

Maria

From West side Story

Music by Leonard Bernstein
Arranged by Shuko Sakamoto

The musical score for 'Maria' from West Side Story, arranged by Shuko Sakamoto, is presented in five systems of piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo markings are quarter note = 68, 65, 74, 78, and 78. The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as triplets, slurs, and dynamic markings.

System 1 (Measures 1-4): Tempo $\text{♩} = 68$. Dynamics: *mp*, *mf*, *p*.

System 2 (Measures 5-8): Tempo $\text{♩} = 65$. Dynamics: *mp*, *mf*, *rit.*.

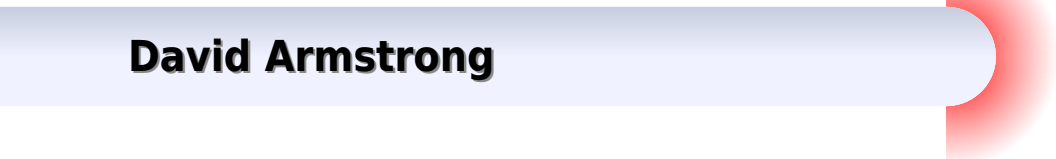
System 3 (Measures 9-13): Tempo $\text{♩} = 74$ and $\text{♩} = 78$. Dynamics: *f*, *mp*, *mf*.

System 4 (Measures 14-18): Tempo $\text{♩} = 74$ and $\text{♩} = 78$. Dynamics: *mp*, *mf*, *mp*, *mf*.

System 5 (Measures 19-23): Tempo $\text{♩} = 78$. Dynamics: *f*, *mp*.

West Side Story Maria Score

David Armstrong



West Side Story Maria Score:

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying CD

West Side Story as Cinema Ernesto R. Acevedo-Muñoz, 2013-10-08 For millions of moviegoers unable to see the original stage version of West Side Story director Robert Wise's adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Muñoz argues that Wise's film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals with only Singin' in the Rain ranking higher in the AFI's list of the best of the genre Acevedo Muñoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering details of its filming that have never before been published From location scouting to scripting to casting to filming Acevedo Muñoz focuses on little known details of the actual production He provides close analyses of dramatic sequences and musical numbers emphasizing the film's technical innovations and its visual and aural coding as a means for defining character and theme He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront And taking readers behind the cameras he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete Acevedo Muñoz makes a strong case for the film's daring vision

in combining music dance dialogue and visual elements especially color in highly creative ways while also addressing the social racial and class tensions of American society Drawing on his own Puerto Rican heritage he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film s portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged Bursting with facts insights and inside stories this book boasts a wealth of material that has never been explored before in print Both history and homage it is a must for scholar and buff alike

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird, 2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in *West Side Story* and *Gypsy* two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared orchestrator in other ways *West Side Story* and *Gypsy* offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird s study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general

West Side Story Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical *West Side Story* viewing the work from cultural historical and musical perspectives from publisher description

Arias, Ensembles, & Choruses John Yaffé, David Daniels, 2011-11-17 Conductors John Yaff and David Daniels have created a one stop sourcebook for orchestras opera companies conductors and librarians who research and or prepare programs of vocal excerpts such as solos ensembles and choruses for concert performance In this book readers will find detailed information on a vast repertoire of vocal pieces commonly extracted from operas operettas musicals and oratorios more than 1 750 excerpts from 450 parent works Modeled on Daniels *Orchestral Music* *Arias Ensembles Choruses* includes basic historical details about each parent work as well as extract titles subtitles voice types keys durations locations in the original work with page numbers in both full scores and piano vocal scores and exact instrumentation It also lists the publishers that make available the orchestral materials for just the excerpt being programmed independent of the full parent work Until now conductors and orchestra librarians commonly had to first leaf through full scores searching for one elusive three minute aria after another only to then consult multiple publishers catalogues to compile crucial information on all the excerpts proposed for a concert or recording This book constitutes a single source for finding that information In many cases the individual entries include valuable insider information on common performance practice including start and stop points transpositions and conventional cuts Searching

for repertoire is made easy with the detailed title index and appendixes devoted to ensemble excerpts all categorized by personnel e.g. duets trios quartets quintets sextets choruses and language Czech English French German Italian Latin Russian This book is the ideal tool for the working conductor and orchestral librarian as well as music program directors at colleges and conservatories opera companies and symphony orchestras As of October 2015 a new printing of this book has occurred to correct errors in the index A PDF version of the new index is available to previous purchasers of the volume Please contact Rowman Littlefield's music editor for assistance

Songwriters of the American Musical Theatre Nathan Hurwitz, 2016-09-01 From the favorites of Tin Pan Alley to today's international blockbusters the stylistic range required of a musical theatre performer is expansive Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles By breaking down these styles and exploring the output of the great composers *Songwriters of the American Musical Theatre* offers singers and performers an essential guide to the modern musical Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography a stylistic overview and a comprehensive song list with notes on suitable voice types and further reading This volume runs the gamut of modern musical theatre from English light opera through the American Golden Age up to the mega musicals of the late Twentieth Century giving today's students and performers an indispensable survey of their craft

The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible broadly based survey of one of the liveliest and most popular forms of musical performance It ranges from the American musical of the nineteenth century to the most recent productions on Broadway in London's West End and many other venues and includes key information on singers audiences critical reception and traditions Contributors approach the subject from a wide variety of perspectives including historical concerns artistic aspects important trends attention to various genres the importance of stars the influence of race the various disciplines of theatrical production the musical in varied media and changes in technology Chapters related to the contemporary musical have been updated and two new chapters cover the television musical and the British musical since 1970 Carefully organised and highly readable it will be welcomed by enthusiasts students and scholars alike

West Side Story Leonard Bernstein, 1959 A love affair is fated for tragedy amidst the vicious rivalry of two street gangs the Jets and the Sharks When Jets member Tony falls for Maria the sister of the Sharks leader it's more than these two warring gangs can handle

Leonard Bernstein Paul Laird, 2013-10-11 Beginning with an introductory essay on his achievements it continues with annotations on Bernstein's voluminous writings performances educational work and major secondary sources

Catalog of Copyright Entries Library of Congress. Copyright Office, 1958

Musical Comedy in America Cecil A. Smith, Glenn Litton, 2013-10-28 First Published in 1987 This is the second edition with an additional foreword The purpose of this book the first to recount the history of the popular musical stage on Broadway and its intersecting streets is to tell what the various entertainments were like how they looked

and sounded who was in them and why they made people laugh or cry The values employed in the book are changeable and inconsistent Sometimes an affable smile is bestowed upon a musical comedy burlesque or revue that was really very bad Sometimes a harsh verdict is brought in against an entertainment that received widespread approval and praise **Musical Listening in the Age of Technological Reproduction** Gianmario Borio,2016-04-29 It is undeniable that technology has made a tangible impact on the nature of musical listening The new media have changed our relationship with music in a myriad of ways not least because the experience of listening can now be prolonged at will and repeated at any time and in any space Moreover among the more striking social phenomena ushered in by the technological revolution one cannot fail to mention music's current status as a commodity and popular music's unprecedented global reach In response to these new social and perceptual conditions the act of listening has diversified into a wide range of patterns of behaviour which seem to resist any attempt at unification Concentrated listening the form of musical reception fostered by Western art music now appears to be but one of the many ways in which audiences respond to organized sound Cinema for example has developed specific ways of combining images and sounds and more recently digital technology has redefined the standard forms of mass communication Information is aestheticized and music in turn is incorporated into pre-existing symbolic fields This volume the first in the series *Musical Cultures of the Twentieth Century* offers a wide-ranging exploration of the relations between sound technology and listening practices considered from the complementary perspectives of art music and popular music music theatre and multimedia composition and performance ethnographic and anthropological research *The Musical, Second Edition* Kurt Gänzl, Jamie Findlay,2022-01-01 The *Musical Second Edition* introduces students and general readers to the entire scope of the history of musical theater from eighteenth century ballad operas to nineteenth century operettas to the Golden Age of Broadway to today In this comprehensive history master theater historian Kurt Gänzl draws on his vast knowledge of the productions the actors the music and dance and the reception of the central repertory of the musical theater Focus boxes on key shows are included in every chapter along with a chronology of the major musical productions described in the text Production photographs from around the world enhance the descriptions of the costumes and staging This book is an ideal introduction for college level courses on the History of Musical Theater and will also appeal to the general theatergoer who wants to learn more about how today's musical developed from its earliest roots *The Rough Guide to Classical Music* Rough Guides,2010-05-03 The *Rough Guide to Classical Music* is the ideal handbook spanning a thousand years of music from Gregorian chant via Bach and Beethoven to contemporaries such as Thomas Adès and Kaija Saariaho Both a CD buyer's guide and a who's who the guide includes concise biographical profiles of more than 200 composers and informative summaries of the major compositions in all genres from chamber works to operatic epics For novices and experts alike the fully updated fifth edition features contemporary composer Helmut Lachenmann and Widor the 19th century organ composer of Toccata wedding fame as well as dozens more works added for existing composers You'll

find an new Top 10 s section with accessible introductory listings including the Top 10 operas and the Top 10 symphonies plus new essay boxes on topics such as Baroque a style or a period and The clarinet comes of age The Rough Guide to Classical Music features fresh and incisive reviews of hundreds of CDs selecting the very best of the latest recordings and reissues as well as more than 150 illustrations of composers and performers including a rare archive of photos **My West Side Story** George Chakiris,2021-03-01 Natalie Wood and lovely Richard Beymer to the mercurial Jerome Robbins and passionate Rita Moreno with whom Chakiris remains friends I know exactly where my gratitude belongs Chakiris writes and I still marvel at how unbeknownst to me at the time the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced I have an idea **Leonard Bernstein in Context** Elizabeth A. Wells,2024-03-28 A wide ranging introduction to one of the twentieth century s most famous cultural icons pianist conductor composer and educator Leonard Bernstein **West Side Story in Spain** Paul R. Laird,Gonzalo Fernández Monte,2022-07-07 West Side Story first became famous in Spain when the Robert Wise film opened there in 1962 the version remaining popular for decades Brief international tours came to various cities in Spain in the 1980s but their presence did not diminish memory of the film which played a major influence on the country s first stage adaptation of the show in 1996 Directed by Ricard Reguant and produced in Barcelona by Focus the production also toured After another international tour played in three Spanish cities in summer 2009 the Madrid company SOM Produce mounted a rendition in 2018 directed and choreographed by Federico Barrios the first Spanish stage version based on the original 1957 staging This Element compares the adaptations of the 1996 and 2018 versions in detail illuminating issues encountered when translating a musical for another culture Catalog of Copyright Entries, Third Series ,1963 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc Broadway Nation David Armstrong,2025-08-21 A groundbreaking exploration that reveals the powerful impact of marginalized groups on the evolution of the Broadway Musical At the turn of the 20th century immigrants Jews Queers and African Americans faced exclusion from mainstream American society with limited employment opportunities They found their calling in the emerging field of Show Business particularly the burgeoning Broadway Musical Their pioneering spirit not only seized this opportunity but also continued to shape and dominate the Broadway Musical for over a century creating an art form that has deeply influenced American culture Throughout its history the Broadway Musical has subtly and at times boldly championed human rights and liberal values reflecting its creators and performers diverse backgrounds Unlike previous works on musical theatre history this book weaves these diverse threads into a comprehensive narrative repositioning Black Queer and Women artists at the heart of the story acknowledging their long standing contributions often overlooked Broadway Nation is a valuable resource for both students and anyone seeking a deeper

understanding of this beloved American art form Readers will gain profound insights into the history and transformation of the Broadway Musical over a span of more than a century Additionally the book celebrates the remarkable artistry and craftsmanship of key figures from George M Cohan to Lin Manuel Miranda who have left an indelible mark on this extraordinary cultural phenomenon *The Creative Spirit* Stephanie Arnold,2001 Provides coverage of the wide range of contemporary theatre and includes scripts of five plays August Wilson s Joe Turner s Come and Gone Wakako Yamauchi s And the Soul Shall Dance Tony Kushner s Angels in America Marsha Norman s Getting Out and Sam Shepard s Buried Child

West Side Story Maria Score Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has become more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such is the essence of the book **West Side Story Maria Score**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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