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Catalogue Collectif Des Manuscrits Des Archives Canadiennes Public Archives of Canada, Humanities Research Council of Canada, 1968 **Immigration and National Identity** Rabah Aissaoui, 2009-03-30 Immigration is at the heart of social cultural and political debate in France a country still struggling to come to terms with its postcolonial legacy Here Assaoui provides a radical re examination of the assumptions about immigrants and ethnic and national identity through a study of the Maghrebis especially their political mobilisation from the colonial to the postcolonial period Combining insights from the archive and interviews with political activists he examines the diaspora s voice and their struggle against racism and oppression Through a study of key political movements he shows how they constructed a powerful and consistent political tradition and charts the development in France of the Algerian anti colonial and nationalist movement as well as new forms of political activism during the 1970s Immigration and National Identity foregrounds the migrants perspective and the necessary historical background to the fraught contemporary context of immigrant communities in France It will be valuable for all those concerned with immigration colonialism and postcolonialism cultural studies sociology and the study of contemporary France *Catalogue Collectif Des Manuscrits Des Archives Canadiennes* William Kaye Lamb, 1968 Joint project of the Public Archives of Canada and the Humanities Research Council of Canada Sexual Revolutions G. Hekma, A. Giami, 2014-05-13 Sexual Revolutions explores the sexual revolution of the late twentieth century in several European countries and the USA by engaging with themes from sexual freedom and abortion to pornography and sexual variation This work discusses the involvement of youth feminism left liberalism arts science and religion in the process of sexual change **The House of Rothschild: The world's banker, 1849-1999** Niall Ferguson, 1998 Sequel to The House of Rothschild money s prophets Takes the Rothschild consortium from its zenith in the mid 1800s to the present day **De Stijl Continued** Jonneke Jobse, 2005 From 1958 to 1964 the journal Structure was a major platform for artists reconsidering the design tenets and underlying principles of the Bauhaus Constructivism and De Stijl This book explores the artists body of ideas in meticulous detail **Catalogue Collectif Des Manuscrits Conservés Dans Les Dépôts D'archives Canadiens**, 1976 Le salaire au travail ménager: Chronique d'une lutte féministe internationale (1972-1977) Louise Toupin, 2018-10-24 In this first ever international history of the influential feminist movement Wages for Housework Louise Toupin draws on extensive archival research and interviews with the movement s founders and activists from Italy England Germany Switzerland the United States and Canada Featuring previously unpublished conversations with Silvia Federici and Mariarosa Dalla Costa the book highlights the power and originality of the movement detailing its theoretical and organizational innovations around the unrecognized labour performed by women Challenging both classic Marxist theory and the mainstream women s movement Wages for Housework organized in the 1970s around the idea that domestic or reproductive labour is as crucial for the survival of the capitalist system as more typically male productive labour Its activists

demanded the wage as a way of ensuring that housework's value be recognized an idea still hotly debated today Wages for Housework is a major contribution to the history of feminist and anti capitalist movements and a provocative intervention into contemporary conversations about the changing nature of work and the gendered labour market Explorers Collectif, 2016-09-08T00:00:00+02:00 This publication brings together an outstanding ensemble of works by artist explorers selected from France's national collections Whatever the terrain on land or at the depths of the ocean real virtual or even at the farthest limits of the subconscious exploration remains a quest accomplished thanks to and in spite of oneself to redefine the contours of a world whether it exists for real or in our imagination In this respect exploration is not so unlike art which is largely inspired by it both in terms of how it is done and its objective From Voyage autour de ma chambre by Xavier de Maistre whose detailed inventory encompasses just a single room to Jules Vernes Voyages extraordinaires in which we anticipate an exploration of the seas the centre of the Earth and outer space the paths taken by the explorer seem infinite from the most exotic to the most local from the direct trajectory to the most labyrinthine of routes In this book the artist assumes the role of explorer inventor and cartographer in turn plunges into the seas traverses the oceans digs beneath the earth loses their way finds it again or becomes a castaway taking the reader along with them on the ride This digital book is a revised and enhanced edition of the two catalogues created to present the Explorateurs exhibition shown at the Centre des Arts in Enghien les Bains in 2010 then at the Musée de l'Abbaye Sainte Croix des Sables d'Olonne in 2012 Sébastien Faucon Centre national des arts plastiques **Removed for Further Study** Nate Dorward, 2003 Literary Nonfiction Poetry History his many publications include TOTTERING STATE a selected poems now in its third edition and the monumental Collected Poems published in 2003 by Carcanet But such accolades seem only to chase their elusive subject who remains one of the liveliest and most provocative presences on the contemporary scene REMOVED FOR FURTHER STUDY is the first booklength appraisal of this quintessential moving target It brings together new writing on Raworth by twenty three poets and critics from both sides of the Atlantic previously uncollected texts by the poet and a detailed bibliography of his work Contributors include David Ball Chris Creek Ian Davidson Nate Dorward Ken Edwards Gunnar Harding Anselm Hollo Fanny Howe J C C Mays Peter Middleton Alan Munton Tom Orange Marjorie Perloff Simon Perril Joan Retallack Peter Robinson Claude Royet Journoud Robert Sheppard Ron Silliman Jonathan Skinner Keith Tuma Ben Watson and John Wilkinson REMOVED FOR FURTHER STUDY provides a fresh and engaging set of response to the work of one of the major poets of our time Strangers International Center of Photography, 2003 Presenting the works of 50 contemporary artists and photographers from around the world Strangers explores the different roles the camera now plays in negotiating the boundaries between public and private life trust and fear intimacy and isolation Accompanying the first recurring exhibition of its kind devoted to photography and related media at the International Center of Photography in New York Strangers investigates the social world through images that have been created as a result of encounters with people unknown to one

another In addition to the more personal and psychological aspects of estrangement the artists in Strangers also engage with the theme of globalization and diaspora an especially timely subject in its geopolitical ramifications Strangers includes illuminating biographical essays on each of the artists and their works four original essays by ICP curators Brian Wallis Christopher Phillips Carol Squiers and Edward Earle that explore the ever evolving and prescient theme of strangers and approximately 200 images generated in a variety of media from traditional and digital processes to multimedia installations and video Artists represented include Olivio Barbieri Philip Lorca diCorcia Luc Delahaye Rineke Dijkstra David Goldblatt Bill Henson Susan Meiselas Shirin Neshat John Schabel and Joel Sternfeld among others *Guide du Routard New York 2019* Collectif, 2018-09-19 Cet ebook est une version num rique du guide papier sans interactivit additionnelle Le Routard le meilleur compagnon de voyage depuis 45 ans Dans cette nouvelle dition du Routard New York Manhattan Brooklyn Queens Bronx vous trouverez une premi re partie en couleurs avec des cartes et des photos pour d couvrir plus facilement la ville et rep rer nos coups de coeur des suggestions d itin raires et des informations pratiques pour organiser votre s jour des adresses souvent introuvables ailleurs des visites culturelles originales en dehors des sentiers battus des infos remises jour chaque ann e des cartes d taill es et un plan d tachable Merci tous les Routards qui partagent nos convictions Libert et ind pendance d esprit d couverte et partage sinc rit tol rance et respect des autres **Nous sommes les Gardiens de la Galaxie** Collectif, 2017-04-19 Groot date de l poque o Marvel s appelait Timely Comics Star Lord a t crit par Chris Claremont Rocket Raccoon a t cr dans un comic book en noir et blanc D couvrez toutes les anecdotes sur les Gardiens de la Galaxie au travers d une s lection de r cits choisis dans leur longue histoire *Alternative Press Index* ,2005 *Culture nationale et universalisme* Régis Debray, François Jullien, 2012 4e de couv L Europe provoqua la premi re une mondialisation au XIXe si cle Elle le fit dans une mulation des nationalit s chez elle et de mani re imp riale ailleurs La r action des peuples consista s riger leur tour en nations de l Am rique 1776 la Chine 1911 et jusqu nos jours au fur et mesure des ind pendants Aujourd hui la mondialisation est de nature transnationale elle p n tre tous les pays entra ne tous les peuples internationalise de plus en plus d aspects de la vie courante La Chine y a pris une part d cisive sans songer pour autant propager un mod le chinois Le point commun aux deux mondialisations est leur dimension universelle Citoyens d une humanit appel e se comprendre comme globale mais faite de nations de peuples de cultures diverses la mondialisation ambiante nous pose la question du sens lui donner L objet de la table ronde qui a r uni aux Treilles du 16 au 21 mai 2011 dix intellectuels chinois et dix intellectuels fran ais tait de r fl chir aux conditions d une pens e de l universel et du particulier du sp cifique et de l tranger partir d un examen du concept de nation dans les deux traditions fran aise et chinoise L cart qu un tel exercice met en uvre et en vidence aide poser les probl mes tr s concrets de l universel ceux du droit des valeurs des normes etc d une mani re critique et constructive On y prend la mesure du degr auquel les diff rences culturelles sont une ressource puissante pour la bonne intelligence entre les nations pour peu qu on les fasse travailler Le pr sent ouvrage rassemble les communications pr

sent es et une synth se des d bats qui ont approfondi cette question cl du si cle pr sent **Guide du Routard New York 2020** Collectif,2019-09-18 Cet ebook est une version num rique du guide papier sans interactivit additionnelle Dans cette nouvelle dition du Routard New York vous trouverez une premi re partie en couleurs avec des cartes et des photos pour d couvrir plus facilement la ville et ses environs et rep rer nos coups de cœur des suggestions d itin raires et des informations pratiques pour organiser votre s jour des adresses souvent introuvables ailleurs des visites culturelles originales en dehors des sentiers battus des infos remises jour chaque ann e et des cartes et plans d taill s Merci tous les Routards qui partagent nos convictions Libert et ind pendance d esprit d couverte et partage sinc rit tol rance et respect des autres [Art Index](#) Alice Maria Dougan,Margaret Furlong,1990 *Performance in the Texts of Mallarmé* Mary Lewis Shaw,1993-03-01 Performance in the Texts of Mallarm offers a new theory of performance in the poetic and critical texts of Stephane Mallarm a theory challenging the prevailing interpretation of his work as epitomizing literary purism and art for art s sake Following an analytical presentation of the concepts of ritual and performance generally applied Mary Shaw shows that Mallarm perceived music dance and theater as ideal languages of the body and therefore as ideal forms of ritual through which to supplement and celebrate poetic texts She focuses on previously unexplored references to supplementary extratextual performances in four of Mallarm s major poetic texts Herodiade L apr s midi d un faune Igitur and Un coup de des revealing the consistent formal expression of his original conception of literature s relationship to the performing arts Shaw then discusses Mallarm s monumental project Le Livre a metaphysical book designed to be performed in a series of ritual celebrations She analyzes and describes the intrinsic structure and contents of this unfinished work as the fullest realization of the text performance relationship elaborated throughout Mallarm s corpus Shaw offers Le Livre as a prototype of avant garde performance drawing important parallels between Mallarm s literary experimentation and crucial developments in twentieth century arts **Outlook 2003** Collectif,2004 Toutes les fonctions de Outlook sont regroup es par th me illustr es et comment es pour am liorer la productivit lors de l utilisation de ce logiciel de messagerie dans son travail quotidien **Canadian Literature Index** ,1988

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