

Musical Mirroring of Social Predicaments in Aristotle “GLOC-9” Pollisco Song Compositions: A Stylistic Analysis

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Abstract: This study was a stylistic analysis aimed at delineating the different social predicaments embedded in the ten (10) song compositions of GLOC-9. Particularly, it sought to: (1) identify the linguistic levels used in cascading the message and style of the songs along with semantics, lexicogrammar, phonology, and acoustic phonetics; (2) determine the stylistic devices under figures of speech used in the songs; (3) define the thematic levels presented in the songs along with the thematic concept and thematic statement; (4) specify the values or morals conveyed in the songs; and (5) discuss the social predicaments embedded in the songs. To further strategize the data gathering, the researchers used the Hallidayan Systemic-Functional Linguistic Theory in order to extract the different linguistic levels in the songs. Thus, the researchers found out that the social predicaments embedded in the song compositions that depicted social realities were: (1) social injustice; (2) violence; (3) prostitution; (4) drug addiction; (5) corruption; (6) gender discrimination; (7) killing; (8) poverty; and (9) brain drain mentality. Ergo, the results being demarcated in this study may help cultivate social awareness and provide positive implications in terms of transcending the minds of every Filipino, which is a crucial determinant in society and more especially in that of the nation.

Keywords: musical mirroring, stylistic analysis, social predicaments, qualitative, songs

INTRODUCTION

Stylistics is a field that illuminates the innovative use of language, shedding light on how individuals perceive and employ language in various contexts. Crystal and Davy (1975) define style, which is synonymous with stylistics, as the conscious or unconscious selection of linguistic features from the vast array of possibilities within language. Consequently, stylistics concerns itself with interpretation, as it seeks to unravel the meanings embedded within linguistic expressions. This intersection of language and interpretation underscores the essence of stylistic analysis.

Recognizing songs as literary products capable of eliciting profound emotional responses, the research employs them as primary artifacts for stylistic analysis. Within this framework, the study delves into the stylistic analysis of the song compositions of the renowned Filipino rapper, GLOC-9, born Aristotle Pollisco on October 18, 1977, in Binangonan, Rizal. Recognized as one of the preeminent Filipino rappers of all time, GLOC-9 has carved a niche for himself in the music industry by integrating poignant social commentary into his songs. Notable tracks such as “Bayad ko,” “Dapat Tama,” and “Hari ng Tondo” serve as focal points for stylistic scrutiny in this study.

The songs serve as the conduits for exploring how stylistic features influence the nuanced interpretation of lyrical compositions alongside the navigation of the social predicaments that are indeed rampant in the social landscape (Baker, 2020). Rooted in the social fabric of the Philippines, GLOC-9's songs traverse themes of injustice, violence, corruption, and poverty, reflecting his acute awareness of prevailing social predicaments.

In this context, this study extends beyond conventional literary texts to encompass songs as potent vehicles for artistic expression and societal critique. By scrutinizing the linguistic

features of the songs, it paved the way for unveiling the underlying social realities embedded within GLOC-9's compositions. Through a comprehensive exploration of stylistic elements, including linguistic levels, stylistic devices, thematic levels, and moral or values underpinnings, the research endeavors to elucidate the creative process and intentions of the composer. Furthermore, by selecting songs that poignantly portray prevalent social issues, the study aims to evoke emotive responses from listeners while unraveling the multifaceted layers of GLOC-9's musical repertoire.

RESEARCH METHOD

The research methodology employed in this study was qualitative in nature, aiming for an in-depth exploration of GLOC-9's song compositions and their reflections on prevalent social predicaments in the Philippines. Central to this methodology was content analysis, which involved a comprehensive examination of the lyrical content of the selected songs. Through stylistic analysis, the study sought to elucidate various linguistic levels, stylistic devices, thematic elements, morals or values, and social predicaments embedded within GLOC-9's compositions.

The methodological framework was anchored on the Hallidayan Systemic-Functional Linguistic Theory, which facilitated the identification and analysis of linguistic features across multiple levels. Alongside, the data gathering involved the identification of linguistic levels, the determination of stylistic devices, defining thematic levels, specification of values and morals, and the discussion of the social predicaments embedded in the songs. This study was chosen due to its qualitative approach, which allows for a nuanced understanding of GLOC-9's song compositions and their intricate reflections on the social challenges faced in the Philippines. By employing content analysis and stylistic

Stylistic Analysis Of Newspaper Editorials

Andreas H. Jucker



Stylistic Analysis Of Newspaper Editorials:

Language Change in English Newspaper Editorials Ingrid Westin, 2016-08-09 This work is a corpus based study of the language of English up market quality newspaper editorials covering the period 1900 1993 CENE the Corpus of English Newspaper Editorials was compiled for the purposes of this study and comprises editorials from the Daily Telegraph the Guardian and The Times chosen to represent periods at ten year intervals The language of the editorials was investigated with regard to features that previous research had proved to be markers of such types of discourse as might be of interest to an investigation of the development of the language of newspaper editorials To begin with sets of features associated with the empirically defined dimensions of linguistic variation presented in Biber 1988 were compared across decades and newspapers these dimensions included personal involvement and information density narrative discourse argumentative discourse abstract discourse and explicit reference However since the study showed that the features within each set often developed in diverging directions the old sets were broken up and new ones formed on the basis of change and continuity as well as of shared linguistic stylistic functions specific for newspaper editorials among the features involved It then became apparent that during the 20th century the language of the editorials developed towards greater information density and lexical specificity and diversity but at the same time towards greater informality in so far as the use of conversational features increased The narrative quality of the editorials at the beginning of the century gradually decreased whereas their reporting and argumentative functions remained the same over the years When the features were compared across the newspapers analyzed a clear distinction was noticed between The Times and the Guardian The language of the Guardian was the most informal and the most narrative while that of The Times was the least so The information density was the highest in The Times and the lowest in the Guardian In these respects the Daily Telegraph took an intermediate position The editorials of the Guardian were more argumentative than those of both the Daily Telegraph and The Times As regards lexical specificity and diversity as well as sentence complexity the Daily Telegraph scored the highest and The Times the lowest while the results obtained for the Guardian were in between the two

A Stylistic Analysis of News Writing and Signed Opinion Pieces in Three American Prestige Newspapers Carolyn Dunbar, 1986
Newspaper Editorials from The New York Times, El Pais, and El Universal Chin-Sook Pak, 1996
Contemporary Media Stylistics Helen

Ringrow, Stephen Pihlaja, 2020-04-16 Media discourse is changing at an unprecedented rate This book presents the most recent stylistic frameworks exploring different and changed forms of media The volume collates recent and emerging research in the expanding field of media stylistics featuring a variety of methods multimodal source material and a broad range of topics From Twitter and Zooniverse to Twilight and Mommy Blogs the volume maps out new intellectual territory and showcases a huge scope neatly drawn together by leading scholars Helen Ringrow and Stephen Pihlaja Contributors write on topics that challenge the traditional notions and conceptualisations of media and the consequences of technological

affordances for the development of media production and consumption There is a particular focus on the ways in which contemporary media contexts complicate and challenge traditional media models and offer new and unique ways of approaching discourse in these contexts

Contrastive Rhetoric Ulla Connor, Ed Nagelhout, William Rozycki, 2008-01-09 This volume explores contrastive rhetoric for audiences in both ESL contexts and international EFL contexts exposing the newest developments in theories of culture and discourse and pushing the boundaries beyond any previously staked ground The book presents a comprehensive set of empirical investigations involving a number of first language 13 of the 17 authors are English as a second language speakers many working in non US contexts This work develops a coherent agenda for contrastive rhetoric researchers studying genres such as school writing grant proposals business letters newspaper editorials book reviews and newspaper commentaries Four chapters provide ethnographies and observations about contrastive rhetoric and the teaching of EFL and ESL The book ends with a look to the future suggesting it is more accurate to use the term intercultural rhetoric to account for the richness of rhetoric variation of written texts and the varying contexts in which they are constructed

Historical Corpus Stylistics Patrick Studer, 2014-02-25 This book analyzes how news discourse was shaped over time by external factors such as the historical context news production technological innovation and current affairs and as such both conformed to and deviated from generic conventions Using data from a newspaper corpus it offers the first empirical study into the development of style in early mass media In this analysis media style appears as a dynamic concept which is highly sensitive to innovative approaches towards making news not only informative but also entertaining to read This cutting edge survey will be of interest to academics researching corpus linguistics media discourse and stylistics

Early Modern English News Discourse Andreas H. Jucker, 2009 Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session

Editorials and the Power of Media Elisabeth Le, 2010-01-13 Editorials define at a given time how media construct their socio cultural environment and where they position themselves in it In this sense they are snapshots of media socio cultural identities whose study is crucial for the understanding of media actions and interactions on the political stage This book contributes to the study of media roles in politics with a methodological discursive communication identity framework and its application to a corpus of editorials This allows for the definition of editorials as a genre and it reveals that thanks to a very adroit interweaving of their socio cultural identities news media can play a much more active role on the political stage than studies on framing and agenda setting have hitherto shown The place of media in political communication models might therefore need to be reviewed This book is intended for all those interested in media and politics whatever their academic specializations

A Comparative Study of R. K. Narayan and Arundhati Roy: Linguistic and Literary Aspects N. Prasanna Lakshmi, 2020-11-23 Broadly speaking Indian English IE is that variety of English used by a large number of educated Indians as a second language Kachru 1983 used the term Indian English for the variety of English used generally in the South Asian countries David Crystal 2003 observes that in India the numbers of English speakers

outrank the combined number of speakers in USA and UK A considerable body of creative writing is also produced in English and is increasing steadily Writers like Mulk Raj Anand R K Narayan and Raja Rao and Arundhati Roy have become part of India's literary tradition and they may continue to hold their status in world literature too The use of Indian English in different domains in interaction with other regional languages has resulted in its development and recognition as a distinct variety in its own right It is an attempt to study the styles of two of the prominent writers of Indian English namely R K Narayan and Arundhati Roy by examining the different linguistic and literary aspects as reflected in their selected fictions R K Narayan's *Swami and Friends* SF and *The Guide* TG and Arundhati Roy's *The God of Small Things* GST An examination of selected fictions of the two writers of this study has shown that stylistic analysis can be a rich field of enquiry in Indian English Studies of the present kind can be used as a source material for applied linguistics They can be extended for a comparative study of stylistic traits of Indian writers and non Indian writers The study suggests the possibility of further research in comparative stylistic studies in Indian English fiction on the one hand and American British or Australian fiction on the other Our comparison of the two writers one of the colonial period and the other belonging to the post colonial period suggests that a more extensive stylistic study of Indian writing in English is called for to understand the changing phases of English in the socio cultural ethos of the Indian society The book is organized as follows Chapter I is an introduction to Indian English its importance and the objective of the research Chapter II deals with review of literature on Indian English as well as stylistic studies in Indian English fiction Chapter III is concerned with a brief introduction to the texts chosen for study Chapter IV discusses the methodology adopted in the study Chapter V deals with the results of the study and makes a comparison between the two authors styles Chapter VI consists of a summary of the research and concludes with suggestions regarding further research needs

Style in Journalism P.V.L. Narasimha Rao, With the phenomenal growth of newspapers and periodicals in India their styles have become as unique as the identities of individuals Keeping track of the changing scenario in the Indian English press this book presents a critical study of stylistic variations followed by leading dailies and periodicals The exposition is supported by an in depth analysis of historic case studies like Indira Gandhi's assassination Bhopal gas tragedy and terrorism in Punjab Also the book tries to answer some critical questions like Will the print media survive the Onslaught of the electronic media Can a journalist be really objective in the present scenario

Philippine English Ariane Macalinga Borlongan, 2022-09-19 Philippine English is a comprehensive reference work on the history sociology and linguistic structure of Philippine English It offers readers unprecedented access to a synthesis of the last 50 years of research into Philippine English and puts forward a new and better understanding of the phenomenon of the nativization of English in the Philippines and the emergence of Philippine English This definitive resource covers in great length and depth all that is currently known about the new English The chapters offer detailed descriptions of Philippine English at various linguistic levels in addition to examining the psychosociolinguistic factors which shaped the language

Offering discussions of practice language policy language education language teaching and the relevance of English in various social phenomena in the Philippines readers will find everything they need to know on theory methodology and application in the study of Philippine English International Conference on Social Science and Management ICSSM 2014

Prof. S. Narayanasamy, 2014-03-26 It is my honor to welcome all of you to Chicago USA to participate in the 2014 International Conference on Social Science and Management ICSSM2014 which will be held during March 15 to 16 2014 The ICSSM2014 is co sponsored by Advanced Information Science Research Center AISRC Khon Kaen University Dalhousie University and University of Stirling The conference proceeding is published by DEStech Publications Inc ICSSM2014 provides an excellent international forum for sharing knowledge and results in theory methodology and applications of Social Science and Management The conference looks for significant contributions to all major fields of the modern Social Science and Management in theoretical and Application aspects The aim of the conference is to provide a platform to the global researchers and practitioners from both academia as well as industry to meet and share cutting edge development in the fields This ICSSM2014 proceedings tends to collect the up to date comprehensive and worldwide state of art knowledge on social science and management including sociology law information management innovation management engineering management etc All of accepted papers were subjected to strict peer reviewing by 2 4 expert referees The papers have been selected for this volume because of quality and the relevance to the conference We hope this book will not only provide the readers a broad overview of the latest research results but also provide the readers a valuable summary and reference in these fields ICSSM2014 organizing committee would like to express our sincere appreciations to all authors for their contributions to this book We would like to extend our thanks to all the referees for their constructive comments on all papers especially we would like to thank to organizing committee for their hard working *Journalistic Translation Research Goes Global* Roberto A. Valdeón, 2021-06-14 Drawing on a variety of theoretical concepts and methods this book addresses the interface between language politics and translation The contributors analyse the role practice and impact of journalistic translation in Canada China Arab countries France Spain the Ukraine Finland and Serbia The introductory chapter surveys the evolution of journalistic translation research during the period 2015 2020 The chapters that follow delve into the role of language and translation in news production with a specific focus on the connections with politics and power The authors analyse Canadian newspapers in French and English during the subprime crises the representation of Muslims in three European newspapers in the aftermath of Nice terrorist attacks the translation of Donald Trumps tweets in Spain the role of evaluation in opinion articles in the Ukraine the use of reported speech in Finnish articles the translation of Donald Trump s offensive comments into Arabic and so on In the discussions the authors draw on functional grammar critical discourse analysis Appraisal theory and pragmatics This volume will appeal to all those interested in the ways translation shapes media constructions of news events and showcases the centrality of journalistic translation research as a dynamic

subfield within translation studies The chapters in this book were originally published as a special issue of the journal Perspectives Studies in Translation Theory and Practice **Linguistics UGC NET Question Bank Chapterwise Assistant Professor and Lecturer Exams** Mocktime Publication,2003 Linguistics UGC NET Question Bank Chapterwise Assistant Professor and Lecturer Exams *Discourse as Structure and Process* Professor Teun A. van Dijk,1997-02-11 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk

Discourse as Structure and Process Teun A. van Dijk,1997 What are the structures of discourse and what are the functions of these structures in the communicative context This volume explains how and why discourse is organized at various levels The multidisciplinary contributions illustrate that discourse analysis goes far beyond the linguistic answer of designing grammars and goes hand in hand with the study of their uses and functions in the social context Comprehensive and accessible the volume covers a huge variety of discourse genres including written and spoken and storytelling and argumentation The chapters also illustrate the necessity to examine the mental processes of the language users How do people go about producing understanding and remembering text or talk The book stresses that both discourse and its mental processing have a social basis and can only be fully understood in relation to social interaction Researching Translation in the Age of Technology and Global Conflict Kyung Hye Kim,Yifan Zhu,2019-11-20 Mona Baker is one of the leading figures in the development of translation studies as an academic discipline This book brings together fifteen of her most influential articles carefully selected and grouped under three main topics that represent her most enduring contributions to the field corpus based translation studies translation as renarration and translators in society These applications and approaches have been widely adopted by translation scholars around the globe The first section showcases Baker s pioneering work in introducing corpus linguistics methodologies to the field of translation studies which established one of the fastest growing subfields in the discipline The second section focuses on her application of narrative theory and the notion of framing to the study of translation and interpreting and her contribution to demonstrating the various ways in which translators and interpreters intervene in the negotiation of social and political reality The third and final section discusses the role of translators and interpreters as social and political activists who use their linguistic skills to empower voices made invisible by the global power of English and the politics of language Tracing key moments in the development of translation studies as a discipline and with a general introduction by Theo Hermans and section introductions by other scholars contextualising the

work this is essential reading for translation studies scholars researchers and advanced students Mediatization and Sociolinguistic Change Jannis Androutsopoulos, 2014-09-04 This is the first volume to focus on the role of media in processes of linguistic change one of the most contested issues in contemporary sociolinguistics Its 17 chapters and five section commentaries present cutting edge research from variationist and interactional sociolinguistics media linguistics language ideology research and minority language studies The volume advances our understanding of linguistic change in a mediatized world in three ways First it introduces the notions of sociolinguistic change and mediatization to create a broader theoretical framing than the one offered by the media and language change Second it takes the discussion beyond the notions of influence and effect and the binary distinction of media vs community language Third it examines the relation of sociolinguistic change and mediatization and from five complementary viewpoints media influence on linguistic structure media engagement in interaction change in mass and new media language language ideological change and the role of media for minority languages Bringing these strands of sociolinguistic scholarship together this volume examines their shared references and common lines of thinking Register, Genre, and Style Douglas Biber, Susan Conrad, 2009-10-29 This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them Three analytical approaches are introduced and compared describing a wide range of texts from the perspectives of register genre and style The primary focus of the book is on the analysis of registers Part 1 introduces an analytical framework for studying registers genre conventions and styles Part 2 provides detailed descriptions of particular text varieties in English including spoken interpersonal varieties conversation university office hours service encounters written varieties newspapers academic prose fiction and emerging electronic varieties e mail internet forums text messages Finally Part 3 introduces advanced analytical approaches using corpora and discusses theoretical concerns such as the place of register studies in linguistics and practical applications of register analysis Each chapter ends with three types of activities reflection and review activities analysis activities and larger project ideas **NARRATIVE VOICE IN POPULAR SCIENCE IN THE BRITISH PRESS: A CORPUS ANALYSIS ON THE CONSTRUAL OF ATTRIBUTED MEANINGS** Miriam PÉREZ VENEROS, 2017-12-01 Esta tesis doctoral versa sobre el estudio de la construcción de la atribución del significado en la diseminación de la ciencia en la prensa británica a través del análisis de los recursos utilizados por el periodista para integrar en su narración de los hechos científicos lo que otras fuentes externas han dicho El fenómeno de la atribución en el discurso académico científico y de los medios de comunicación se ha descrito previamente desde una perspectiva interpersonal mediante el análisis de la evaluación y de la teoría de la valoración appraisal Además otras investigaciones previas se han centrado también en el estudio de cómo los elementos experienciales de la atribución Sin embargo el estudio llevado a cabo en esta tesis doctoral trata de proporcionar una descripción más exhaustiva y una visión global de cómo se construye la atribución desde una perspectiva experiencial El objetivo de esta tesis es explorar cómo los elementos experienciales que construyen la

atribución coocurren en cada una de las unidades de voz identificadas y contribuyen tanto a la interacción del periodista con sus lectores como al posicionamiento epistemológico de dicho periodista con respecto de la información narrada

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