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IDEOLOGY

Saphirian Style

Style As Ideology Ideology As Style

Jeremy G. Butler



Style As Ideology Ideology As Style:

The Politics of Style Daniel Hartley, 2016-09-27 This book develops a Marxist theory of literary style The first part explains why Raymond Williams Terry Eagleton and Fredric Jameson came to see style as central to political criticism It delineates the historical and conceptual preconditions for the emergence of a politics of style and uncovers an underground current of stylistics within the Marxist tradition from Marx to Barthes The second part sets out precisely what each thinker has written on style and demonstrates how this came to figure in their overall intellectual and political projects focusing above all on a detailed reconstruction of Williams's best known concept the structure of feeling Finally the third part sets out an independent theory of style and makes an ambitious attempt to establish it as a foundational element of a new Marxist poetics

Anglo-Saxon Styles Catherine E. Karkov, George Hardin Brown, 2012-02-01 Art historian Meyer Schapiro defined style as the constant form and sometimes the constant elements qualities and expression in the art of an individual or group Today style is frequently overlooked as a critical tool with our interest instead resting with the personal the ephemeral and the fragmentary Anglo Saxon Styles demonstrates just how vital style remains in a methodological and theoretical prism regardless of the object individual fragment or process studied Contributors from a variety of disciplines including literature art history manuscript studies philology and more consider the definitions and implications of style in Anglo Saxon culture and in contemporary scholarship They demonstrate that the idea of style as a constant form has its limitations and that style is in fact the ordering of form both verbal and visual Anglo Saxon texts and images carry meanings and express agendas presenting us with paradoxes and riddles that require us to keep questioning the meanings of style

Sociolinguistic Styles Juan Manuel Hernández-Campoy, 2020-01-09 Sociolinguistic Styles presents a new and in depth historically rooted overview of the phenomenon of style shifting in sociolinguistic variation Written by an internationally acclaimed expert in the field the text explores why where and when it occurs Full examination of the complex phenomenon of style shifting in sociolinguistics focusing on its nature and social motivations as well as on the mechanisms for its usage and its effects In depth up to date critical overview of the different theoretical approaches accounting for stylistic variation exploring their historical roots not only in sociolinguistics and stylistics or semiotics but also in classical fields such as rhetoric and oratory Coverage of a wide range of related concepts and issues from the oldest Greek ethos and pathos or Roman elocutio and pronuntiatio to the contemporary enregisterment stylisation stance or crossing Written by an academic who has been instrumental in developing theory in this area of sociolinguistics

A Rhetoric of Style Barry Brummett, 2008-07-07 Exploring style in a global culture In A Rhetoric of Style Barry Brummett illustrates how style is increasingly a global system of communication as people around the world understand what it means to dress a certain way to dance a certain way to decorate a certain way to speak a certain way He locates style at the heart of popular culture and asserts that it is the basis for social life and politics in the twenty first century Brummett sees style as a system of signification grounded largely in image aesthetics and extrarational

modes of thinking He discusses three important aspects of this system its social and commercial structuring its political consequences and its role as the chief rhetorical system of the modern world He argues that aesthetics and style are merging into a major engine of the global economy and that style is becoming a way to construct individual identity as well as social and political structures of alliance and opposition It is through style that we stereotype or make assumptions about others political identities their sexuality their culture and their economic standing To facilitate theoretical and critical analysis Brummett develops a systematic rhetoric of style and then demonstrates its use through an in depth exploration of gun culture in the United States Armed with an understanding of how this rhetoric of style works methodologically students and scholars alike will have the tools to do their own analyses Written in clear and engaging prose *A Rhetoric of Style* presents a novel discussion of the workings of style and sheds new light on a venerable and sometimes misunderstood rhetorical concept by illustrating how style is the key to constructing a rhetoric for the twenty first century *Style and Sociolinguistic Variation* Penelope Eckert, John R. Rickford, 2001 This study of sociolinguistic variation examines the relation between social identity and ways of speaking Studying variations in language not only reveals a great deal about speakers strategies with respect to variables such as social class gender ethnicity and age it also affords us the opportunity to observe linguistic change in progress The volume brings together leading experts from a range of disciplines to create a broad perspective on the study of style and variation Beginning with an introduction to theoretical issues the book goes on to discuss key approaches to stylistic variation in spoken language including such issues as attention paid to speech audience design identity construction the corpus study of register genre distinctiveness and the anthropological study of style Rigorous and engaging this book will become the standard work on stylistic variation It will be welcomed by students and academics in sociolinguistics English language dialectology anthropology and sociology *Language and Social Change in China* Qing Zhang, 2017-09-11 *Language and Social Change in China* Undoing Commonness through Cosmopolitan Mandarin offers an innovative and authoritative account of the crucial role of language in shaping the sociocultural landscape of contemporary China Based on a wide range of data collected since the 1990s and grounded in quantitative and discourse analyses of sociolinguistic variation Qing Zhang tracks the emergence of what she terms Cosmopolitan Mandarin as a new stylistic resource for a rising urban elite and a new middle class consumption based lifestyle The book powerfully illuminates that Cosmopolitan Mandarin participates in dismantling the pre reform socialist conformist society by bringing about new social distinctions Rich in cultural and linguistic details the book is the first of its kind to highlight the implications of language change on the social order and cultural life of contemporary China *Language and Social Change in China* is ideal for students and scholars interested in sociolinguistics and linguistic anthropology and Chinese language and society **Style, Mediation, and Change** Janus Mortensen, Nikolas Coupland, Jacob Thøgersen, 2017 Technologically mediated talk is organized around familiar styles styles of person relationship and genre But media also consistently remake and re style

these familiar patterns This book brings together original research on media styling in different national contexts and languages written by authors at the forefront of sociolinguistic research on mediated talk It highlights and theorizes how creative acts of mediated styling can promote social and sociolinguistic change The globalized world is already massively mediatized what we know about language people and society is necessarily shaped through our engagement with media But talking media are caught up in wider currents of rapid change too Creative innovations in media styling can heighten reflexive awareness but they can also unsettle existing understandings of language society relations In reporting new investigations by expert researchers this book gives an original and timely account of how style media and change need to be integrated further to advance the discipline of sociolinguistics

Historical Materialism Nikolai Bukharin, 2017-01-23 This classic volume contains Nikolai Bukharin's 1928 treatise *Historical Materialism* Nikolai Ivanovich Bukharin 1888-1938 was a Russian revolutionary politician and author Bukharin was an important Bolshevik revolutionary and spent six years with Lenin and Trotsky in exile He wrote prolifically on the subject of revolutionary theory This book will appeal to those with an interest in the Russian Revolution and would make for a fantastic addition to collections of related literature Contents include The Practical Importance of the Social Sciences Cause and Purpose in the Social Sciences Causation and Teleology Determinism and Indeterminism Necessity and Free Will Dialectic Materialism Society The Equilibrium Between Society and Nature The Equilibrium Between the Elements of Society etc Many classic books such as this are becoming increasingly rare and expensive We are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new biography of the author

Politics in Francophone Africa Victor T. Le Vine, 2004 Explores the elements that have shaped the particular political dynamics of the 14 former French colonies in west and equatorial Africa while allowing them to remain part of a unique francophone sociopolitical community

Television Style Jeremy G. Butler, 2010-04-05 Style matters Television relies on style setting lighting videography editing and so on to set moods hail viewers construct meanings build narratives sell products and shape information Yet to date style has been the most understudied aspect of the medium In this book Jeremy G Butler examines the meanings behind television's stylistic conventions *Television Style* dissects how style signifies and what significance it has had in specific television contexts Using hundreds of frame captures from television programs *Television Style* dares to look closely at television Miami Vice ER soap operas sitcoms and commercials among other prototypical television texts are deconstructed in an attempt to understand how style functions in television *Television Style* also assays the state of style during an era of media convergence and the ostensible demise of network television This book is a much needed introduction to television style and essential reading at a moment when the medium is undergoing radical transformation perhaps even a stylistic renaissance Discover additional examples and resources on the companion website www.tvstylebook.com

Fashion as Communication Malcolm Barnard, 2013-10-18 What kinds of things do fashion and clothing say about us What does it mean to wear Gap or Gaultier

Millets or Moschino Are there any real differences between Hip Hop style and Punk anti styles In this fully revised and updated edition Malcolm Barnard introduces fashion and clothing as ways of communicating and challenging class gender sexual and social identities Drawing on a range of theoretical approaches from Barthes and Baudrillard to Marxist psychoanalytic and feminist theory Barnard addresses the ambivalent status of fashion in contemporary culture

Style and Social Identities Peter Auer, 2008-09-25 This volume presents an interactional perspective on linguistic variability that takes into account the construction of social identities through the formation of social communicative styles It shows that style is a useful category in bridging the gap between single parameter variation and social identity Social positioning i e finding one's place in society is one of its motivating forces Various aspects of the expression of stylistic features are focused on from language choice and linguistic variation in a narrow sense to practices of social categorization pragmatics patterns preferences for specific communicative genres rhetorical practices including prosodic features and aesthetic choices and preferences for specific forms of taste looks clothes music etc These various features of expression are connected to multimodal stylistic indices through talk thus styles emerge from discourse Styles are adapted to changing contexts and develop in the course of social processes The analytical perspective chosen proposes an alternative to current approaches to variability under the influence of the so called variationist paradigm

Fashion Talks Shira Tarrant, Marjorie Jolles, 2012-08-29 Fashion Talks is a vibrant look at the politics of everyday style Shira Tarrant and Marjorie Jolles bring together essays that cover topics such as lifestyle Lolitas Hollywood baby bumps haute couture hijab gender fluidity steampunk and stripper shoes and engage readers with accessible and thoughtful analyses of real world issues This collection explores whether style can shift the limiting boundaries of race class gender and sexuality while avoiding the traps with which it attempts to rein us in Fashion Talks will appeal to cultural critics industry insiders mainstream readers and academic experts who are curious about the role fashion plays in the struggles over identity power and the status quo

Quinceañera Style Rachel Valentina González, 2019-11-15 Quinceañera celebrations which recognize a girl's transition to young womanhood at age fifteen are practiced in Latinx communities throughout the Americas But in the consumer driven United States the ritual has evolved from a largely religious ceremony to an elaborate party where social status takes center stage Examining the many facets of this contemporary debut experience Quinceañera Style reports on ethnographic fieldwork in California Texas the Midwest and Mexico City to reveal a complex compelling story Along the way we meet a self identified transwoman who uses the quinceañera as an intellectual space in her activist performance art We explore the economic empowerment of women who own barrio boutiques specializing in the quinceañera's many accessories and made in China gowns And of course we meet teens themselves including a vlogger whose quince planning tips have made her an online sensation Disrupting assumptions such as the belief that Latino communities in the United States can't desire upward mobility without abandoning ethnoracial cultural legacies Quinceañera Style also underscores the performative nature of

class and the process of constructing a self in the public digital sphere **Legislative Style** William Bernhard, Tracy Sulkin, 2018-02-01 Once elected members of Congress face difficult decisions about how to allocate their time and effort On which issues should they focus What is the right balance between working in one's district and on Capitol Hill How much should they engage with the media to cultivate a national reputation William Bernhard and Tracy Sulkin argue that these decisions and others define a legislative style that aligns with a legislator's ambitions experiences and personal inclinations as well as any significant electoral and institutional constraints Bernhard and Sulkin have developed a systematic approach for looking at legislative style through a variety of criteria including the number of the bills passed number of speeches given amount of money raised and the percentage of time a legislator voted in line with his or her party Applying this to ten congresses representing twenty years of congressional data from 1989 to 2009 they reveal that legislators activity falls within five predictable styles These styles remain relatively consistent throughout legislators time in office though a legislator's style can change as career goals evolve as well as with changes to individual or larger political interests as in redistricting or a majority shift Offering insight into a number of enduring questions in legislative politics Legislative Style is a rich and nuanced account of legislators activity on Capitol Hill **Sociolinguistics of Style and Social Class in**

Contemporary Athens Irene Theodoropoulou, 2014-09-15 This ethnographic study deals with the ways people in Athens Greece use style to construct their social class identities Including a rich dataset comprising ethnographic interviews with actual people who live in the stereotypically seen as leafy and posh northern suburbs and in the stereotypically treated as working class western suburbs of Athens coupled with data from popular literary novels TV series and Greek hip hop music it argues that the relationship between style and social class identity is mediated by complex social meanings encompassing features from and discourses relevant to both areas which are structured across different orders of indexicality depending on the genre of speech in which they are created As such it will be of interest to scholars in sociolinguistics discourse analysis anthropology sociology Modern Greek studies and to everyone who is interested in how social class is constructed via language The Berg Companion to Fashion Valerie Steele, 2015-08-01 An essential reference for students curators and scholars of fashion cultural studies and the expanding range of disciplines that see fashion as imbued with meaning far

beyond the material Over 300 in depth entries covering designers articles of clothing key concepts and styles Edited and introduced by Valerie Steele a scholar who has revolutionized the study of fashion and who has been described by The Washington Post as one of fashion's brainiest women Derided by some as frivolous even dangerous and celebrated by others as art fashion is anything but a neutral topic Behind the hype and the glamour is an industry that affects all cultures of the world A potent force in the global economy fashion is also highly influential in everyday lives even amongst those who may feel impervious This handy volume is a one stop reference for anyone interested in fashion its meaning history and theory From Avedon to Codpiece Dandyism to the G String Japanese Fashion to Subcultures Trickle down to Zoot Suit The Berg

Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come **The Evolution of Space in Russian Literature** Katharina Hansen Löve,2023-07-31 This book is concerned with the literary development of the narrative category of space in Russian literature from Romanticism until Modernism It consists of two parts The theoretical introduction renders a survey of some major 20 th century theories on literary development in the tradition of Russian Formalism and Czech Structuralism A critical discussion is given of the cultural and stylistic typologies of the soviet scholar D Lichacev and the semiotician I Smirnov Furthermore the ideas on literary space as they were developed by two important representatives of the Moscow Tartu School of Semiotics Ju Lotman and V Toporov are described together with the method of literary analysis they offer The contents of the second part of the book are analyses of the structure of space in the following narrative works Mcyri by M Ju Lermontov Nevskij prospekt by N V Gogol Oblomov by I A Goncarov V tolpe by F Sologub and Kotlovan by A Platonov The analyses are accompanied by an interpretation of the story based on the spatial details in the text It appears that both continuity and change characterize the development of literary space This two fold nature of the evolutionary proces comes to the fore through recurrence of spatial archetypes in all the periods under discussion and through ambivalence of meaning as a result of the semiotization of literary space in each literary work Handbook of Families and Health D. Russell Crane,Elaine S. Marshall,2005-06-22 For scholars graduates and practitioners in the field of families and health an overview of research related to couple marital and family influences on health Editors Crane and Marshall Brigham Young U gathered contributions from specialists in disciplines including family studies marriage and family therapy nursing and family medicine **Third Cinema in the Third World** Teshome Habte Gabriel,1982

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