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that video One of the keys to this is delivering video in the correct format with the proper compression for that delivery Real World Video Compression is one of the first books on this topic to demystify the various approaches to compression It begins by describing the basic concepts of video compression explains why you might choose a particular compression tool over another and covers important workflow practices After the groundwork is laid readers will learn how to compress their video according to the specific requirements of their projects and will learn some best practices by following the author s own tips and recipes Experts in the field lend their own solutions in several sidebars throughout the book making this a valuable learning tool for anyone learning to encode video whether they are bloggers DVD authors video editors or students Contents at a Glance Chapter One Understanding Video and Audio Chapter Two The Language of Compression Chapter Three Best Practices Chapter Four Preprocessing Interview with a Compressionist John Howell Chapter Five Compression Tools Interview with a Compressionist Nico Puertollano Chapter Six Compressing for DVDs Interview with a Compressionist Ben Waggoner Chapter Seven Compressing for the Web Interview with a Compressionist Jim Rohner Chapter Eight Compressing for Mobile Interview with a Compressionist Ryanne Hodson Chapter Nine Compressing for Set Top Boxes Interview with a Compressionist Andy Beach In the highly accessible REAL WORLD VIDEO COMPRESSION Andy Beach illuminates the dark art of encoding and provides candid insight from working professionals Andy's fluid style and easy prose decode this often misunderstood and often misinformed world he is the Carl Sagan of compression Brian Gary Filmmaker Compressionist Author of the COMPRESSOR 3 QUICK REFERENCE GUIDE **Plug in Turn on** Ana Kronschnabl, Tomas Rawlings, 2004 Plug in turn on is a guide intended for use by anyone with an interest in making and showing films over the internet The book is divided into two sections In the first Thinking the authors consider how the internet is starting to provide filmmakers with the means to distribute their work Since filmmakers are now free from the distribution stranglehold exercised by Hollywood they are increasingly able to pursue their own creative ideals The authors consider what these ideals might be and how they are likely to influence the future of film The second section Doing is a practical guide which covers cameras equipment production script writing software editing compressing and internet distribution The appendices provide easy to understand instructions for filmmakers in technical and marketing matters how to design a website to host films and how to charge visitors to view the films Book jacket Broadcasting & Cable ,2004-04 High Fidelity News and Record Review ,1999

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 - Chapter 1: Introduction to Sony Mpplayer User Guide
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