

Multi-Source Argumentative Research Essay

Purpose:

This assignment provides you with the opportunity to practice using the sources you identified in the Annotated Bibliography assignment to write an essay that both presents and explores a variety of perspectives and research on a significant research question and uses that information to develop your own tentative answer.

This provides practice in the elements of critical thinking such as:

- Identifying and analyzing alternative perspectives,
- Using evidence to support your own position, and
- Articulating underlying assumptions, values and beliefs of different arguments, including your own.

Description:

The deets:

- 7 to 8 pages, 12 point Times, double-spaced
- References at least 7 sources (not limited to the Annotated Bibliography)
- Includes a MLA style Works Cited page
- Uses MLA in-text citation style

Grading Criteria:

Focus

- All of the parts of the essay relate to the research question/main claim.
- The body of the essay develops the writer's position.

Organization

- The introduction engages the audience, provides appropriate background to the issue or question, and makes clear its significance.
- The sections and paragraphs are in a logical, purposeful order that is signaled with clear transitions.
- The paragraphs are unified and cohesive.
- Includes a conclusion that brings closure to the argument.

Support

- Sources are adequately attributed, summarized and evaluated.
- Relationships between sources are explored, if appropriate.
- The writer's position is supported by reasons and evidence.

Correctness

- The surface characteristics meet expectations for college writing.

Writing A Research Paper Assignment

Joe Giampalmi



Writing A Research Paper Assignment:

Writing Up Your University Assignments And Research Projects Murray, Neil, Hughes, Geraldine, 2008-04-01 Academic writing can be a daunting prospect for new undergraduates and postgraduates alike regardless of whether they are home or overseas students This accessible book provides them students with all they need to know to produce excellent written work Neil Murray from University of South Australia BACK COVER

The SAGE Guide to Writing in Corrections Steven Hougland, Jennifer M. Allen, 2019-12-02 As part of the SAGE Guide to Writing series The SAGE Guide to Writing in Corrections 1e by Steven Hougland and Jennifer Allen focuses on teaching students how to write in the academic setting while introducing them to a number of other professional writings specific to the correctional profession such as the pre sentence investigation report contact sheets court status reports incident reports rehabilitation and therapy Covering correctional institutions as well as community corrections the goal is to interweave professional and technical writing academic writing and information literacy with the result being a stronger more confident report writer and student in corrections This text will be a concise supplemental writing book in courses focused on writing in the criminal justice discipline report writing or in introductory corrections courses It is part of a series of books on this topic that will span criminal justice policing corrections and research methods

The SAGE Guide to Writing in Criminal Justice Steven Hougland, Jennifer M. Allen, 2019-02-26 The SAGE Guide to Writing in Criminal Justice provides students studying crime with a how to manual for effective writing in institutions of higher learning professional settings public and private agencies and beyond It is an easy accessible resource for anyone hoping to learn the nuts and bolts of writing for criminal justice audiences Christina Mancini Virginia Commonwealth University Wilder School of Government and Public Affairs The SAGE Guide to Writing in Criminal Justice equips students with transferable writing skills that can be applied across the field of criminal justice both academically and professionally Authors Steven Hougland and Jennifer M Allen interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident report writer and student in criminal justice Students are also exposed to a number of best practices for academic and professional writing such as research papers resumes and cover letters and report writing The perfect companion for any introductory criminal justice course this brief text focuses on key topics that will benefit students in their classes and in the field

Writing Effective Course Assignments Elia Shabani Mligo, 2017-05-11 Non degree and undergraduate students are both inexperienced essay writers who need close guidance to become effective writers One of the puzzles which they encounter at the college and university after reporting for studies is the course assignments offered to them by their lecturers which demand them to be critical thinkers and argumentative essay writers In most colleges and universities lecturers provide to students broad questions to answer in the form of essays either in group or individual assignments How should they turn the broad assignment questions provided to them by their lecturers into specific researchable topics for essays How should they

handle literature in order to obtain valuable information to answer the provided question How should they construct an informed and convincing argument using the collected information as evidence This book concerns these and other related questions With its clear illustrations the book is designed to be a self study guide and to offer solutions to many struggling students in colleges and universities At the same time the book can be helpful for lecturers to instruct their students how to write effective course assignments in their respective courses Assignments across the Curriculum Dan

Melzer,2014-05-15 In *Assignments across the Curriculum* Dan Melzer analyzes the rhetorical features and genres of writing assignments through the writing to learn and writing in the disciplines perspectives Presenting the results of his study of 2101 writing assignments from undergraduate courses in the natural sciences social sciences business and humanities in 100 postsecondary institutions in the United States *Assignments across the Curriculum* is unique in its cross institutional breadth and its focus on writing assignments The results provide a panoramic view of college writing in the United States Melzer's framework begins with the rhetorical situations of the assignments the purposes and audiences and broadens to include the assignments genres and discourse community contexts Among his conclusions is that courses connected to a writing across the curriculum WAC initiative ask students to write more often in a greater variety of genres and for a greater variety of purposes and audiences than non WAC courses do making a compelling case for the influence of the WAC movement Melzer's work also reveals patterns in the rhetorical situations genres and discourse communities of college writing in the United States These larger patterns are of interest to WAC practitioners working with faculty across disciplines to writing center coordinators and tutors working with students who bring assignments from a variety of fields to composition program administrators to first year writing instructors interested in preparing students for college writing and to high school teachers attempting to bridge the gap between high school and college writing *The SAGE Guide to Writing in Policing*

Jennifer M. Allen,Steven Hougland,2019-12-02 *Effective writing strategies for report writing* guide students through the legal requirements and best practices for creating and completing reports commonly found in the field of policing Writing assignments and exercises provide students with opportunities to apply course material Examples of resumes and cover letters offer students real world tips to help prepare them for the workforce A discussion on plagiarism clearly defines the concept to students as well as offers advice on how plagiarism can be avoided An entire chapter devoted to information literacy explains to students how to better identify obtain and evaluate information *Writing a Research Paper* Lionel

Menasche,1990-04 Writing the Classroom Stephen E. Neaderhiser,2022-11-21 *Writing the Classroom* explores how faculty compose and use pedagogical documents to establish classroom expectations and teaching practices as well as to articulate the professional identities they perform both inside and outside the classroom The contributors to this unique collection employ a wide range of methodological frameworks to demonstrate how pedagogical genres even ones as seemingly straightforward as the class syllabus have lives extending well beyond the classroom as they become part of how

college teachers represent their own academic identities advocate for pedagogical values and negotiate the many external forces that influence the act of teaching Writing the Classroom shines a light on genres that are often treated as two dimensional with purely functional purposes arguing instead that genres like assignment prompts course proposals teaching statements and policy documents play a fundamental role in constructing the classroom and the broader pedagogical enterprise within academia Writing the Classroom calls on experienced teachers and faculty administrators to critically consider their own engagement with pedagogical genres and offers graduate students and newer faculty insight into the genres that they may only now be learning to inhabit as they seek to establish their personal teacherly identities It showcases the rhetorical complexity of the genres written in the service of pedagogy not only for students but also for the many other audiences within academia that have a role in shaping the experience of teaching Contributors Michael Albright Lora Arduser Lesley Erin Bartlett Logan Bearden Lindsay Clark Dana Comi Zack K De Piero Matt Dowell Amy Ferdinandt Stolley Mark A Hannah Megan Knight Laura R Micciche Cindy Mooty Dustin Morris Kate Navickas Kate Nesbit Jim Nugent Lori A Ostergaard Cynthia Pengilly Jessica Rivera Mueller Christina Saidy Megan Schoen Virginia Schwarz Christopher Toth

College Research Papers For Dummies Joe Giampalmi, 2023-08-15 Get ready to take on your first college research paper like a pro Just got assigned your first college research paper Don't sweat it College Research Papers For Dummies has your back with the perfect companion to these not as hard as they look assignments Discover how to research argue problem solve analyze and synthesize your way through even the densest material Find out how to best revise and rework your paper until it's a polished gem Plus get some quick tips on higher level research papers such as literature reviews and white papers Accurately cite references using APA MLA and Chicago styles Take advantage of all the resources available to you as you write your first research paper from your university's library databases to your local college center's support services Develop common research paper writing techniques including argumentation research questions and thesis statements Don't wait until the night before your paper is due Grab a copy of College Research Papers For Dummies today and ace that first research paper like we all know you can **The Heath Guide to Writing the Research Paper** Gerald P. Mulderig, 1992

The book provides coverage of the research process as well as a complete guide to writing and documenting the research paper Back cover This book serves as a guide and reference tool for both the novice and the advanced writer Pref Doing Essays and Assignments Pete Greasley, 2016-08-17 Have you ever been stunned by a low grade when you were expecting an A or B Are you struggling to make the jump from a second to a first Doing Essays and Assignments gives you an insider's view on what tutors and professors really want when they assign essays and projects and reveals how you can raise your game and achieve the best grades Drawing on a survey of lecturers and examples of real student work this handy guide provides practical advice to help you not only understand what is expected of you but also get ideas on how to deliver what your tutor is looking for Providing a behind the scenes look at marking find out how you can successfully craft the perfect

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Writing That Makes Sense, 2nd Edition David S. Hogsette, 2019-11-05 The second edition of *Writing That Makes Sense* takes students through the fundamentals of the writing process and explores the basic steps of critical thinking Drawing upon over twenty years of experience teaching college composition and professional writing David S Hogsette combines relevant writing pedagogy and practical assignments with the basics of critical thinking to provide students with step by step guides for successful academic writing in a variety of rhetorical modes New in the second edition Expanded discussion of how to write effective thesis statements for informative persuasive evaluative and synthesis essays including helpful thesis statement templates Extensive templates introducing students to conventions of academic discourse including integrating outside sources interacting with other writers ideas and dialoguing with multiple perspectives Examples of academic writing from different disciplines illustrating essay titles abstracts thesis statements introductions conclusions and voice Expanded discussion of voice in academic writing including an exploration of active and passive voice constructions in different disciplines and tips on how to edit for clarity A new chapter on writing in the disciplines Updated sample student papers New readings with examples of opposing views and multiple perspectives *Teaching and Learning Mathematics Online* James P. Howard, II, John F. Beyers, 2025-06-30 *Teaching and Learning Mathematics Online* Second Edition continues to present meaningful and practical solutions for teaching mathematics and statistics online It focuses on the problems observed by mathematics instructors currently working in the field who strive to hone their craft and share best practices with the community The book provides a set of standard practices improving the quality of online teaching and the learning of mathematics Instructors will benefit from learning new techniques and approaches to delivering content New to the Second Edition Nine brand new chapters Reflections on the lessons of COVID 19 Explorations of new technological opportunities

Redefining Liberal Arts Education in the Twenty-First Century Robert E. Luckett Jr., 2021-05-28 Contributions by William D Adams Sarah Archino Mario J Azevedo Katrina Byrd Rico D Chapman Helen O Chukwuma Monica Flippin Wynn Tatiana Glushko Eric J Griffin Kathi R Griffin Yumi Park Huntington Thomas M Kersen Robert E Luckett Jr Floyd W Martin Preselfannie W McDaniels Dawn Bishop McLin Lauren Ashlee Messina Byron D Andra Orey Kathy Root Pitts Candis Pizzetta Lawrence Sledge RaShell R Smith Spears Joseph Martin Stevenson Seretha D Williams and Karen C Wilson Stevenson

Redefining Liberal Arts Education in the Twenty First Century delves into the essential nature of the liberal arts in America today. During a time when the STEM fields of science, technology, engineering, and math dominate the narrative around the future of higher education, the liberal arts remain vital but frequently dismissed academic pursuits. While STEAM has emerged as a popular acronym, the arts get added to the discussion in a way that is often rhetorical at best. Written by scholars from a diversity of fields and institutions, the essays in this collection legitimize the liberal arts and offer visions for the role of these disciplines in the modern world. From the arts pedagogy and writing to social justice, the digital humanities, and the African American experience, the essays that comprise *Redefining Liberal Arts Education in the Twenty First Century* bring attention to the vast array of ways in which the liberal arts continue to be fundamental parts of any education. In an increasingly transactional environment in which students believe a degree must lead to a specific job and set income, colleges and universities should take heed of the advice from these scholars. The liberal arts do not lend themselves to the capacity to do a single job but to do any job. The effective teaching of critical and analytical thinking, writing, and speaking creates educated citizens. In a divisive twenty-first century world, such a citizenry holds the tools to maintain a free society, redefining the liberal arts in a manner that may be key to the American republic. *New Directions in Teaching Theatre Arts* Anne Flitsos, Gail S. Medford, 2018-07-20. This book reflects the changes in technology and educational trends: cross-disciplinary learning, entrepreneurship, first-year learning programs, critical writing requirements, course assessment, among others that have pushed theatre educators to innovate, question, and experiment with new teaching strategies. The text focuses upon a firm practice-based approach that also reflects research in the field, offering innovative and proven methods that theatre educators may use to actively engage students and encourage student success. The sixteen essays in this volume are divided into five sections: Teaching with Digital Technology, Teaching in Response to Educational Trends, Teaching New Directions in Performance, Teaching Beyond the Traditional, and Teaching Collaboratively or Across Disciplines. Study of this book will provoke readers to question both teaching methods and curricula as they consider the ever-shifting arts landscape and the potential careers for theatre graduates.

Curriculum Design and Classroom Management: Concepts, Methodologies, Tools, and Applications Management Association, Information Resources, 2015-04-30. Educational pedagogy is a diverse field of study, one that all educators should be aware of and fluent in so that their classrooms may succeed. *Curriculum Design and Classroom Management: Concepts, Methodologies, Tools, and Applications* presents cutting-edge research on the development and implementation of various tools used to maintain the learning environment and present information to pupils as effectively as possible. In addition to educators and students of education, this multi-volume reference is intended for educational theorists, administrators, and industry professionals at all levels.

Plagiarism Bill Marsh, 2012-02-01. Plagiarism takes an in-depth look at the history of plagiarism in higher education in light of today's Web-based plagiarism detection services. Challenging the widespread assumption that plagiarism is a simple matter of student

cheating or scriptural error Bill Marsh argues that today's teachers and educational institutions may be cheating themselves and their students in pursuing quick fix solutions to the so called epidemic of student plagiarism When students submit papers cribbed from materials found on the Web or purchase research papers from Internet paper mills these acts of sedition must also be recognized for better or worse as examples of new media composition techniques Examining Web based plagiarism detection services and software such as Glatt EVE Plagiarism Finder and Turnitin com Marsh contends that these services regulate writing and reading practices in ways consistent with precomputer even preindustrial efforts to manage and refine human behavior As he weaves together print history education rhetoric and communication theory Marsh shows that the rules governing plagiarism and the proper use of borrowed materials have their origins in early intellectual property law in the reading practices of twelfth century monks and the precepts of medieval alchemy Through an examination of these prescholastic models this book calls for a revised approach to academic writing in computer mediated environments

Information Literacy Instruction that Works Patrick Ragains, 2013-06-27 Readers will find strategies and techniques for teaching college and university freshmen community college students students with disabilities and those in distance learning programs

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