

# The Orient And The Young Romantics Cambridge Studies In Romanticism

**David Duff** 

# The Orient And The Young Romantics Cambridge Studies In Romanticism:

**The Orient and the Young Romantics** Andrew Warren, 2014-11-06 Through close readings of major poems this book examines why the second generation Romantic poets Byron Shelley and Keats stage so much of their poetry in Eastern or Orientalized settings It argues that they do so not only to interrogate their own imaginations but also as a way of criticizing Europe's growing imperialism For them the Orient is a projection of Europe's own fears and desires It is therefore a charged setting in which to explore and contest the limits of the age's aesthetics politics and culture Being nearly always self conscious and ironic the poets treatment of the Orient becomes itself a twinned criticism of Romantic egotism and the Orientalism practised by earlier generations The book goes further to claim that poems like Shelley's Revolt of Islam Byron's Eastern Tales or even Keats s Lamia anticipate key issues at stake in postcolonial studies more generally **Feminism** David Sigler, 2021-08-01 Feminist writers in British Romanticism often developed alternatives to linear time Viewing time as a system of social control writers like Mary Wollstonecraft Anna Barbauld and Mary Shelley wrote about current events as if they possessed knowledge from the future Fracture Feminism explores this tradition with a perspective informed by Lacanian psychoanalysis and Derridean deconstruction showing how time can be imagined to contain a hidden fracture and how that fracture when claimed as a point of view could be the basis for an emancipatory politics Arguing that the period's most radical experiments in undoing time stemmed from the era's discourses of gender and women's rights Fracture Feminism asks to what extent could women belong to their historical moment given their political and social marginalization How would voices from the future interrupt the ordinary procedures of political debate What if utopia were understood as a time rather than a place and its time were already inside the present Handbook of American **Romanticism** Philipp Löffler, Clemens Spahr, Jan Stievermann, 2021-07-05 The Handbook of American Romanticism presents a comprehensive survey of the various schools authors and works that constituted antebellum literature in the United States The volume is designed to feature a selection of representative case studies and to assess them within two complementary frameworks the most relevant historical political and institutional contexts of the antebellum decades and the consequent re appropriations of the Romantic period by academic literary criticism in the twentieth and early twenty first centuries

**Percy Shelley for Our Times** Omar F. Miranda,Kate Singer,2024-03-14 Two centuries after Percy Shelley's death his writings continue to resonate in remarkable ways Shelley addressed climate change women's liberation nonbinary gender and political protest while speaking to Indigenous queer trans disabled displaced and working class communities He still inspires artists and social justice movements around the world today Yet Percy Shelley for Our Times reveals an even more farsighted writer one whose poetic methodology went beyond the didactic powers of prophetic art Not historicist presentist or transhistorical Shelley for our times conceives worlds outside himself his poetry and his era envisioning how audiences connect and collaborate across space and time This collection revitalizes a writer once considered an adolescent of idealist

protest showing how his interwoven poetics of relationality continually revisits the meaning of community and the contemporary This title is part of the Flip it Open programme and may also be available Open Access Check our website Cambridge Core for details Coleridge, Romanticism and the Orient David Vallins, Kaz Oishi, Seamus Perry, 2013-08-08 While postcolonial studies of Romantic period literature have flourished in recent years scholars have long neglected the extent of Samuel Taylor Coleridge's engagement with the Orient in both his literary and philosphical writings Bringing together leading international writers Coleridge Romanticism and the Orient is the first substantial exploration of Coleridge s literary and scholarly representations of the east and the ways in which these were influenced by and went on to influence his own work and the orientalism of the Romanticists more broadly Bringing together postcolonial philsophical historicist and literary critical perspectives this groundbreaking book develops a new understanding of Orientalism that recognises the importance of colonial ideologies in Romantic representations of the East as well as appreciating the unique forms of meaning and value which authors such as Coleridge associated with the Orient The Oxford Handbook of British Romanticism David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field **Alimentary Orientalism** Yin Yuan, 2023-06-16 What exactly did tea sugar and opium mean in eighteenth and nineteenth century Britain Alimentary Orientalism reassesses the politics of Orientalist representation by examining the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses sparked by these commodities transformed the period's literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness Tracing exotic ingestion as a motif across a range of authors and genres this book considers how why and whither writers

used scenes of eating drinking and smoking to diagnose and interrogate their own solipsistic constructions of the Orient As national and cultural boundaries became increasingly porous such self reflexive inquiries into the nature and role of otherness provided an unexpected avenue for British imperial subjectivity to emerge and coalesce Selbstbehauptung und romantische Selbstentwürfe Patricia Kleßen, 2022-11-23 Herzog August von Sachsen Gotha Altenburg 1772 1822 wurde lange verkl rt ob abwertend als verweiblichter Mann oder glorifizierend als Ahnherr der Homosexuellenbewegung ob durch vorsichtige Formulierungen wie Sonderling oder unmissverst ndliche Atteste des Wahnsinns Patricia Kle en blickt auf seine vermeintlichen Eigenheiten im Spiegel der Zeit um 1800 und l sst ihm durch ihre differenzierte historiografische Betrachtung Gerechtigkeit widerfahren Vor dem Hintergrund einer Krise des Adels suchte Herzog August Anschluss an die richtungsweisenden intellektuell sthetischen Suchbewegungen romantischer Kreise und inszenierte sich als ambivalente Kunstfigur als echtes Original The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenue of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay Romantic Vacancy Kate Singer, 2019-07-09 Romantic Vacancy argues that at the cult of sensibility s height Romantic writers found alternative tropes of affect to express movement beyond sensation and the body Grappling with sensibility s claims that sensation could be translated into ideas and emotions poets of vacancy rewrote core empiricist philosophies that trapped women and men in sensitive bodies and more detrimentally in ideological narratives about emotional response that gendered subjects bodies and minds Kate Singer contends that affect s genesis occurs instead through a series of figurative responses and movements that loop together human and nonhuman movements of mind body and nature into a posthuman affect This book discovers a new form of Romantic affect that is dynamically linguistic and material It seeks to end the long tradition of holding women and men writers of the Romantic period as separate and largely unequal It places women writers at the forefront of speculative thinking repositions questions of gender at the vanguard of Romantic era thought revises how we have long thought of gender in the period and rewrites our notions of Romantic affect Finally it answers pivotal questions facing both affect

studies and Romanticism about interrelations among language affect and materiality Readers will learn more about the deep history of how poetic language can help us move beyond binary gender and its limiting intellectual and affective ideologies

The Politics of Language in Romantic Literature Richard Marggraf Turley, 2002-12-11 This innovative study examines a range of canonical and non canonical materials to open a new narrative on the mutually illuminating interchange between Romantic literature and philological theory in the late eighteenth and early nineteenth centuries Arguing that philology can no longer be treated as something that did not happen to Romantic authors this book undertakes a substantial revision of our understanding of the intellectual and political contexts that helped determine the Romantic consciousness Romanticism and the Ethics of Emotion Jacob Risinger, 2021-09-14 An exploration of Stoicism's central role in British and American writing of the Romantic period Stoic philosophers and Romantic writers might seem to have nothing in common the ancient Stoics championed the elimination of emotion and Romantic writers made a bold new case for expression adopting powerful feeling as the bedrock of poetry Stoic Romanticism and the Ethics of Emotion refutes this notion by demonstrating that Romantic era writers devoted a surprising amount of attention to Stoicism and its dispassionate mandate Jacob Risinger explores the subterranean but vital life of Stoic philosophy in British and American Romanticism from William Wordsworth to Ralph Waldo Emerson He shows that the Romantic era the period most polemically invested in emotion as art s mainspring was also captivated by the Stoic idea that aesthetic and ethical judgment demanded the transcendence of emotion Risinger argues that Stoicism was a central preoccupation in a world destabilized by the French Revolution Creating a space for the skeptical evaluation of feeling and affect Stoicism became the subject of poetic reflection ethical inquiry and political debate Risinger examines Wordsworth's affinity with William Godwin's evolving philosophy Samuel Taylor Coleridge s attempt to embed Stoic reflection within the lyric itself Lord Byron s depiction of Stoicism at the level of character visions of a Stoic future in novels by Mary Shelley and Sarah Scott and the Stoic foundations of Emerson's arguments for self reliance and social reform Stoic Romanticism and the Ethics of Emotion illustrates how the austerity of ancient philosophy was not inimical to Romantic creativity but vital to its realization The Oxford Handbook of British Romantic Prose Robert Morrison, 2024 The Oxford Handbook of British Romantic Prose is a full length essay collection devoted entirely to British Romantic nonfiction prose Organized into eight parts each containing between five and nine chapters arranged alphabetically the Handbook weaves together familiar and unfamiliar texts events and authors and invites readers to draw comparisons reimagine connections and disconnections and confront frequently stark contradictions within British Romantic nonfiction prose but also in its relationship to British Romanticism more generally and to the literary practices and cultural contexts of other periods and countries The Handbook builds on previous scholarship in the field considers emerging trends and evolving methodologies and suggests future areas of study Throughout the emphasis is on lucid expression rather than gnomic declaration and on chapters that offer not a dutiful survey but evaluative assessments that keep an eye on the bigger

picture yet also dwell meaningfully on specific paradoxes and the most telling examples Taken as a whole the volume demonstrates the energy originality and diversity at the crux of British Romantic nonfiction prose It vigorously challenges the traditional construction of the British Romantic movement as focused too exclusively on the accomplishments of its poets and it reveals the many ways in which scholars of the period are steadily broadening out and opening up delineations of British Romanticism in order to encompass and thoroughly evaluate the achievements of its nonfiction prose writers Cambridge Companion to David Foster Wallace Ralph Clare, 2018-09-20 Best known for his masterpiece Infinite Jest David Foster Wallace re invented fiction and non fiction for a generation with his groundbreaking and original work Wallace s desire to blend formal innovation and self reflexivity with the communicative and restorative function of literature resulted in works that appeal as much to a reader s intellect as they do emotion As such few writers in recent memory have quite matched his work s intense critical and popular impact The essays in this Companion written by top Wallace scholars offer a historical and cultural context for grasping Wallace's significance provide rigorous individual readings of each of his major works whether story collections non fiction or novels and address the key themes and concerns of these works including aesthetics politics religion and spirituality race and post humanism This wide ranging volume is a necessary resource for understanding an author now widely regarded as one of the most influential and important of his time Romanticism in Asia Alex Watson, Laurence Williams, 2019-02-15 This book examines the reception of British Romanticism in India and East Asia including China Japan Korea and Taiwan Building on recent scholarship on Global Romanticism it develops a reciprocal cross cultural model of scholarship in which Asian Romanticism is recognized as itself an important part of the Romantic literary tradition It explores the connections between canonical British Romantic authors including Austen Blake Byron Shelley and Wordsworth and prominent Asian writers including Natsume S seki Rabindranath Tagore and Xu Zhimo The essays also challenge Eurocentric assumptions about reception and periodization exploring how since the early nineteenth century British Romanticism has been creatively adapted and transformed by Asian writers

Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period William D. Brewer, 2025-02-21 Representing and Interrogating Dueling Caning and Fencing during the British Romantic Period examines Romantic era representations of physical interpersonal conflict and the ways in which they reflect challenge and subvert gender roles class hierarchies and racial and ethnic stereotypes Along with fictional depictions of one on one physical aggression by writers such as Mary Robinson William Godwin Walter Scott Lord Byron and Mary Shelley it considers historical accounts of honor violence While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel this book considers other forms of physical aggression as well including unritualized duels assassinations canings public fencing bouts boxing matches and brawls William Brewer argues that many Romantic era Britons found the aristocratic chivalric code compatible with bourgeois commercial values Although the middle classes were

on the ascendant during the decades before the Great Reform Bill British society continued to affirm the chivalric ideals of honor physical courage duty service loyalty and reverence toward women Romantic period representations and interrogations of physical conflict and toxic masculinity along with the affirmative portrayals in Mary Shelley's fiction of pacifistic and nurturing models of masculinity continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression Shelley's Radical Stages Dana Van Kooy, 2016-03-31 Dana Van Kooy draws critical attention to Percy Bysshe Shelley as a dramatist and argues that his dramas represent a critical paradigm of romanticism in which history is staged Reading Shelley's dramas as a series of radical stages historical reenactments and theatrical reproductions Van Kooy highlights the cultural significance of the drama and the theatre in shaping and contesting constructions of both the sovereign nation and the global empire in the post Napoleonic era This book is about the power of performance to challenge and reformulate cultural memories that were locked in historical narratives and in Britain s theatrical repertoire It examines each of Shelley's dramas as a specific radical stage that reformulates the familiar cultural performances of war revolution slavery and domestic tyranny Shelley's plays invite audiences to step away from these horrors and to imagine their lives as something other than a tragedy or a melodrama where characters are entrapped in cycles of violence or struck blind or silent by fear Although Shelley's dramas are few in number they engage a larger cultural project of aesthetic and political reform that constituted a groundswell of activism that took place during the Romantic **Look Round for Poetry** Brian McGrath, 2022-05-17 Poetry is dead Poetry is all around us Both are trite truisms period that this book exploits and challenges In his 1798 Advertisement to Lyrical Ballads William Wordsworth anticipates that readers accustomed to the poetic norms of the day might not recognize his experiments as poems and might signal their awkward confusion upon opening the book by looking round for poetry as if seeking it elsewhere Look Round for Poetry transforms Wordsworth s idiomatic expression into a methodological charge By placing tropes and figures common to Romantic and Post Romantic poems in conjunction with contemporary economic technological and political discourse Look Round for Poetry identifies poetry s untimely echoes in discourses not always read as poetry or not always read poetically Once one begins looking round for poetry McGrath insists one might discover it in some surprising contexts In chapters that spring from poems by Wordsworth Lucille Clifton John Keats and Percy Bysshe Shelley McGrath reads poetic examples of understatement alongside market demands for more the downturned brow as a figure for economic catastrophe Romantic cloud metaphors alongside the rhetoric of cloud computing the election of the dead as a poetical and not just a political act and poetic investigations into the power of prepositions as theories of political assembly For poetry to retain a vital power McGrath argues we need to become ignorant of what we think we mean by it In the process we may discover critical vocabularies that engage the complexity of social life all around us The Oxford Handbook of Lord Byron ,2024-10-04 The Oxford Handbook of Lord Byron offers the latest in critical thinking about the poet that defined the Romantic era across

Europe and beyond The volume presents forty four groundbreaking essays that enable readers to assess Lord Byron's central position in Romantic traditions and his profound and far reaching influence on British European and world culture The chapters are organized into five sections Works Biographical Contexts Literary and Cultural Contexts Afterlives and Reading Byron Now that guide readers through the most important issues and frameworks for interpreting Byron Works presents original readings of Byron's key works and many of his lesser known ones giving space to extensive studies of his great epic Don Juan and the poem that brought him fame Childe Harold's Pilgrimage Biographical Contexts invites readers to consider Byron's life through key themes and patterns Literary and Cultural Contexts sets out the most important intellectual traditions from which Byron's work emerged and in which it developed Afterlives shows readers the extent of Byron's influence on literature art music and politics in Europe and beyond Reading Byron Now advances the critical agendas that are shaping Byron Studies today The Handbook tackles key themes associated with Byron including the Byronic Hero cosmopolitanism liberalism sexuality mobility scepticism the Gothic celebrity culture and much more For new readers of Byron the volume provides an excellent grounding in his life and work and for specialists it opens up exciting new approaches to an icon of Romantic literature

The Cumulative Book Index ,1998 A world list of books in the English language

Whispering the Secrets of Language: An Mental Journey through **The Orient And The Young Romantics Cambridge**Studies In Romanticism

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