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description The Norton Anthology of American Literature Robert S. Levine, Michael A. Elliott, Sandra M. Gustafson, Amy Hungerford, Mary Loeffelholz, 2018-09-07 *The Norton Anthology of American Literature* Nina Baym, 2007 A selection of American literature drawn from throughout history beginning in 1820 and continuing through 1865 Includes a time line color plates and bibliographies **Reimagining the Republic** Sandra M. Gustafson, Robert Levine, 2022-12-20 Albion W Tourg e 1838 1905 was a major force for social legal and literary transformation in the second half of the nineteenth century Best known for his Reconstruction novels *A Fool s Errand* 1879 and *Bricks without Straw* 1880 and for his key role in the civil rights case *Plessy v Ferguson* 1896 challenging Louisiana s law segregating railroad cars Tourg e published more than a dozen novels and a volume of short stories as well as nonfiction works of history law and politics This volume is the first collection focused on Tourg e s literary work and intends to establish his reputation as one of the great writers of fiction about the Reconstruction era arguably the greatest for the wide historical and geographical sweep of his novels and his ability to work with multiple points of view As a white novelist interested in the rights of African Americans Tourg e was committed to developing not a single Black perspective but multiple Black perspectives sometimes even in conflict The challenge was to do justice to those perspectives in the larger context of the story he wanted to tell about a multiracial America The seventeen essays in this volume are grouped around three large topics race citizenship and nation The volume also includes a Preface Introduction Afterword Bibliography and Chronology providing an overview of his career This collection changes the way that we view Tourg e by highlighting his contributions as a writer and editor and as a supporter of African American writers Exploring the full spectrum of his literary works and cultural engagements **Reimagining the Republic Race Citizenship and Nation in the Literary Work of Albion Tourg e** reveals a new Tourg e for our moment of renewed interest in the literature and politics of Reconstruction **A Companion to the Regional Literatures of America** Charles L. Crow, 2008-04-15 *The Blackwell Companion to American Regional Literature* is the most comprehensive resource yet published for study of this popular field The most inclusive survey yet published of American regional literature Represents a wide variety of theoretical and historical approaches Surveys the literature of specific regions from California to New England and from Alaska to Hawaii Discusses authors and groups who have been important in defining regional American literature **American Women Writers of the 19th Century** Heidi M. Hanrahan, 2025-04-03 The nineteenth century was a period of prolific literary production from women writers including figures such as Louisa May Alcott Harriet Jacobs and Zitkala a who played pivotal roles in American literary history Despite facing societal forces aimed at silencing them women writers found ways to assert their voices and contribute to the intellectual and political debates of the era Their works contribute to conversations on a wide range of topics including art gender social reform slavery abolition economic and social inequality national expansion Native American dispossession and the changing identity of the nation Both retrospective and forward looking their written works found diverse audiences of men women and children This book

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