

AUTOBIOGRAPHY

The Meaning Of Autobiography

D. Jean Clandinin



The Meaning Of Autobiography:

Metaphors of Self James Olney, 1981 **A Modern Poetics of Biography** Zhengrun Yang, 2025-09-02 This book provides a comprehensive study of biography to summarize the standard forms as well as a range of peripheral and expanded forms of auto biography Discussion and analyses to be done at three levels namely ontology typology and writing It is drawn from local and international theories in biography in addition to related disciplines in particular for those of the twentieth century and summarizing the experiences of the writing of classics in both Chinese and Western biographical history the study establishes a theoretical system of biography This book can serve as a useful reference for postgraduate students and professional readers who are interested in biographical research **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company *The Oxford Handbook of Religious Conversion* Lewis R. Rambo, Charles E. Farhadian, 2014-03-06 The Oxford Handbook of Religious Conversion offers a comprehensive exploration of the dynamics of religious conversion which for centuries has profoundly shaped societies cultures and individuals throughout the world Scholars from a wide array of religions and disciplines interpret both the varieties of conversion experiences and the processes that inform this personal and communal phenomenon This volume examines the experiences of individuals and communities who change religions those who experience an intensification of their religion of origin and those who encounter new religions through colonial intrusion missionary work and charismatic and revitalization movements The thirty two innovative essays provide overviews of the history of particular religions including Hinduism Buddhism Confucianism Taoism Sikhism Islam Christianity Judaism indigenous religions and new religious movements The essays also offer a wide range of disciplinary perspectives psychological sociological anthropological legal political feminist and geographical on methods and theories deployed in understanding conversion and insight into various forms of deconversion *The Value of Worthless Lives* Ilaria Serra, 2007 Publisher description **The Grove Symposium** John Nause, 1974 Each year the Department of English University of Ottawa sponsors a symposium on a major Canadian writer University of Ottawa Press in its _REAPPRAISALS Canadian Writers_ series publishes the proceedings of each symposium sometimes with additional critical articles and biographical material *The Oxford Handbook of W.B. Yeats* Lauren Arrington, Matthew Campbell, 2023-05-30 The forty two chapters in this book consider Yeats s early toil his practical and esoteric concerns as his career developed his friends and enemies and how he was and is understood This Handbook brings together critics and writers who have considered what Yeats wrote and how he wrote moving between texts and their contexts in ways that will lead the reader through Yeats s multiple selves as poet playwright public figure and mystic It assembles a variety of views and adds to a sense of dialogue the antinomian or deliberately divided way of thinking that Yeats relished and encouraged This volume puts that sense of a living dialogue in tune both with the history of criticism on Yeats and also with contemporary critical and ethical debates not shirking the

complexities of Yeats's more uncomfortable political positions or personal life. It provides one basis from which future Yeats scholarship can continue to participate in the fascination of all the contributors here in the satisfying difficulty of this great writer.

The Gay '90s Thomas C. Foster, Carol Siegel, Ellen E. Berry, 1997-07 This book examines the process of disciplinary formation as it affects lesbian and gay studies in the academy contrasting older academic disciplines with newer identity based areas of study. It also demonstrates the extent to which contemporary queer studies involves practices of interdisciplinary reading and analysis.

Handbook of Narrative Inquiry D. Jean Clandinin, 2006-12-28 Composed by international researchers the Handbook of Narrative Inquiry Mapping a Methodology is the first comprehensive and interdisciplinary overview of the developing methodology of narrative inquiry. The Handbook outlines the historical development and philosophical underpinnings of narrative inquiry as well as describes different forms of narrative inquiry. This one of a kind volume offers an emerging map of the field and encourages further dialogue discussion and experimentation as the field continues to develop. Key Features Offers coverage of various disciplines and viewpoints from around the world. Leading international contributors draw upon narrative inquiry as conceptualized in Anthropology Sociology Psychology and Philosophy. Illustrates the range of forms of narrative inquiry. Both conceptual and practical in depth descriptions of narrative inquiry are presented. Portrays how narrative inquiry is used in research in different professional fields. Particular attention is paid to representational issues ethical issues and some of the complexities of narrative inquiry with indigenous and cross cultural participants as well as child participants. Intended Audience The Handbook of Narrative Inquiry is a must have resource for narrative methodologists and students of narrative inquiry across the social sciences. Individuals in the fields of Nursing Psychology Anthropology Education Social Work Sociology Organizational Studies and Health research will be particularly well served by this masterful work. *Routledge*

Encyclopedia of Narrative Theory David Herman, Manfred Jahn, Marie-Laure Ryan, 2010-06-10 The past several decades have seen an explosion of interest in narrative with this multifaceted object of inquiry becoming a central concern in a wide range of disciplinary fields and research contexts. As accounts of what happened to particular people in particular circumstances and with specific consequences stories have come to be viewed as a basic human strategy for coming to terms with time process and change. However the very predominance of narrative as a focus of interest across multiple disciplines makes it imperative for scholars teachers and students to have access to a comprehensive reference resource.

The Book of Ecclesiastes Tremper Longman, 1998 In this contribution to The New International Commentary on the Old Testament Trevor Longman takes a canonical Christocentric approach to the meaning of the fascinating but puzzling book of Ecclesiastes.

The Future Without a Past John Paul Russo, 2005 Argues that technological imperatives like rationalization universalism monism and autonomy have transformed the humanities and altered the relation between humans and nature. Examines technology and its impact on education historical memory and technological and literary values in criticism and

theory concluding with an analysis of the fiction of Don DeLillo Provided by publisher *The Sage Encyclopedia of Qualitative Research Methods: A-L ; Vol. 2, M-Z Index* Lisa M. Given, 2008-08-21 An encyclopedia about various methods of qualitative research

The Art and Science of Reminiscing Jeffrey D. Webster, Barbara Haight, 2013-02-01 Although recognition of reminiscing as a potentially adaptive process can be traced back over 30 years to the seminal work of Robert Butler as discussed in the Foreword there has been little effort to consolidate the work and paint a complete picture of reminiscing as an entity Here reminiscing is presented as a multi disciplinary topic examining the theory of and research on reminiscing The book also discusses the different ways of conducting life review interviews and explores therapeutic applications Contributors to this book many of whom are pioneers and leading figures in the field discuss and elaborate their latest thinking and research findings from multiple perspectives The volume s strength derives from its multi disciplinary nursing psychiatry psychology gerontology community advocacy and multinational Australia Canada England Sweden and the United States treatment James Birren Irene Burnside and Phillipe Cappeliez are a few of the eminent scholars authoring this volume

A Companion to Literary Biography Richard Bradford, 2018-09-12 An authoritative review of literary biography covering the seventeenth century to the twentieth century A Companion to Literary Biography offers a comprehensive account of literary biography spanning the history of the genre across three centuries The editor an esteemed literary biographer and noted expert in the field has encouraged contributors to explore the theoretical and methodological questions raised by the writing of biographies of writers The text examines how biographers have dealt with the lives of classic authors from Chaucer to contemporary figures such as Kingsley Amis The Companion brings a new perspective on how literary biography enables the reader to deal with the relationship between the writer and their work Literary biography is the most popular form of writing about writing yet it has been largely neglected in the academic community This volume bridges the gap between literary biography as a popular genre and its relevance for the academic study of literature This important work Allows the author of a biography to be treated as part of the process of interpretation and investigates biographical reading as an important aspect of criticism Examines the birth of literary biography at the close of the seventeenth century and considers its expansion through the eighteenth nineteenth and twentieth centuries Addresses the status and writing of literary biography from numerous perspectives and with regard to various sources methodologies and theories Reviews the ways in which literary biography has played a role in our perception of writers in the mainstream of the English canon from Chaucer to the present day Written for students at the undergraduate level through postgraduate and doctoral levels as well as academics A Companion to Literary Biography illustrates and accounts for the importance of the literary biography as a vital element of criticism and as an index to our perception of literary history

The Well-Educated Mind: A Guide to the Classical Education You Never Had Susan Wise Bauer, 2003-08-17 An engaging accessible guide to educating yourself in the classical tradition Have you lost the art of reading for pleasure Are there books you know you

should read but haven't because they seem too daunting. In *The Well Educated Mind* Susan Wise Bauer provides a welcome and encouraging antidote to the distractions of our age. In her previous book *The Well Trained Mind* the author provided a road map of classical education for parents wishing to home school their children and that book is now the premier resource for home schoolers. In this new book Bauer takes the same elements and techniques and adapts them to the use of adult readers who want both enjoyment and self improvement from the time they spend reading. *The Well Educated Mind* offers brief entertaining histories of five literary genres: fiction, autobiography, history, drama, and poetry, accompanied by detailed instructions on how to read each type. The annotated lists at the end of each chapter, ranging from Cervantes to A.S. Byatt, Herodotus to Laurel Thatcher Ulrich, preview recommended reading and encourage readers to make vital connections between ancient traditions and contemporary writing. *The Well Educated Mind* reassures those readers who worry that they read too slowly or with below average comprehension. If you can understand a daily newspaper, there's no reason you can't read and enjoy Shakespeare's Sonnets or *Jane Eyre*. But no one should attempt to read the Great Books without a guide, and a plan. Susan Wise Bauer will show you how to allocate time to your reading on a regular basis, how to master a difficult argument, how to make personal and literary judgments about what you read, how to appreciate the resonant links among texts within a genre, what *Anna Karenina* owes to *Madame Bovary*, and also between genres. Followed carefully, the advice in *The Well Educated Mind* will restore and expand the pleasure of the written word.

William Wordsworth's The Prelude Stephen Gill, 2006-08-31 William Wordsworth's poem *The Prelude* is a fascinating work both as an autobiography and as a fragment of historical evidence from the revolutionary and post revolutionary years. This volume gathers together 13 essays on *The Prelude* and is useful as a companion for students and general readers of Wordsworth's greatest poem.

Apparitions of the Self Janet Gyatso, 2020-11-10 *Apparitions of the Self* is a groundbreaking investigation into what is known in Tibet as secret autobiography, an exceptional, rarely studied literary genre that presents a personal exploration of intimate religious experiences. In this volume Janet Gyatso translates and studies the outstanding pair of secret autobiographies by the famed Tibetan Buddhist visionary Jigme Lingpa, 1730-1798, whose poetic and self-conscious writings are as much about the nature of his own identity, memory, and the undecidabilities of autobiographical truth as they are narrations of the actual content of his experiences. Their translation in this book marks the first time that works of this sort have been translated in a Western language. Gyatso is among the first to consider Tibetan literature from a comparative perspective, examining the surprising fit as well as the misfit of Western literary theory with Tibetan autobiography. She examines the intriguing questions of why Tibetan Buddhists produced so many autobiographies, far more than other Asian Buddhists, and how autobiographical self-assertion is possible even while Buddhists believe that the self is ultimately an illusion. Also explored are Jigme Lingpa's historical milieu, his revelatory visions of the ancient Tibetan dynasty, and his meditative practices of personal cultivation. The book concludes with a study of the subversive female figure of the Dakini in

Jigme Lingpa's writings and the implications of her gender, her sexuality and her unsettling discourse for the autobiographical subject in Tibet

Understanding Sherman Alexie Daniel Grassian, 2005 In this first book length examination of Native American poet, novelist, filmmaker and short story writer Sherman Alexie, Daniel Grassian offers a comprehensive look at a writer immersed in traditional Native American as well as mainstream American culture. Grassian explores Alexie's ability to counteract lingering stereotypes of Native Americans, his challenges to the dominant American history and his suspicion of the New Age movement.

The Autobiographical Self in Time and Culture Qi Wang, 2013-09-05 This book traces the developmental, social, cultural and historical origins of the autobiographical self, the self that is made of memories of the personal past and of the family and the community. It combines rigorous research, compelling theoretical insights, sensitive survey of real memories and memory conversations and fascinating personal anecdotes to convey a message: the autobiographical self is conditioned by one's time and culture.

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