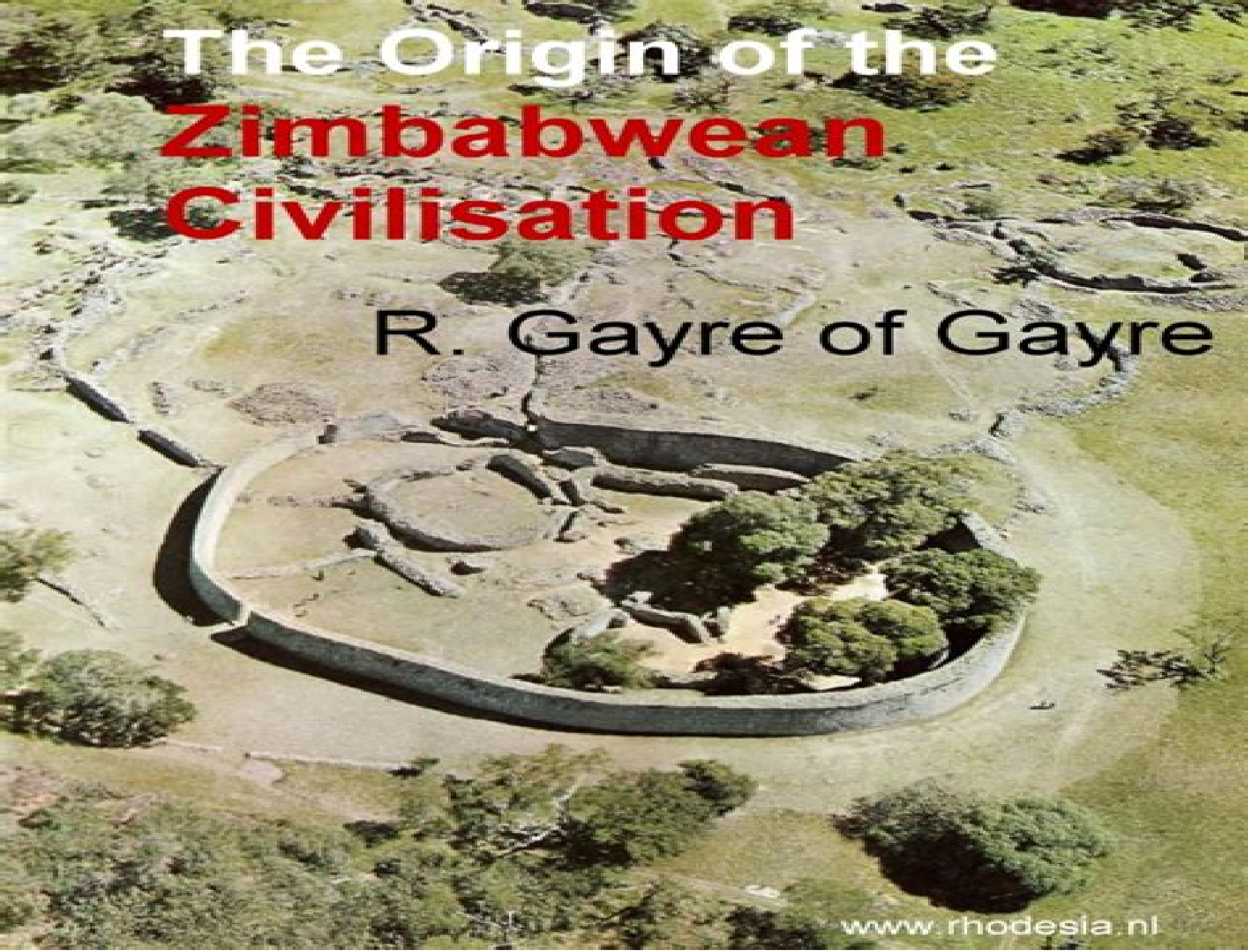


The Origin of the **Zimbabwean Civilisation**

R. Gayre of Gayre



The Origin Of The Zimbabwean Civilisation

Innocent Pikirayi, Joseph O. Vogel



The Origin Of The Zimbabwean Civilisation:

The Origin of the Zimbabwean Civilisation Robert Gayre of Gayre and Nigg, 1972 **The Zimbabwe Culture** Innocent Pikirayi, Joseph O. Vogel, 2002-07-15 Offering a unique and original perspective on the rise and fall of indigenous states of southern Zambezia The Zimbabwe Culture analyzes the long contentious history of the remains of the remarkable cyclopean masonry ranging from mighty capitals of traditional kings to humble farmsteads Forming a cornerstone of the geographical lore of Africa in the seventeenth and eighteenth centuries debate on the origins development and collapse of the Zimbabwe culture has never ceased and with increasing archaeological research over the twentieth century has become more complex Thoroughly examining the growth and decline of pre colonial states on the entire Zimbabwean Plateau and southern Zambezia Dr Pikirayi has contributed tremendously towards the archaeological understanding of this extraordinary culture The Zimbabwe Culture is essential reading for all students and avocationalists of African archaeology history and culture

The Aesthetics of Ruins Robert Ginsberg, 2021-08-04 This book constructs a theory of ruins that celebrates their vitality and unity in aesthetic experience Its argument draws upon over 100 illustrations prepared in 40 countries Ruins flourish as matter form function incongruity site and symbol Ruin underlies cultural values in cinema literature and philosophy Finally ruin guides meditations upon our mortality and endangered world **National Museums and the Origins of Nations** Sheila Watson, 2020-10-28 National Museums and the Origins of Nations provides the first international survey of origins stories in national museums and examines the ways in which such museums use the distant past as a vehicle to reflect the concerns of the political present Offering an international comparison of institutions in China North and South America the Middle East Europe and Australia the book argues that national museums tell us more about what sort of community a nation wishes to be today than how and why that nation came into being Watson also reveals the ways in which narrative and exhibition design attempt to engage the visitor in an emotional experience designed to promote loyalty to and pride in the nation or to remind visitors who are not citizens that they do not belong These narratives of origin are it is claimed based on so called factual accuracies but this book reveals that they are often selective emotional and rarely critiqued within institutions At a time when nationalism is very much back on the political agenda this book highlights how museums reflect current political and social concerns National Museums and the Origins of Nations will appeal to academics and students engaged in the study of museums heritage politics nationalism and history *The Silence of Great Zimbabwe* Joost Fontein, 2016-06-03 This book examines the politics of landscape and heritage by focusing on the example of Great Zimbabwe National Monument in southern Zimbabwe The controversy that surrounded the site in the early part of the 20th century between colonial antiquarians and professional archaeologists is well reported in the published literature Based on long term ethnographic field work around Great Zimbabwe as well as archival research in NMMZ in the National Archives of Zimbabwe and several months of research at the World Heritage Centre in Paris this new book represents an important step

beyond that controversy over origins to focus on the site's position in local contests between and among individuals within the Nemanwa Charumbira and Mugabe clans over land power and authority To justify their claims chiefs spirit mediums and elders of each clan make appeals to different but related constructions of the past Emphasising the disappearance of the Voice that used to speak there these narratives also describe the destruction alienation and desecration of Great Zimbabwe that occurred and continues through the international and national archaeological and heritage processes and practices by which Great Zimbabwe has become a national and world heritage site today

A History of Zimbabwe A. S.

Mlambo,2014-04-07 The first single volume history of Zimbabwe with detailed coverage from pre colonial times to the present this book examines Zimbabwe's pre colonial colonial and postcolonial social economic and political history and relates historical factors and trends to recent developments in the country Zimbabwe is a country with a rich history dating from the early San hunter gatherer societies The arrival of British imperial rule in 1890 impacted the country tremendously as the European rulers exploited Zimbabwe's resources giving rise to a movement of African nationalism and demands for independence This culminated in the armed conflict of the 1960s and 1970s and independence in 1980 The 1990s were marked by economic decline and the rise of opposition politics In 1999 Mugabe embarked on a violent land reform program that plunged the nation's economy into a downward spiral with political violence and human rights violations making Zimbabwe an international pariah state This book will be useful to those studying Zimbabwean history and those unfamiliar with the country's past

Memory and Cultural Landscape at the Khami World Heritage Site, Zimbabwe Ashton

Sinamai,2018-10-10 This book focuses on a forgotten place the Khami World Heritage site in Zimbabwe It examines how professionally ascribed values and conservation priorities affect the cultural landscape when there is a disjuncture between local community and national interests and explores the epistemic violence that often accompanied colonial heritage management and archaeology in southern Africa The central premise is that the history of the modern Zimbabwe nation in terms of what is officially remembered and celebrated inevitably determines how that past is managed It is about how places are experienced and remembered through narratives and how the loss of this heritage memory may mark the un-inheriting of place Memory and Cultural Landscape at the Khami World Heritage Site Zimbabwe is informed by the author's experience of living near and working at Great Zimbabwe and Khami as an archaeologist and uses archives and traditional narratives to build a biography for this lost cultural landscape Whereas Great Zimbabwe is a resource for the state's contentious narrative of unity and a tool for cultural activism among communities whose cultural rights are denied through the nationalisation and globalisation heritage at Khami which has lost its historical gravity there is only silence Researchers and students of cultural heritage will find this book a much needed case study on heritage identity community and landscape from an African perspective

The Origin of the Zimbabwean Civilisation R. Gayre,1972

A History of Southern Africa Alois S.

Mlambo,Neil Parsons,2018-09-08 From early human civilisation to today this book illuminates the history of southern Africa

Interweaving social cultural and political history archaeology anthropology and environmentalism Neil Parsons and Alois Mlambo provide an engaging account of the region's varied past Placing African voices and agency at centre stage rather than approaching the subject through a colonial lens A History of Southern Africa provides an engrossing narrative of the region This textbook is ideal for both undergraduate and postgraduate students of History and African Studies and will provide an essential grounding for those taking courses in the history of southern Africa Its lively and accessible approach will appeal to anyone with an interest in global history

Inventing Africa Robin Derricourt, 2011-03-04 *Inventing Africa* is a critical account of narratives which have selectively interpreted and misinterpreted the continent's deep past Writers have created alluring images of lost cities vast prehistoric migrations and golden ages of past civilisations Debates continue on the African origins of humankind the contributions of ancient Egypt to the world and Africa's importance to global history Images of Africa simplifying a complex and diverse continent have existed from ancient Mediterranean worlds slave trading nations and colonial powers to today's political elites ecotourists and aid givers Robin Derricourt draws on his background as publisher and practitioner in archaeology and history to explore the limits and the dangers of simplifications arguing as with Said's concept of Orientalism that ambitious ideas can delude or oppress as well as inform Defending Africa against some of the grand narratives that have been imposed upon its peoples *Inventing Africa* will spark new debates in the history of Africa and of archaeology

Ancestral DNA, Human Origins, and Migrations Rene J. Herrera, Ralph Garcia-Bertrand, 2018-06-13 *Ancestral DNA Human Origins and Migrations* describes the genesis of humans in Africa and the subsequent story of how our species migrated to every corner of the globe Different phases of this journey are presented in an integrative format with information from a number of disciplines including population genetics evolution anthropology archaeology climatology linguistics art music folklore and history This unique approach weaves a story that has synergistic impact in the clarity and level of understanding that will appeal to those researching studying and interested in population genetics evolutionary biology human migrations and the beginnings of our species Integrates research and information from the fields of genetics evolution anthropology archaeology climatology linguistics art music folklore and history among others Presents the content in an entertaining and synergistic style to facilitate a deep understanding of human population genetics Informs on the origins and recent evolution of our species in an approachable manner

Working as Indigenous Archaeologists George Nicholas, Joe Watkins, 2024-09-30 *Working as Indigenous Archaeologists* explores the often contentious relationship between Indigenous and other formerly colonized peoples and Archaeology through their own voices Over the past 35 plus years the once novel field of Indigenous Archaeology has become a relatively familiar part of the archaeological landscape It has been celebrated criticized and analyzed as to its practical and theoretical applications and its political nature No less important are the life stories of its Indigenous practitioners What has brought some of them to become practicing archaeologists or heritage managers What challenges have they faced from both inside and outside their communities And why haven't more

pursued Archaeology as a vocation or avocation This volume is a collection of 60 autobiographical chapters by Indigenous archaeologists and heritage specialists from around the world some community based some academic some in other realms who are working to connect past and present in meaningful and especially personal ways As Archaeology continues to evolve there remain strong tensions between an objective science oriented evidentiary based approach to knowing the past and a more subjective relational humanistic approach informed by local values traditional knowledge and holistic perspective While there are no maps for these new territories hearing directly from those Indigenous individuals who have pursued Archaeology reveals the pathways taken Those stories will provide inspiration and confidence for those curious about what lies ahead This is an important volume for anyone interested in the present state and future of the archaeological discipline

The Lost City of Solomon and Sheba Robin Brown-Lowe, 2003-04-03 In the heart of south central Africa there are remains of monuments ruined cities temples forts irrigation terraces reminiscent of the classic civilizations of the Egyptians and Phoenicians Yet despite having first been investigated by the Royal Geographical Society a century ago the Zimbabwe stone courts culture remains all but unknown to the world at large This book reveals how the truth about the Zimbabwe culture has been radically influenced indeed suppressed throughout history by white and black political interests struggling to redefine Zimbabwe's identity

The Palgrave Handbook of Theatre and Migration Yana Meerzon, S.E Wilmer, 2023-08-01 The Palgrave Handbook of Theatre and Migration provides a wide survey of theatre and performance practices related to the experience of global movements both in historical and contemporary contexts Given the largest number of people ever over one hundred million suffering from forced displacement today much of the book centres around the topic of refuge and exile and the role of theatre in addressing these issues The book is structured in six sections the first of which is dedicated to the major theoretical concepts related to the field of theatre and migration including exile refuge displacement asylum seeking colonialism human rights globalization and nomadism The subsequent sections are devoted to several dozen case studies across various geographies and time periods that highlight describe and analyse different theatre practices related to migration The volume serves as a prestigious reference work to help theatre practitioners students scholars and educators navigate the complex field of theatre and migration

Making History in Mugabe's Zimbabwe Blessing-Miles Tendi, 2010 The crisis that has engulfed Zimbabwe since 2000 is not simply a struggle against dictatorship It is also a struggle over ideas and deep seated historical issues still unresolved from the independence process that both Robert Mugabe's ZANU PF regime and Morgan Tsvangirai's MDC are vying first to define and then to address This book traces the role of politicians and public intellectuals in media civil society and the academy in producing and disseminating a politically usable historical narrative concerning ideas about patriotism race land human rights and sovereignty It raises pressing questions about the role of contemporary African intellectuals in the making of democratic societies In so doing the book adds a new and rich dimension to the study of African politics which is often diluted by the neglect of ideas

A History of Archaeological

Thought Bruce G. Trigger, 1989 Bruce Trigger's new book is the first ever to examine the history of archaeology from medieval times to the present in world wide perspective At once stimulating and even handed it places the development of archaeological thought and theory throughout within a broad social and intellectual framework The successive but interacting trends apparent in archaeological thought are defined and the author seeks to determine the extent to which these trends were a reflection of the personal and collective interests of archaeologists as these relate in the West at least to the fluctuating fortunes of the middle classes While subjective influences have been powerful Professor Trigger argues that the gradual accumulation of archaeological data has exercised a growing constraint on interpretation In turn this has increased the objectivity of archaeological research and enhanced its value for understanding the entire span of human history and the human condition in general

Histories of Archaeology Tim Murray, Christopher Evans, 2008-09-04 In recent years there has been an upsurge of interest in the history of the discipline of archaeology Local national and international histories of archaeology that deal with institutions concepts categories and the social and political contexts of archaeological practice have begun to influence the development of archaeological theory This volume contributes to these developments by reprinting 19 significant papers Spanning much of the last 200 years and global in coverage and outlook the papers provide a thorough grounding in the historiography of archaeology and will enhance understanding of the origins and growth of its theory and practice A general introduction which is itself a contribution to historiography orients readers by outlining core themes and issues in the field

African Civilizations M. Angulu Onwuejeogwu, 2000

Theory in Archaeology Peter J. Ucko, 2005-08-10 Theory in Archaeology tackles important questions about the diversity in archaeological theory and practice which face the discipline in the 1990s What is the relationship between theory and practice How does World archaeological theory differ from European Can one be a good practitioner without theory This unique book brings together contributors from many different countries and continents to provide the first truly global perspective on archaeological theory They examine the nature of material culture studies and look at problems of ethnicity regionalism and nationality They consider too another fundamental of archaeological inquiry can our research be objective or must the past always be a relativistic construction Theory in Archaeology is an important book whose authors bring together very different perceptions of the past Its wide scope and interest will attract an international readership among students and academics alike

The Search for King Solomon's Mines Dr. Diana Prince, 2015-10-12 For centuries adventurers have sought the legendary mines of King Solomon But this is not a fable This is not a myth This is the true story of King Solomon's Mines It also explores the characters in the real drama King Solomon and the Queen of Sheba their alliance and their love story Astounding sources from the ancient world verify the location of the mines and the capital city that the Bible refers to as Ophir the City of Gold Here also you will see photographs of the places as they exist today The real story is more compelling than any novel

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