

THE OXFORD BOOK OF
Latin American
Short Stories

EDITED BY
ROBERTO GONZÁLEZ ECHEVARRÍA

NEW YORK OXFORD
OXFORD UNIVERSITY PRESS
1997

The Oxford Of Latin American Short Stories

Julia Straub



The Oxford Of Latin American Short Stories:

The Oxford Book of Latin American Short Stories Roberto Gonzalez Echevarria, 1997-09-25 When Latin American writers burst onto the world literary scene in the now famous Boom of the sixties it seemed as if an entire literature had invented itself overnight out of thin air. Not only was the writing extraordinary but its sudden and spectacular appearance itself seemed magical. In fact, Latin American literature has a long and rich tradition that reaches back to the Colonial period and is filled with remarkable writers too little known in the English speaking world. The short story has been a central part of this tradition from Fray Bartolome de las Casas narrative protests against the Spanish Conquistadors' abuses of Indians to the world renowned *Ficciones* of Jorge Luis Borges to the contemporary works of such masters as Carlos Fuentes, Gabriel Garcia Marquez, Rosario Ferre and others. Now in *The Oxford Book of Latin American Short Stories* editor Roberto Gonzalez Echevarria brings together fifty-three stories that span the history of Latin American literature and represent the most dazzling achievements in the form. In his fascinating introduction Gonzalez Echevarria traces the evolution of the short story in Latin American literature explaining why the genre has flourished there with such brilliance and illuminating the various cultural and literary tensions that resolve themselves in magical realism. The stories themselves exhibit all the inventiveness, the luxuriousness of language, the wild metaphoric leaps and uncanny conjunctions of the ordinary with the fantastic that have given the Latin American short story its distinctive and unforgettable flavor. From the Joycean subtlety of Machado de Assis's *Midnight Mass* to the brutal parable of Julio Ramon Ribeyro's *Featherless Buzzards* to the startling disorientation of Alejo Carpentier's *Journey Back to the Source* which is told backwards because a sorcerer has waved his wand and made time flow in reverse to the haunting reveries of Maria Luisa Bombal's *The Tree Readers* familiar with only the most popular Latin American writers will be delighted to discover many exciting new voices here including Catalina de Erauso, Ricardo Palma, Rubin Dario, Augusto Roa Bastos, Christina Peri Rossi along with Borges, Garcia Marquez, Fuentes, Cortazar, Vargas Llosa and many others. Gonzalez Echevarria also provides brief and extremely helpful headnotes for each selection discussing the author's influences, major works and central themes. Short story lovers will find a wealth of satisfactions here in terrains both familiar and uncharted. But the unique strength of *The Oxford Book of Latin American Short Stories* is that it allows us to see the connections between writers from Peru to Puerto Rico and from the sixteenth century to the present and thus to view in a single unprecedented volume one of the most diverse and fertile literary landscapes in the world.

The Oxford Book of Latin American Short Stories Roberto González Echevarría, 1997

The Oxford Book of Latin American Short Stories Roberto Gonzalez Echevarria, 1999-07-15 This collection brings together 53 stories that span the history of Latin American literature and represent the most dazzling achievements in the form. It covers the entire history of Latin American short fiction from the colonial period to present.

The Latin American Short Story at its Limits Lucy Bell, 2017-07-05 The Latin American short story has often been viewed in terms of its relation to orality, tradition and myth.

But this desire to celebrate the difference of Latin American culture unwittingly contributes to its exoticization failing to do justice to its richness complexity and contemporaneity By re reading and re viewing the short stories of Juan Rulfo Julio Cortazar and Augusto Monterroso Bell reveals the hybridity of this genre It is at once rooted in traditional narrative and fragmented by modern experience its residual qualities are revived through emergent forms Crucially its oral and mythical characteristics are compounded with the formal traits of modern emerging media photography cinema telephony journalism and cartoon art

The (Latin) American Scene, Present and Future (Im-)Perfect Fernando G Herrero, 2025-04-01 The volume includes a prologue and an epilogue Each chapter constitutes an extensive interview with one of these colleagues Chapter one Mignolo colonial and postcolonial dimensions since the Early Modern colonial period circa 1500 and the legacy of post structuralism in American academia Crucial notion of the colonial difference vis vis the critical interrogation of the category of West Chapter two John Beverley we are dealing with the insertion of postmodernism cultural studies and subaltern studies and also the insertion of the sign Baroque inside American life Chapter three Adorno we are dealing with avatars of colonial studies of Latin America in the Home of the Brave particularly in relation to the work that defines her on the historical figure of Guaman Poma de Ayala Chapter four Rabasa we are dealing with the themes of epistemic violence apropos Precolombian legacies the historical relations between Mexico and the United States and the implications of subaltern studies Chapter five Gonz lez Echevarra in marked contrast with what has preceded we are dealing with the vindication of pleasure in literary and cultural criticism and repudiations of politics or ideology within rich historical continuities between Spain and Latin America There are at least five different nationalities Argentina American Mexican Cuban Spaniard and more than five institutional affiliations Duke Yale Pittsburgh etc Fernando Gomez Herrero has had a roving faculty experience in a few American and British universities Duke Stanford Pittsburgh Oberlin College Birmingham Manchester etc

Contemporary Caribbean Cultures and Societies in a Global Context Franklin W. Knight, Teresita Martínez-Vergne, 2006-05-18 The Caribbean ranks among the earliest and most completely globalized regions in the world From the first moment Europeans set foot on the islands to the present products people and ideas have made their way back and forth between the region and other parts of the globe with unequal but inexorable force An inventory of some of these unprecedented multidirectional exchanges this volume provides a measure of as well as a model for new scholarship on globalization in the region Ten essays by leading scholars in the field of Caribbean studies identify and illuminate important social and cultural aspects of the region as it seeks to maintain its own identity against the unrelenting pressures of globalization These essays examine cultural phenomena in their creolized forms from sports and religion to music and drink as well as the Caribbean manifestations of more universal trends from racial inequality and feminist activism to indebtedness and economic uncertainty Throughout the volume points to the contending forces of homogeneity and differentiation that define globalization and highlights the growing agency of the Caribbean peoples in the modern world Contributors Antonio

Benitez Rojo 1931 2004 Alex Dupuy Wesleyan University Juan Flores City University of New York Graduate Center Jorge L Giovannetti University of Puerto Rico Aline Helg University of Geneva Franklin W Knight The Johns Hopkins University Anthony P Maingot Florida International University Teresita Martinez Vergne Macalester College Helen McBain Economic Commission for Latin America the Caribbean Trinidad Frances Negron Muntaner Columbia University Valentina Peguero University of Wisconsin Stevens Point Raquel Romberg Temple University

The Oxford Guide to Literature in English Translation Peter France, 2000 This guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible Concentrating on major writers and works it covers translations out of many languages from Greek to Hungarian Korean to Turkish For some works e g Virgil's Aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions Elsewhere with less familiar literatures the Guide examines the extent to which translation has done justice to the range of work available

The Supernatural in Short Fiction of the Americas Dana Del George, 2001-08-30 The continuing cultural encounters of the Americas between European and indigenous cultures and between scientific materialism and premodern supernaturalism have originated new narrative forms While supernatural short fiction of the Americas belongs to the broad category of the fantastic which is generally approached synchronically reading audiences of the past 200 years have shifted their beliefs about the supernatural several times While nineteenth century readers understood science as real and the supernatural as imaginary modern audiences recognize both as inaccurate a shift which allows authors of supernatural fiction to celebrate premodern indigenous beliefs which were once disdained by a materialist culture This book situates supernatural short fiction of the Americas within the changing cultural and epistemological contexts of the last 200 years and explores how authors have drawn upon a wealth of indigenous traditions The book begins with a discussion of theories of the supernatural and the fantastic It then looks at some of the first encounters of European and Native American supernatural beliefs and points to the common elements of these early traditions The volume next focuses on American literature of the nineteenth century which has a complex fusion of materialist biases and metaphysical fascinations The final portion of the book gives greater attention to Spanish American literature and the blending of the supernatural with attitudes of nostalgia and uncertainty

The Literatures of Spanish America and Brazil Earl E. Fitz, 2023-08-21 In this survey of Central and South American literature Earl E Fitz provides the first book in English to analyze the Portuguese and Spanish language American canons in conjunction uncovering valuable insights about both Fitz works by comparisons and contrasts the political and cultural situation at the end of the fifteenth century in Spain and Portugal the indigenous American cultures encountered by the Spanish and Portuguese and their legacy of influence the documented discoveries of Col n and Caminha the colonial poetry of Mexico's Sor Juana In s de la Cruz and Brazil's Greg rio de Matos culminating in a meticulous evaluation of the poetry of Nicaragua's Rub n Dar o and the prose

fiction of Brazil's Machado de Assis. Fitz, an award-winning scholar of comparative literature, contends that at the end of the nineteenth century Latin America produced two great literary revolutions both unique in the western hemisphere and best understood together.

Humanities Lawrence Boudon, 2002-08-01 Beginning with volume 41 in 1979, the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean, and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic Resources for the Humanities; Art History, including ethnohistory; Literature, including translations from the Spanish and Portuguese; Philosophy; Latin American Thought; Music.

The Cambridge Companion to Jorge Luis Borges Edwin Williamson, 2013-12-05 A comprehensive account of Borges's life and work, including his early and late poetry and his hugely influential short stories.

Handbook of Transatlantic North American Studies Julia Straub, 2016-05-10 Transatlantic literary studies have provided important new perspectives on North American British and Irish literature. They have led to a revision of literary history and the idea of a national literature. They have changed the perception of the Anglo-American literary market and its many processes of transatlantic production, distribution, reception, and criticism. Rather than dwelling on comparisons or engaging with the notion of influence, transatlantic literary studies seek to understand North American British and Irish literature as linked with each other by virtue of multi-layered historical and cultural ties and pay special attention to the many refractions and mutual interferences that have characterized these traditions since colonial times. This handbook brings together articles that summarize some of the crucial transatlantic concepts, debates, and topics. The contributions contained in this volume examine periods in literary and cultural history, literary movements, individual authors, as well as genres from a transatlantic perspective, combining theoretical insight with textual analysis.

The Routledge Encyclopedia of Jewish Writers of the Twentieth Century Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time, Jewish Writers of the Twentieth Century is both a comprehensive reference resource and a springboard for further study. This volume examines canonical Jewish writers, less well-known authors of Yiddish and Hebrew, and emerging Israeli writers. It includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen. It contains introductory essays on Jewish American writing, Holocaust literature, and memoirs; Yiddish writing; and Anglo-Jewish literature. It provides a chronology of twentieth-century Jewish writers. Compiled by expert contributors, this book contains over 330

entries on individual authors each consisting of a biography a list of selected publications a scholarly essay on their work and suggestions for further reading

Worlding America Oliver Scheiding, Martin Seidl, 2014-10-22 *Worlding America* explores the circulation of short narratives in the early Americas through a combination of neglected primary materials and scholarly commentary Building on recent reconsiderations of American literature in light of transnational and hemispheric approaches it follows the migration of stories from various backgrounds and demonstrates how forms and themes developed in a new literary market that spanned the Atlantic world While short narratives prior to 1800 have been largely excluded from critical discussions as well as anthologies they give insight into the conditions of publishing and writing as well as the demand for brief entertaining pieces that was met by a wide variety of sources including sermons letters diaries travelogues and eventually magazines and newspapers Breaking with traditional concepts of period authorship and genre *Worlding America* groups the different types of narratives it anthologizes according to key subject areas such as Life Writing Female Agency or the Cultures of Print Each section is introduced by a headnote that explains relevant historical and literary developments situating each narrative in its cultural context and providing its publication history Suggestions for further reading will also be appreciated by scholars and students wishing to pursue research in these underrepresented forms

Look Away! Jon Smith, Deborah Cohn, 2004-07-21 Examines what happens to our paradigms of the American south if we understand the south hemispherically to include Latin America and the Caribbean

World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However *World Literature in Spanish* An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

The Literature of Spain and Latin America J. E. Luebering Manager and Senior Editor, Literature, 2010-08-15 Provides an understanding of the events and cultural differences shaping these nations texts the lives of their writers and the impact of Spanish and Latin American literature

Comparative Cultural Studies and Latin America Sophia A. McClennen, Earl E. Fitz, 2004 The genesis of *Comparative Cultural Studies and Latin America* stems from the contributors conviction that given its vitality and

excellence Latin American literature deserves a more prominent place in comparative literature publications curricula and disciplinary discussions The editors introduce the volume by first arguing that there still exists in some quarters a lingering bias against literature written in Spanish and Portuguese Secondly the authors assert that by embracing Latin American literature and culture more enthusiastically comparative literature would find itself reinvigorated placed into productive discourse with a host of issues languages literatures and cultures that have too long been paid scant academic attention Following an introduction by the editors the volume contains papers by Gene H Bell Villada on the question of canon by Gordon Brotherston and L cia de S on the First Peoples of the Americas and their literature by Elizabeth Coonrod Mart nez on the Latin American novel of the 1920s by Rom n de la Campa on Latin American Studies by Earl E Fitz on Spanish American and Brazilian literature by Roberto Gonz lez Echevarra on Latin American and comparative literature by Sophia A McClennen on comparative literature and Latin American Studies by Alberto Moreiras on Borges by Julio Ortega on the critical debate about Latin American cultural studies by Christina Marie Tourino on Cuban Americas in New York City by Mario J Vald s on the comparative history of literary cultures in Latin America and by Lois Parkinson Zamora on comparative literature and globalization The volume also contains a bibliography of scholarship in comparative Latin American culture and literature and biographical abstracts of the contributors to the volume

The Evolution of Literature in the Americas Earl E. Fitz, 2025-03-31 This book offers a systematic and comparative history of the evolution of literature in the Americas from the beginning to the present day It begins with an introduction that assesses the development of the field and then proceeds to a chapter on the literature of Pre Columbian and indigenous America It then moves forward chronologically from the arrival of the Europeans beginning in 1492 to the year 2026 Including indigenous literature the other American literatures represented in the book are those of Canada both Francophone and Anglophone the United States the Caribbean Francophone and Anglophone Spanish America and Brazil Not every book ever written in the Americas is included of course only those that in the author s estimation offer some valid point of comparison with other American literary cultures These points of comparison include issues of theme genre literary periods literature and other disciplines such as history art music or politics cases of influence and reception and translation The book s emphasis is on viewing American literature from a hemispheric and comparative lens

The Routledge Companion to Latino/a Literature Suzanne Bost, Frances R. Aparicio, 2013 Latino a literature is one of the fastest developing fields in the discipline of literary studies It represents an identity that is characterized by fluidity and diversity often explored through divisions formed by language race gender sexuality and immigration The Routledge Companion to Latino a Literature represents over forty essays by leading and emerging international scholars of Latino a literature and analyses Regional cultural and sexual identities in Latino a literature Worldviews and traditions of Latino a cultural creation Latino a literature in different international contexts The impact of differing literary forms of Latino a literature The politics of canon formation in Latino a literature This collection

provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of this literary culture

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The Oxford Of Latin American Short Stories Introduction

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