



The Norton Book of American Autobiography



Preface by Gore Vidal

Edited by JAY PARINI

The Norton Of American Autobiography

James Grant Wilson, John Fiske



The Norton Of American Autobiography:

Norton Book Of American Autobiography Jay Parini, 1999-03-02 The essential American form of expression from the Introduction by Jay Parini From Mary Rowlandson's story of her capture by Indians in the mid seventeenth century to Mary Paik Lee's story of being a pioneer Korean woman in America at the beginning of the twentieth century the autobiographical form has provided our most vivid intimate glimpses of daily American life and self understanding In this groundbreaking anthology respected writer and critic Jay Parini brings together an abundant selection from over three centuries of the democratic voice discovering itself Here are the voices of the Founding Fathers and African American slaves of transcendentalists and suffragists of ancestors such as Frederick Douglass Harriet Jacobs Mark Twain Henry James Helen Keller Zora Neale Hurston Gertrude Stein Ernest Hemingway James Baldwin and many others and of a wide range of contemporaries including Maxine Hong Kingston Gore Vidal Julia Alvarez and Mark Doty The rich continuous influence of autobiographical writing in our culture is clear and as memoirs continue to fascinate readers this invaluable anthology provides an essential guide to our foremost American literary tradition *A History of African American Autobiography* Joycelyn Moody, 2021-07-22 This History explores innovations in African American autobiography since its inception examining the literary and cultural history of Black self representation amid life writing studies By analyzing the different forms of autobiography including pictorial and personal essays editorials oral histories testimonials diaries personal and open letters and even poetry performance media of autobiographies this book extends the definition of African American autobiography revealing how people of African descent have created and defined the Black self in diverse print cultures and literary genres since their arrival in the Americas It illustrates ways African Americans use life writing and autobiography to address personal and collective Black experiences of identity family memory fulfillment racism and white supremacy Individual chapters examine scrapbooks as a source of self documentation African American autobiography for children readings of African American persona poems mixed race life writing after the Civil Rights Movement and autobiographies by African American LGBTQ writers **Native American Autobiography Redefined** Stephanie A. Sellers, 2007 Textbook

Irish-American Autobiography James Silas Rogers, 2017-01-27 This lively survey of the ever changing Irish American experience contains many perceptive and sometimes surprising observations The Irish Times Irish American Autobiography explores the evolution of Irishness in America through memoirs that describe define and redefine what it means to be Irish From athletes and entertainers to saloon keepers community activists and Catholic priests Irish Americans of all stripes share their thoughts and perceptions on their ever evolving ethnic identity Poet and Irish studies specialist James Silas Rogers begins his evocative analysis with celebrity memoirs by athletes like boxer John L Sullivan and ballplayer Connie Mack written when the Irish were eager to put their raffish origins behind them Later he traces the many tensions registered by lesser known Irish Americans who've told their life stories South Boston step dancers set themselves against the larger

culture framing their identity as outsiders looking in Even the classic 1950s sitcom *The Honeymooners* speaks to the poignant sense of exclusion felt by its creator Jackie Gleason Rogers also examines the changing role of Catholicism as a cultural touchstone for Irish Americans and examines the painful diffidence of priest autobiographers Irish American Autobiography becomes in the end a story of a continued search for connection documenting an ethnic fade that never quite happened

Reading African American Autobiography Eric D. Lamore, 2017-01-10 From the 1760s to Barack Obama this collection offers fresh looks at classic African American life narratives highlights neglected African American lives texts and genres and discusses the diverse outpouring of twenty first century memoirs

The Memoir and the Memoirist Thomas Larson, 2007 The memoir is the most popular and expressive literary form of our time Writers embrace the memoir and readers devour it propelling many memoirs by relative unknowns to the top of the best seller list Writing programs challenge authors to disclose themselves in personal narrative Memoir and personal narrative urge writers to face the intimacies of the self and ask what is true In *The Memoir and the Memoirist* critic and memoirist Thomas Larson explores the craft and purpose of writing this new form Larson guides the reader from the autobiography and the personal essay to the memoir a genre focused on a particularly emotional relationship in the author's past an intimate story concerned more with who is remembering and why than with what is remembered *The Memoir and the Memoirist* touches on the nuances of memory of finding and telling the truth and of disclosing one's deepest self It explores the craft and purpose of personal narrative by looking in detail at more than a dozen examples by writers such as Mary Karr Frank McCourt Dave Eggers Elizabeth Wurtzel Mark Doty Nuala O Faolain Rick Bragg and Joseph Lelyveld to show what they reveal about themselves Larson also opens up his own writing and that of his students to demonstrate the hidden mechanics of the writing process For both the interested reader of memoir and the writer wrestling with the craft *The Memoir and the Memoirist* provides guidance and insight into the many facets of this provocative and popular art form

The National Cyclopaedia of American Biography, 1906 Includes cumulative subject index of the entire set 1 v

The Annotated Memoirs of Ulysses S. Grant Ulysses S. Grant, 2018-11-27 With kaleidoscopic trenchant path breaking insights Elizabeth D Samet has produced the most ambitious edition of Ulysses Grant's *Memoirs* yet published One hundred and thirty three years after its 1885 publication by Mark Twain Elizabeth Samet has annotated this lavish edition of Grant's landmark memoir and expands the Civil War backdrop against which this monumental American life is typically read No previous edition combines such a sweep of historical and cultural contexts with the literary authority that Samet an English professor obsessed with Grant for decades brings to the table Whether exploring novels Grant read at West Point or presenting majestic images culled from archives Samet curates a richly annotated highly collectible edition that will fascinate Civil War buffs The edition also breaks new ground in its attack on the Lost Cause revisionism that still distorts our national conversation about the legacy of the Civil War Never has Grant's transformation from tanner's son to military leader been more insightfully and passionately

explained than in this timely edition appearing on the 150th anniversary of Grant's 1868 presidential election **Appleton's Cyclopaedia of American Biography** ,1888 **Appletons' Cyclopaedia of American Biography** James Grant Wilson, John Fiske, 1888 *The National Cyclopædia of American Biography* ,1906 **Dictionary of American Biography** Francis S. Drake, 2023-06-09 Reprint of the original first published in 1872 **Dictionary of American Biography Including Men of the Time** Francis Samuel Drake, 1879 Dictionary of American Biography Francis Samuel Drake, 1879 *The National Cyclopaedia of American Biography* ,1895 **Dictionary of American Biography, Etc** Francis Samuel Drake, 1876 **American Biography** ,1928 **Appleton's Cyclopædia of American Biography** James Grant Wilson, John Fiske, 1888 Dictionary of American Biography, Including Men of the Time, Containing Nearly Ten Thousand Notices of Persons of Both Sexes of Native or Foreign Birth who Have Been Remarkable Or Prominently Connected with the Arts, Sciences, Literature, Politics, Or History of the American Continent Francis Samuel Drake, 1872 *The Norton Anthology of American Literature* Nina Baym, Wayne Franklin, Philip F. Gura, Arnold Krupat, Robert S. Levine, 2008 Presents hundreds of stories novels poems memoirs and other writings by important authors throughout American history and covers early stories from indigenous peoples through writing from 1865

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