

THE MONSTER AND OTHER STORIES



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The Monster And Other Stories

Stephen Crane



The Monster And Other Stories:

The Monster and Other Stories Stephen Crane,2021-04-24 the monster and other stories From Stephen Crane **The Monster and Other Stories** Stephen Crane,2017-07-08 The Monster is an 1898 novella by American author Stephen Crane 1871 1900 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town s physician Dr Trescott becomes horribly disfigured after he saves Trescott s son from a fire When Henry is branded a monster by the town s residents Trescott vows to shelter and care for him resulting in his family s exclusion from the community The novella reflects upon the 19th century social divide and ethnic tensions in America The fictional town of Whilomville which is used in 14 other Crane stories was based on Port Jervis New York where Crane lived with his family for a few years during his youth It is thought that he took inspiration from several local men who were similarly disfigured although modern critics have made numerous connections between the story and the 1892 lynching in Port Jervis of a man of color named Robert Lewis The Monster Stephen Crane,2020-12-05 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town s physician Dr Trescott becomes horribly disfigured after he saves Trescott s son from a fire When Henry is branded a monster by the town s residents Trescott vows to shelter and care for him resulting in his family s exclusion from the community **The Monster and Other Stories** Stephen Crane,2012-06-15 The Monster and Other Stories by Stephen Crane with Illustrations The Monster is an 1898 novella by American author Stephen Crane 1871 1900 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town s physician Dr Trescott becomes horribly disfigured after he saves Trescott s son from a fire When Henry is branded a monster by the town s residents Trescott vows to shelter and care for him resulting in his family s exclusion from the community The Monster and Other Stories was the last collection of Crane s work to be published during his lifetime In the mid 20th century the novella received a resurgence of critical attention especially in regard to studies of race relations in late 19th century New York Critic Chester L Wolford wrote that the story reveals truths not socially accepted for almost another hundred years The story is indeed an excoriation of social conditions for the blacks but more important it is an excoriation of all communities all societies in all places and all times African American author Ralph Ellison called The Monster alongside Mark Twain s Adventures of Huckleberry Finn one of the parents of the modern American novel In a 1999 article critic James Nagel stated that no other work of short fiction in the decade was more important thematically and nothing until William Faulkner s The Bear so enriched the genre of the United States Screenwriter and director Albert Band adapted Crane s novella for the 1959 film Face of Fire starring Cameron Mitchell as Dr Trescott and James Whitmore as Johnson Unlike in the original story Johnson was depicted as white and his first name was changed from Henry to Monk

The Monster and Other Stories Stephen Crane,2024-09-10 Step into the realm of psychological tension and raw emotion

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The last of Stephen Crane's work to be published in his lifetime, the story was rediscovered in the mid-twentieth century and acclaimed by Ralph Ellison as one of the parents of the modern American novel. This volume also features two additional short stories by Crane: *The Blue Hotel* and *His New Mittens*. *The Monster and Other Stories* Stephen Crane, 2021-05-22

The Monster (1898) is the story of an African American coachman who is branded a monster after being hideously disfigured whilst saving his master's son from a fire. It explores the themes of prejudice, fear, and isolation in small-town America. *The Blue Hotel* (1898) is a fascinating Expressionist tale about a man who gets into trouble after staying at a hotel. *His New Mittens* (1899) is the heartwarming story of a boy's attempt to run away from home after his mother forbids him from playing snowballs with his new mittens. *The Monster and Other Stories (Annotated)* Stephen Crane, 2016-09-25

The Monster and Other Stories by Stephen Crane is a collection of three short stories by Stephen Crane. This collection includes *The Monster*, *The Blue Hotel*, and *His New Mittens*. *The Monster* (1898) is the story of an African American coachman who is branded a monster after being hideously disfigured whilst saving his master's son from a fire. It explores the themes of prejudice, fear, and isolation in small-town America. *The Blue Hotel* (1898) is a fascinating Expressionist tale about a man who gets into trouble after staying at a hotel. *His New Mittens* (1899) is the heartwarming story of a boy's attempt to run away from home after his mother forbids him from playing snowballs with his new mittens. ***The Monster and Other Stories (Illustrated)*** Stephen Crane, 2020-11-10

After being admonished by his father, Dr. Ned Trescott, for damaging a peony while playing in his family's yard, young Jimmie Trescott visits his family's coachman, Henry Johnson. Henry, who is described as a very handsome negro known to be a light weight and an eminence in the suburb of the town, is friendly toward Jimmie. Later that evening, Henry dresses smartly and saunters through town, inciting catcalls from friends and ridicule from the local white men on his way to call on the young Bella Farragut, who is extremely taken with him. That same evening, a large crowd gathers in the

park to hear a band play Suddenly the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town men gather hose carts and head toward the blaze that is quickly spreading throughout Dr Trescott s house Mrs Trescott is saved by a neighbor but cannot locate Jimmie who is trapped inside Henry appears from the crowd and rushes into the house in search of the boy finding him unharmed in his bedroom Unable to retreat the way he came Henry carries Jimmie wrapped in a blanket to the doctor s laboratory and the hidden stairway that leads outside He discovers the fire has blocked this way out as well and collapses beside Dr Trescott s desk A row of nearby jars shatters from the heat spilling molten chemicals upon Henry s upturned face Dr Trescott returns home to find his house ablaze after he is told by his hysterical wife that Jimmie is still inside he rushes into the house by way of the laboratory s hidden passageway He finds Jimmie still wrapped in the blanket and carries him outside Hearing that Henry is inside the house Dr Trescott attempts to re enter but is held back Another man goes into the house and returns with the badly burned thing that used to be Henry Johnson The injured men and boy are taken to Judge Denning Hagenthorpe s house across the street to be treated but while it is thought that Dr Trescott and Jimmie will survive their injuries Henry is pronounced as good as dead he is mourned as a hero by the town

The Monster and Other Stories Stephen Crane, 2017-05-08 The Monster is an 1898 novella by American author Stephen Crane 1871 1900 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town s physician Dr Trescott becomes horribly disfigured after he saves Trescott s son from a fire When Henry is branded a monster by the town s residents Trescott vows to shelter and care for him resulting in his family s exclusion from the community The novella reflects upon the 19th century social divide and ethnic tensions in America The fictional town of Whilomville which is used in 14 other Crane stories was based on Port Jervis New York where Crane lived with his family for a few years during his youth It is thought that he took inspiration from several local men who were similarly disfigured although modern critics have made numerous connections between the story and the 1892 lynching in Port Jervis of an African American man named Robert Lewis A study of prejudice fear and isolation in a rather small town the novella was first published in Harper s Magazine in August 1898 A year later it was included in The Monster and Other Stories the last collection of Crane s work to be published during his lifetime Written in a more exact and less dramatic style than two of his previous major works Maggie A Girl of the Streets and The Red Badge of Courage The Monster differs from the other Whilomville stories in its scope and length Its themes include the paradoxical study of monstrosity and deformity as well as race and tolerance While the novella and collection received mixed reviews from contemporary critics The Monster is now considered one of Crane s best works

PLOT After being admonished by his father Dr Ned Trescott for damaging a peony while playing in his family s yard young Jimmie Trescott visits his family s coachman Henry Johnson Henry who is described as a very handsome negro known to be a light a weight and an eminence in the suburb of the town 20 is friendly toward Jimmie Later that evening Henry dresses smartly and saunters through town

inciting catcalls from friends and ridicule from the local white men on his way to call on the young Bella Farragut who is extremely taken with him That same evening a large crowd gathers in the park to hear a band play Suddenly the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town men gather hose carts and head toward the blaze that is quickly spreading throughout Dr Trescott s house Mrs Trescott is saved by a neighbor but cannot locate Jimmie who is trapped inside Henry appears from the crowd and rushes into the house in search of the boy finding him unharmed in his bedroom Unable to retreat the way he came Henry carries Jimmie wrapped in a blanket to the doctor s laboratory and the hidden stairway that leads outside He discovers the fire has blocked this way out as well and collapses beside Dr Trescott s desk A row of nearby jars shatters from the heat spilling molten chemicals upon Henry s upturned face Stephen Crane November 1 1871 June 5 1900 was an American poet novelist and short story writer Prolific throughout his short life he wrote notable works in the Realist tradition as well as early examples of American Naturalism and

Impressionism He is recognized by modern critics as one of the most innovative writers of his generation **The Monster and Other Stories (Jovian Press)** Stephen Crane,2017-06-18 The harrowing title tale from this collection recounts the experiences of an African American coachman who becomes horribly disfigured after rescuing his employer s son from a fire A study of race and tolerance as well as the challenges posed by deformity this major work by the author of *The Red Badge of Courage* originally appeared in 1898 The last of Stephen Crane s work to be published in his lifetime the story was rediscovered in the mid twentieth century and acclaimed by Ralph Ellison as one of the parents of the modern American novel This volume also features two additional short stories by Crane *The Blue Hotel* in which a nervous visitor is led astray by his own preconceptions about the Wild West and *His New Mittens* the touching tale of a little boy who allows himself to be goaded into a snowball fight and attempts to outrun his mistake **The Monster and Other Stories & The Little**

Regiment, and Other Episodes of the American Civil War Stephen Crane,2020-08-04 *The Monster* is an 1898 novella by American author Stephen Crane 1871 1900 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town s physician Dr Trescott becomes horribly disfigured after he saves Trescott s son from a fire **The Monster And Other Stories, The Little Regiment, And Other**

Episodes Of The American Civil War & Last Words Stephen Crane,2020-10-20 *The Monster* is an 1898 novella by American author Stephen Crane 1871 1900 The story takes place in the small fictional town of Whilomville New York An African American coachman named Henry Johnson who is employed by the town s physician Dr Trescott becomes horribly disfigured after he saves Trescott s son from a fire *The Monster and Other Stories* Stephen Crane,2012-08-01 Unlike

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and it would only hang limply from his hand Jim could do no reparation He looked again towards his father About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Monster and Other Stories (Illustrated) and Whilomville Stories Stephen Crane, 2020-11-10

After being admonished by his father Dr Ned Trescott for damaging a peony while playing in his family's yard young Jimmie Trescott visits his family's coachman Henry Johnson Henry who is described as a very handsome negro known to be a light weight and an eminence in the suburb of the town is friendly toward Jimmie Later that evening Henry dresses smartly and saunters through town inciting catcalls from friends and ridicule from the local white men on his way to call on the young Bella Farragut who is extremely taken with him That same evening a large crowd gathers in the park to hear a band play Suddenly the nearby factory whistle blows to alert the townspeople of a fire in the second district of the town men gather hose carts and head toward the blaze that is quickly spreading throughout Dr Trescott's house Mrs Trescott is saved by a neighbor but cannot locate Jimmie who is trapped inside Henry appears from the crowd and rushes into the house in search of the boy finding him unharmed in his bedroom Unable to retreat the way he came Henry carries Jimmie wrapped in a blanket to the doctor's laboratory and the hidden stairway that leads outside He discovers the fire has blocked this way out as well and collapses beside Dr Trescott's desk A row of nearby jars shatters from the heat spilling molten chemicals upon Henry's upturned face Dr Trescott returns home to find his house ablaze after he is told by his hysterical wife that Jimmie is still inside he rushes into the house by way of the laboratory's hidden passageway He finds Jimmie still wrapped in the blanket and carries him outside Hearing that Henry is inside the house Dr Trescott attempts to re-enter but is held back Another man goes into the house and returns with the badly burned thing that used to be Henry Johnson The injured men and boy are taken to Judge Denning Hagenthorpe's house across the street to be treated but while it is thought that Dr Trescott and Jimmie will survive their injuries Henry is pronounced as good as dead he is mourned as a hero by the town

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