

Teaching is part of a life-long learning process. For effective teaching, teachers must be good learners. This certificate program in college teaching provided me with many opportunities to think about my teaching career. In this section of my teaching ePortfolio, I will answer several questions regarding teaching, ePortfolio, and the certificate program.

What was the most striking or surprising thing you learned about yourself and about teaching as you developed your ePortfolio?

Through the ePortfolio development process, I realized that teaching is one of the most difficult activities I will perform in my life. Knowing or understanding subjects does not necessarily mean I will be able to teach the subjects well. To enhance students' learning, I must create an appropriate learning environment through various teaching strategies and presentation methods. There is no single best solution; I should continuously try new things and improve my teaching skills.

Based on the materials you wrote, what will be your greatest strength as a teacher?

As I discussed in my teaching philosophy statement, I believe in the importance of repeated exposure to a subject. For "repeated exposure," I should prepare well-organized class materials so students can recall previously taught materials easily. My greatest strength as a teacher is my organization skill. I will prepare very organized lesson plans and slides for my classes.

In addition, I always like to explore new subjects – I am very flexible and will change my lesson plans if needed. I will continuously revise my teaching materials. This way, I can provide the most recent, updated information to students.

What will be your greatest challenge as a teacher?

Increasing students' engagement is the greatest challenge as a teacher, especially in the basic lower-level courses. Many students may take such basic introductory courses without strong motivation. As a student, grades are important, of course; however, I want to teach students that applying (or at least recalling) what they learned in their classes, even after college, is much more important than just focusing on class grades.

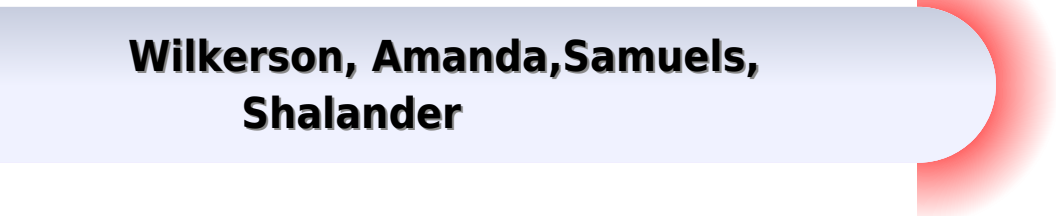
In addition, balancing between "be strict" and "be flexible" is also a great challenge for me. I want students to follow my policy, such as late work policy. However, I want to be flexible to meet students' needs and interests. Being too strict may damage students' interest and participation in the class, but being too flexible can also hurt students' engagement in the class. I should improve my teaching method to create a good teaching and learning environment.

How did the combination of workshops, experimental learning, assignment development, syllabi construction, and lesson plan creation lead to new understanding about teaching?

The combination of teaching workshops, teaching classes, class material development, and actual teaching provided a great opportunity to enhance my teaching skills. I was able to learn basic teaching principles from teaching classes, apply teaching principles in class material development and actual teaching, and learn new teaching methods and issues from teaching

Writing A Reflective Paper

**Wilkerson, Amanda, Samuels,
Shalander**



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Reflective Practice in Nursing and Midwifery: A Comprehensive Guide - E - Book Ann Donohoe,2026-01-13

Reflective practice thinking about a situation and learning from it is key to patient safety and quality in nursing Reflective Practice in Nursing and Midwifery A Comprehensive Guide offers an original framework for reflective practice specifically designed for nursing and midwifery students This exciting new book guides students to understand and engage with the concept of improvement through reflection Drawing from the latest theory and practice it offers an overview of the literature describes the new CARE Reflective Framework and includes practical suggestions such as journaling frameworks reflective skills and writing Packed full of features to support both educators and learners this book is ideal for any student nurse midwife educator or researcher seeking to advance their understanding of reflective practice Accessible and easy to follow written specifically for nursing and midwifery students and educators Provides a comprehensive overview of reflective practice models and frameworks Introduces a new action oriented reflective model for nurses and midwives the CARE Reflective Framework Practical guidance on reflective frameworks reflective journaling reflective skills reflective learning environments and reflective writing assessment Includes specific learning activities definitions reflective and self assessment exercises active learning features and succinct chapter summaries Provides a range of resources for educators Additional learning and teaching resources on the Evolve website [The Reflective Educator's Guide to Practitioner Inquiry](#) Nancy

Fichtman Dana,Diane Yendol-Hoppey,Logan Rutten,2025-05-30 Transform your teaching and shape education through the power of inquiry Grounded in real world examples and more than 30 years of research in professional development the fifth edition of The Reflective Educator s Guide to Practitioner Inquiry addresses how inquiry fosters curiosity reflection and practical action to enhance effective classroom learning This latest edition invites educators to view inquiry as a process a product and a stance The book offers new sections on the relationship between AI and teacher inquiry and the ways in which inquiry is changing with the times Additional features and updates include A new chapter that provides a step by step guide to crafting an intentional actionable research plan Access exercises inductive and deductive data analysis worksheets ethical guidelines and examples addressing today s issues in education A discussion of the connections between practitioner inquiry and supporting the academic success of every student The Reflective Educator s Guide to Practitioner Inquiry fifth edition empowers educators at every stage in their careers to investigate their practice drive sustained professional growth and harness inquiry s potential to create classrooms where both students and teachers thrive **The SAGE Guide to Writing**

in Criminal Justice Research Methods Jennifer M. Allen,Steven Hougland,2020-01-28 The SAGE Guide to Writing in Criminal Justice Research Methods equips students with transferable writing skills that can be applied across the field of criminal justice both academically and professionally Authors Jennifer M Allen and Steven Hougland interweave professional and applied writing academic writing and information literacy with the result being a stronger more confident writer

researcher and student in criminal justice Focused on teaching students how to write in the academic setting while introducing them to a number of other writing tools specific to research methods such as writing literature reviews abstracts proposals and more The perfect companion for any criminal justice research methods course this brief text focuses on key topics that will benefit students in their classes and in the field

The Quick Fix Guide to Academic Writing Phillip C. Shon, 2017-10-30 Whether you're writing a paper essay assignment or dissertation this short and punchy book helps you improve your writing skills through minimal effort Providing you with a quick set of writing rules to follow this tried and tested guide uses a unique and easy to follow grid based system Packed with advice on understanding big and little common errors made in academic writing it helps you identify patterns in your own writing and demonstrates how to reshape or re-evaluate them and raise your writing game in any academic context How to tutorials include Synthesizing and critiquing literature and using your coding sheet to develop critical arguments Shaping abstracts introductions discussions and conclusions to improve the logic and structure of your writing Applying lessons learned to future projects whatever format of academic writing Save time and improve your grades with this essential quick fix guide The Student Success series are essential guides for students of all levels From how to think critically and write great essays to planning your dream career the Student Success series helps you study smarter and get the best from your time at university

Handbook of Reflection and Reflective Inquiry Nona Lyons, 2010-04-07 Philosophers have warned of the perils of a life spent without reflection but what constitutes reflective inquiry and why it's necessary in our lives can be an elusive concept Synthesizing ideas from minds as diverse as John Dewey and Paulo Freire the Handbook of Reflection and Reflective Inquiry presents reflective thought in its most vital aspects not as a fanciful or nostalgic exercise but as a powerful means of seeing familiar events anew encouraging critical thinking and crucial insight teaching and learning In its opening pages two seasoned educators Maxine Greene and Lee Shulman discuss reflective inquiry as a form of active attention Thoreau's wide awakeness an act of consciousness and a process by which people can understand themselves their work particularly in the form of life projects and others Building on this foundation the Handbook analyzes through the work of 40 internationally oriented authors Definitional issues concerning reflection what it is and is not Worldwide social and moral conditions contributing to the growing interest in reflective inquiry in professional education Reflection as promoted across professional educational domains including K 12 education teacher education occupational therapy and the law Methods of facilitating and scaffolding reflective engagement Current pedagogical and research practices in reflection Approaches to assessing reflective inquiry Educators across the professions as well as adult educators counselors and psychologists and curriculum developers concerned with adult learning will find the Handbook of Reflection and Reflective Inquiry an invaluable teaching tool for challenging times

A Handbook of Reflective and Experiential Learning Jennifer A. Moon, 2004 Reflective and experiential learning are now common currency in education and training and are recognized as important tools This

handbook acts as an essential guide to understanding and using these techniques in educational and training contexts

Writing Against the Curriculum Randi Gray Kristensen, Ryan M. Claycomb, 2010-01-01 Writing against the Curriculum responds to the popularity of Writing Across the Curriculum WAC and similar programs in U S higher education Essays by administrators faculty and librarians teaching introductory and advanced writing classes argue that such classrooms make excellent spaces to question disciplinarity through the study of rhetoric critical thinking and curricular flexibility This intervention in composition and cultural studies discourses enables the activist enactment of cultural studies theory and addresses the theoretical implications of composition practices

Writing and Health Care Janelle Adsit, 2025-05-29 How can arts based approaches benefit patients and professionals within the health care system Can the skills creative writers use to craft their work be applied more broadly to enhance the wellbeing of those in need of medical care This book offers a practical introduction to how these ideas can be employed within health care settings as treatments to foster more empathetic and humane interactions between patients and practitioners and to help understand the personal narratives of others Combining aesthetic theory with practice Writing and Health Care reflects on the role of creative expression in bettering the life and well being of oneself and others Touching on areas as diverse as health humanities narrative medicine creative therapies and transformative language arts it introduces a range of genres including graphic medicine illness narratives sick lit and more Foregrounding health justice and thinking with intersectional communities at the forefront this book enables readers to write in ways that resist limited thinking contribute to the transformation of health systems and processes and generate works that promote forms of expression with therapeutic effects for patients and practitioners alike

Reflective Practices in Arts Education Pamela Burnard, Sarah Hennessy, 2006-08-12 It is an exciting time to be an artist and artist educator Networks of schools and artists are being motivated by arts partnerships a relatively new phenomenon in a field which whilst disparate in its character and practice is marked by a common intention to respond effectively and critically to politically driven agendas of accountability school improvement and pupil attainment More than ever artists and educators alike have begun to realise the need to develop practices which offer the development of artist educator pedagogies as agencies for change and political action Understanding the function of reflective practice the conditions which support it and its impact on learning are addressed throughout this book We hope that the book will motivate readers with a diversity of interests and needs to engage in reflections of their own professional practices and of the practices of the communities in which they work This book is about reflection The thesis about the field it covers and major premise of this book is that reflection matters at every turn in arts engagement and even more so in educational settings where artist educators share a passion for facilitating and understanding the how of learners engagement with particular art forms It aims to show ways in which reflection can inform and transform practice in terms of what when and how reflection is embodied in arts engagement

Reflective Teaching and Learning in the Health Professions David Kember, 2008-04-15 This book deals

with the nature of professional education and the need to produce professionals who are capable of reflection upon practice. It derives comprehensive guidelines for developing curricula and teaching methods that encourage reflective thinking. It is heavily research based and the multiprofessional approach is unique to this subject matter. It will appeal to educators in all health science disciplines. The book includes an introduction to the concepts of reflection and reflective thinking and describes action research methodology used to carry out this study. Findings are presented in the form of case studies and the conclusions drawn are considered in the context of practical implementation.

Writing Elena L. Grigorenko, 2012. This book captures the diversity and richness of writing as it relates to different forms of abilities, skills, competencies, and expertise. Psychologists, educators, researchers, and practitioners in neighboring areas are interested in exploring how writing develops and in what manner this development can be fostered, but they lack a handy, unified, and comprehensive source of information to satisfy their interest. The goal of this book is to fill this void by reflecting on the phenomenon of writing from a developmental perspective. It contains an integrated set of chapters devoted to issues of writing: how writing develops, how it is, and should be taught, and how writing paths of development differ across writing genres. Specifically, the book addresses typologies of writing, pathways of the development of writing skills, stages of the development of writing, individual differences in the acquisition of writing skills, writing ability and disability, teaching writing, and the development and demonstration of expertise in writing.

Cultural Awareness and Competency Development in Higher Education Leavitt, Lynda, Wisdom, Sherrie, Leavitt, Kelly, 2017-02-08. As the world becomes more globalized, student populations in university settings will continue to grow in diversity. To ensure students develop the cultural competence to adapt to new environments, universities and colleges must develop policies and programs to aid in the progression of cultural acceptance and understanding. Cultural Awareness and Competency Development in Higher Education is an essential reference book on the latest literature regarding multiculturalism in colleges and universities, focusing on administration and faculty implementation of culturally aware curriculum to support the development of students' global competence. Featuring extensive coverage on a range of topics including social constructivism, co-curricular learning, and inclusive pedagogy, this publication is ideally designed for academicians, researchers, and students seeking current research on the inclusion of culturally diverse curriculums in higher education.

Twenty-One Genres and How to Write Them Brock Dethier, 2013-04-15. In this classroom-tested approach to writing, Brock Dethier teaches readers how to analyze and write twenty-one genres that students are likely to encounter in college and beyond. This practical, student-friendly, task-oriented text confidently guides writers through step-by-step processes, reducing the anxiety commonly associated with writing tasks. In the first section, Dethier efficiently presents each genre, providing models, a description of the genre's purpose, context, and discourse, and suggestions for writing activities or moves that writers can use to get words on the page and accomplish their writing tasks. The second section explains these moves over two hundred of them in chapters ranging from *Solve Your Process Problems* and *Discover to Revise* and *Present*

Applicable to any writing task or genre these moves help students overcome writing blocks and develop a piece of writing from the first glimmers of an idea to its presentation This approach to managing the complexity and challenge of writing in college strives to be useful flexible eclectic and brief a valuable resource for students learning to negotiate unfamiliar writing situations

Developing Reflective TESOL Practitioners Through Teacher Education Andrzej Cirocki, Mark Wyatt, Xuesong (Andy) Gao, 2024-06-26 This textbook provides insights from Asian contexts into how reflective practice is nurtured on Teaching English to Speakers of Other Languages TESOL and English Language Teaching ELT teacher education programmes There is increasing recognition worldwide that given the centrality of reflective practice to teachers ongoing professional development supporting teachers to become reflective practitioners should be integral to teacher education programmes Consequently tertiary level courses in areas such as TESOL and ELT tend to promote reflective practice supported by theoretical input from the burgeoning literature on reflection much of which is produced in the West Relatively under represented in the literature are global perspectives on reflective practice there are consequently relatively few accounts as to how reflective practice is embedded in teacher education programmes in different parts of the world including Asia Hence this book addresses a gap Contributing authors from fourteen countries provide insights into the ways in which teachers are helped to grow as reflective practitioners on their teacher education programmes in their unique contexts This textbook showcases how reflective teaching practices are developed supported by frameworks for critical reflection and in interaction with local educational policies These distinctive accounts aid readers in reflecting on the ways in which reflective practice is supported in their own teacher education contexts and in considering ways of enhancing the reflective dimension of their programmes This textbook showcases innovative reflective activities and can be used as a principal text or as supplemental reading on a range of TESOL and ELT teacher education courses

dear elia Mimi Khúc, 2023-12-11 In dear elia Mimi Khúc revolutionizes how we understand mental health Khúc traces the contemporary Asian American mental health crisis from the university into the maw of the COVID 19 pandemic reenvisioning mental health through a pedagogy of unwellness the recognition that we are all differentially unwell In an intimate series of letters she bears witness to Asian American unwellness up close and invites readers to recognize in it the shapes and sources of their own unwellness Khúc draws linkages between student experience the Asian immigrant family the adjunctification of the university and teaching methods pre and post COVID 19 to illuminate hidden roots of our collective unwellness shared investments in compulsory wellness and meritocracy She reveals the university as a central node and engine of unwellness and argues that we can no longer do Asian American studies without Asian American mental health and vice versa Interspersed throughout the book are reflective activities including original tarot cards that enact the very pedagogy Khúc advances offering readers alternative ways of being that divest from structures of unwellness and open new possibilities for collective care

Best Practices and Programmatic Approaches for Mentoring Educational Leaders Wilkerson, Amanda, Samuels, Shalander, 2023-02-17

In today's educational world supporting graduate students from all backgrounds and ensuring they receive the best education possible is vital. Due to this, academic mentors and graduate student mentoring programs must provide equitable support within learning environments as a construct of social justice for supporting the success of advanced underrepresented student learners.

Best Practices and Programmatic Approaches for Mentoring Educational Leaders discusses empowered perspectives about conceptual and best practice approaches regarding mentoring and supporting doctoral students' success and considers the area of diversity and inclusion in higher education related to best practices in programming. Covering topics such as educational leadership, higher education mentoring networks and communities, this reference work is ideal for industry professionals, administrators, policymakers, researchers, academicians, scholars, practitioners, instructors, and students.

Clinical Supervision Activities for Increasing Competence and Self-Awareness Roy A. Bean, Sean D. Davis, Maureen P. Davey, 2014-03-18

Cultivate self-awareness, empathy, and clinical competence in the mental health professionals you supervise. Providing tested guidance for clinical supervisors of mental health professionals, editors Roy A. Bean, Sean D. Davis, and Maureen P. Davey draw from their own backgrounds in training private practice and academe, as well as from an international panel of experts representing various mental health fields, to provide activities and best practices that allow therapists to better serve an increasingly diverse set of clients and issues. While clinical skills are easily observed, the more subtle areas of self-awareness or exploring unexamined judgments are more difficult to spot and to provide supervision and guidance for. The numerous experiential activities included will help supervisors and the mental health professional they supervise develop their skills and techniques around Intuition, Empathy, Self-awareness, Mindfulness, Multicultural awareness, and Perspective taking. The book covers both clinical as well as diversity-focused competence and awareness and suggests various forms of activities, including research exercises, reflection, journaling, and more. Each activity includes measurement metrics as well as additional resources that help clinicians identify the best activity for a given situation. Appropriate for clinicians at every level and from a multitude of backgrounds, these tried and tested best practices can be used in clinical supervision as a class assignment or to facilitate professional growth.

[Handbook of Teaching and Learning in Sociology](#) Sergio A. Cabrera, Stephen Sweet, 2023-01-20

Showcasing advanced research from over 30 expert sociologists, this dynamic Handbook explores a wide range of cutting-edge developments in scholarship on teaching and learning in sociology. It presents instructors with a comprehensive companion on how to achieve excellence in teaching both in individual courses and across the undergraduate sociology curriculum.

[Developing Outcomes-Based Assessment for Learner-Centered Education](#) Amy Driscoll, Swarup Wood, 2023-07-03

The authors, a once-skeptical chemistry professor and a director of assessment sensitive to the concerns of her teacher colleagues, use a personal voice to describe the basics of outcomes-based assessment. The purpose of the book is to empower faculty to develop and maintain ownership of assessment by articulating the learning outcomes and evidence of learning that are appropriate for their courses and programs. The

authors offer readers a guide to the not always tidy process of articulating expectations defining criteria and standards and aligning course content consistently with desired outcomes The wealth of examples and stories including accounts of successes and false starts provide a realistic and honest guide to what s involved in the institutionalization of assessment

A Rhetoric of Reflection Kathleen Yancey, 2016-08-15 Reflection in writing studies is now entering a third generation Dating from the 1970s the first generation of reflection focused on identifying and describing internal cognitive processes assumed to be part of composing The second generation operating in both classroom and assessment scenes in the 1990s developed mechanisms for externalizing reflection making it visible and thus explicitly available to help writers Now a third generation of work in reflection is emerging As mapped by the contributors to A Rhetoric of Reflection this iteration of research and practice is taking up new questions in new sites of activity and with new theories It comprises attention to transfer of writing knowledge and practice teaching and assessment portfolios linguistic and cultural difference and various media including print and digital It conceptualizes conversation as a primary reflective medium both inside and outside the classroom and for individuals and collectives and articulates the role that different genres play in hosting reflection Perhaps most important in the work of this third generation is the identification and increasing appreciation of the epistemic value of reflection of its ability to help make new meanings and of its rhetorical power for both scholars and students Contributors Anne Beaufort Kara Taczak Liane Robertson Michael Neal Heather Ostman Cathy Leaker Bruce Horner Asao B Inoue Tyler Richmond J Elizabeth Clark Naomi Silver Christina Russell McDonald Pamela Flash Kevin Roozen Jeff Sommers Doug Hesse

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