Introduction Sentence for a Persuasive Essay

An essay's introductory sentence is also called a hook. This sentence needs to intrigue readers enough to keep reading. While you are grabbing the reader's attention, the opening sentence also needs to be related to your persuasive essay's thesis statement. An effective opening sentence also provides a sense of context that the rest of your introductory paragraph will build on. It is often easier to write this sentence after you have drafted the rest of your essay.

STEP 1

Compose most of your persuasive essay first and then reread your essay's body paragraphs. Writing your introduction first will limit your ability to write, as you will be constantly self-editing to meet your introduction's limitations.

STEP 2

Select an introduction strategy that fits your essay's argument and content. These strategies can easily be found online and on webpages created and maintained by college English departments and writing tutoring centers, such as the Purdue University Online Writing Lab or the Massachusetts Institute of Technology. Introductory hooks can include telling a story, asking a question, citing a startling statistic and more.

STEP 3

Write several introductory sentences, one for each specific strategy. Select the one most appropriate for the style and topic of your essay. Writing is never an exact science, and what works for one essay may be entirely wrong for the next. Whichever strategy you use, opt for something dramatic and specific. For example, "A lot of people use Kindle eReaders" would not be an effective opener. It states the obvious in a bland way. On the other hand, "Kindle eReaders threaten the historical primacy of the printed book" is far more dramatic and attention-grabbing.

Write Introduction Persuasive Essay

David Baud

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How to Write an Essay: Writing a Persuasive Essay Brenda Rollins, 2013-05-01 This is the chapter slice Writing a Persuasive Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom's taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension guiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom's Taxonomy Writing Instruction for English Learners Eugenia Mora-Flores, 2008-10-29 Focusing on narrative expository and persuasive writing and poetry this guide provides strategies and tools to facilitate writing development for English learners in Grades 2 8 How to Write an Essay Gr. 5-8 Brenda Rollins, 2009-09-01 Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our resource breaks down the writing process while exploring the four different kinds of essays Start off by learning what is an essay before using graphic organizers to help during the prewriting process Continue this understanding with drafting by completing an informal outline Then go into great detail when describing something with descriptive essays Learn how to tell a story with narrative essays Explain a difficult subject more easily with informative or expository essays Find out how to change someone s mind with persuasive essays Finish up the unit with revising proofreading and editing practice Aligned to your State Standards and written to Bloom's Taxonomy reproducible writing tasks crossword word search comprehension guiz and answer key are also included Developing Strategic Writers through Genre Instruction Zoi A. Philippakos, Charles A. MacArthur, David L. Coker, 2015-05-07 This highly practical guide offers a systematic approach to instruction in the three main writing genres narrative persuasive and informative that students in grades 3.5 are expected to master Ready to use lesson plans and materials are grounded in research on strategy instruction and self regulated learning and connect with learning standards Presented are ways to teach students strategies for planning drafting evaluating revising editing and publishing writing in each genre while making connections between reading and writing Sixty four reproducible planning forms and student handouts are provided the large size format facilitates photocopying The Appendix contains a Study Guide to support professional learning Purchasers also get access to a Web page where they can download and print the reproducible materials See also the authors Developing Strategic Young Writers through Genre Instruction Resources for Grades K 2 GENRE-BASED WRITING: THEORY AND PRACTICE Lutfi Ashar Mauludin, Celya Intan Kharisma Putri, 2025-05-19 Understanding and mastering genre based writing is essential

because each genre serves a unique purpose and audience Learning to navigate these different genres equips students with the tools they need to communicate effectively across various fieldS and contexts whether academic professional or personal Hence learning to write in different genres is crucial as each genre has its own conventions and expectations that help convey meaning effectively This book is designed to support students enrolled in the Genre Based Writing Theory and Practice course and any readers who are navigating similar difficulties in writing **Activities for a Differentiated** Classroom: Level 5 Wendy Conklin, 2011-02-01 Easily implement grade appropriate lessons suitable for Grade 5 classrooms Based on current research these easy to use lessons are based on a variety of strategies to differentiate your instruction Activities are included to allow access to all learners ZIP file contains interactive whiteboard compatible resources including sample projects templates and assessment rubrics This resource is correlated to the Common Core State Standards and is aligned to the interdisciplinary themes from the Partnership for 21st Century Skills Modes of Writing Rose Hensle, 2018-01-20 This book is about some ideas to begin The Writing Process Prompts types of writing to include a simple understanding on proofreading editing and revising with tips for the final stage publication to share or report to your teacher Also what are your goals or challenges in The Writing Process This book could serve as one of the many tools material or ideas that could assist you in writing your essay or develop your writing skills for future tests or simply learn how to write an essay or composition Student Success for Health Professionals Simplified Laurie Kelly McCorry, Jeff Mason, 2020-02-20 Student Success for Healthcare Professionals Simplified helps students meet the demands and challenges of their studies by providing strategies for success in the classroom the lab the library and the internship site as well as sound advice and guidance for maintaining emotional and physical well being , Science the "write" Way Jodi Wheeler-Toppen, 2011 Writing skills are high on the list of real world requirements for all studentsOCoincluding science students Every scientific discipline needs professionals who can ably communicate in writing Scientists must be able to describe their proposed studies for funding considerations track their observations and results in their own notes describe their experimental protocols for their peers to replicate and synthesize their work to the wider world community The 1930s in America ,2002-10-24 The 1930s in America Facing Depression Grades 6 7 The 1930s in America explores Depression era America from the perspective of many different groups of people utilizing a variety of primary sources to illustrate events and the social political context. The unit emphasizes the interplay of changes in geography government the economy and the influence of particular individuals and groups Master Writing Big Book Gr. 5-8 Brenda Rollins, 2009-09-01 Help your students master the art of writing with our Writing Skills 3 book BUNDLE Start off with a beginner's look at writing a Paragraph Use paragraph prompts to help get the juices flowing before moving on to the drafting phase Make Book Reports fun again with the help of engaging graphic organizers Follow our checklist to a great oral book report and no longer fear public speaking Then explore the different kinds of Essays and how to master them Tell the story with descriptive and narrative essays or

give your point of view with persuasive essays Practice what you ve learned while successfully revising proofing and editing your work Each concept is paired with hands on graphic organizers and comprehension activities Aligned to your State Standards and written to Bloom's Taxonomy reproducible writing tasks crossword word search comprehension guiz and answer key are also included Think It, Show It Social Studies: Strategies for Communicating Understanding Gregory A. Delman, 2017-04-03 Think It Show It Social Studies by Gregory A Delman is a practical and informative resource that supports the teaching of writing in the social studies classroom to meet the demands of the today s standards and the C3 Framework The creative instructional strategies and resources guide students in communicating their historical thinking through writing and speaking Specific step by step strategies are provided to help students develop clear concise writing and discussion skills about historical documents events and other primary sources using text structures such as description narrative comparison and cause and effect The included student resources rubrics graphic organizers and exemplar writing samples also support instruction and provide students a clear understanding of the expectations for success Show It Social Studies: Strategies for Communicating Understanding ebook Gregory A. Delman, 2017-04-03 Think It Show It Social Studies by Gregory A Delman is a practical and informative resource that supports the teaching of writing in the social studies classroom to meet the demands of the today's standards and the C3 Framework The creative instructional strategies and resources guide students in communicating their historical thinking through writing and speaking Specific step by step strategies are provided to help students develop clear concise writing and discussion skills about historical documents events and other primary sources using text structures such as description narrative comparison and cause and effect The included student resources rubrics graphic organizers and exemplar writing samples also support instruction and provide students a clear understanding of the expectations for success Writing Across the Curriculum Shelley S. Peterson, 2008-08-08 As the amount of curriculum in today s classrooms expands and teaching time seems to shrink teachers are looking for ways to integrate content area and writing instruction In this revised and expanded edition of Writing Across the Curriculum Shelley Peterson shows teachers how to weave writing and content area instruction together in their classrooms The author provides practical and helpful ideas for classroom teachers and content area specialists to easily incorporate writer s workshop while teaching in their subject area New features in this second edition include Websites that can be used to teach writing e g wiki s weblogs and digital storytelling Examples from grades 4 8 classrooms that show how science social studies health and mathematics teachers can also be teachers of poetry narrative and non narrative writing New assessment scoring guides Information on working with struggling writers and supporting English Language Learners Graphic organizers templates and mini lessons that engage students in learning **Create Your School Library Writing Center** Timothy Horan, 2017-10-17 The inventor of the School Library Writing Center makes it easy for librarians and teachers of kindergarten through sixth grade learners to provide highly effective writing instruction Students in the early years of their development have a

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