Writing a Book Review or Article Critique

WRITING A BOOK REVIEW OR ARTICLE CRITIQUE

A book review or article critique is a specialized form of academic writing in which a reviewer evaluates the contribution to knowledge of scholarly works such as academic books and journal article. A book review or article critique, which is usually ranges from 250 to 750 words, is not simply a summary. It is a critical assessment, analysis, or evaluation of a work. However, take care not to equate the word "critique" to cynicism and pessimism. As an advance form of writing, it involves your skills in critical thinking and recognizing arguments. A book review or article critique is different in movie review that you see in a newspaper. Although movie reviews involve the analysis of one's work, they are written for a general audience and primarily aim to offer a persuasive opinion. An academic book review or article critique, on the other hand, addresses a more specific audience and usually offers a critical response to a published scholarly work. Moreover, book review must not be mistaken for book reports. Book reports focus on describing the plot, characters, or idea of a certain work.

Book and article reviewers do not just share mere opinion; rather, they use both proofs and logical reasoning to substantiate their opinions. They process ideas and theories, revisit and extend ideas in a specific field of study, and present analytical responses.

Structure of a Book Review or Article Critique

Introduction (around 5% of the paper)

- Title of the book/article
- Writer's name
- Writer's thesis statement

Summary (around 10% of the paper)

- · Writer's objective or purpose
- Methods used (if applicable)
- Major findings or claims

Review/Critique (in no particular order) (Around 75% of the paper)

- Appropriateness of methodology to support the arguments
- Theoretical soundness
- Soundness of explanation in relation to other available information and experts
- Sufficiency of explanation

Write A Book Critique

Udeme Usanga

Write A Book Critique:

How to Write a Simple Book Review Allyson R. Abbott, 2015-10-04 Have you ever wondered how to write a review Where to begin or how long it needs to be Has it ever occurred to you that even negative reviews may be helpful to authors Are there different types of reviews Where can you get tips for reviewing a book Do you wish writing a review was easy With this book it is Sharing your opinion with people who want to hear it is fun Your reviews help fellow readers find out if a book is worth their time and money Authors appreciate the recognition of a review no matter how long and the insight of a review can show them where they need to improve Writing a Simple Book Review it s easier than you think holds these answers and more You can start writing book reviews today How to Write a Book Review. Book Review Guide Udeme Usanga, 2023-09-04 Document from the year 2012 in the subject Guidebooks School Education Pedagogy Michael Okpara University of Agriculture NRCRI Federal College of Agriculture Ishiagu Ebonyi State Nigeria course Book Science language English abstract The main purposes of research include understanding integrating and modeling nature and society Books and research works are important to achieve such goals since it reviews fundamental subjects in different fields of human endeavour while incorporating more recent developments Materials published from academic research findings and other literary works need to be published for use for increase knowledge in the subject area by participants in the development process However since no one person is a repository or island of knowledge such works need to be assessed evaluated and appraised to meet the needs of the target audience This study which evaluated the state of book review at the Federal College of Agriculture's Library Ishiagu revealed that Nigerian authors do not write and publish their work like their foreign counterparts Out of the total number of 4 500 books in the library 77 78% are reviewed while 22 22% are not reviewed 82 22% of books in the library are written and published by foreigners while Nigerians and other African authors contributed to the remaining 17 78% meaning that Nigerian authors and researchers are not doing enough in their literary and research work as it applies to the Nigerian situation How to write a Book Review and Book Review Guide is to enable academic research professionals contribute to research publishing of their work and knowledge This paper identifies the necessary key components in academic publications presents a description of book review methodology and attempts to integrate specific outcomes into a standing core of academic exercise and culture publish or perish Writing Theology Well Lucretia B. Yaghjian, 2006-11-24 In its creative integration of the disciplines of writing rhetoric and theology Writing Theology Well provides a standard text for theological educators engaged in the teaching and mentoring of writing across the theological curriculum As a theological rhetoric it will also encourage excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional Book Reviewing Sylvia E. Kamerman, 1978 A comprehensive guide to writing book reviews for newspapers contexts magazines radio and television Writing Theology Well 2nd Edition Lucretia B. Yaghjian, 2015-09-24 A working guide for

students conducting theological writing and research on theology and biblical studies courses this book integrates the disciplines of writing rhetoric and theology to provide a standard text for the teaching and mentoring of writing across the theological curriculum As a theological rhetoric it also encourages excellence in theological writing in the public domain by helping to equip students for their wider vocations as writers preachers and communicators in a variety of ministerial and professional contexts This 2nd Edition includes new chapters on Writing Theology in a New Language which explores the linguistic and cultural challenges of writing theology well in a non native language and Writing and Learning Theology in an Electronic Age addressed to distance learning students learning to write theology well from online courses and dealing with the technologies necessary to do so The Political Science Student Writer's Manual and Reader's Guide Gregory M. Scott, Stephen M. Garrison, 2016-09-22 The Political Science Student Writer's Manual and Reader's Guide is a practical guide to research reading and writing in political science The Political Science Student Writer's Manual and Reader's Guide Eighth Edition is a set of instructions and exercises that sequentially develop citizenship academic and professional skills while providing students with knowledge about a wide range of political and governmental concepts phenomena and information sources It begins by teaching beginning students to engage newspapers and other political media sources critically and analytically It focuses on the crafts of writing and scholarship by providing the basics of grammar style formats and source citation and then introduces students to a variety of rich information resources including the Congressional Record Federal Register and the Library of Congress Students actively apply their knowledge and skills by corresponding with their representatives and commenting on pending government regulations Part 1 concludes with campaign management policy analysis legislation assessment and similar exercises that develop student skilled observation proficiency Part 2 prepares students to research read write review and critique political science scholarship Finally Part 3 teaches advanced students how to investigate public opinion analyze domestic and international public policies author amicus briefs and participate in the universal community that deliberates the continuing rich tradition of political philosophy The Information-literate Historian Jenny L. Presnell, 2019 The Information Literate Historian is the only book specifically designed to teach today s history students how to successfully select and use sources primary secondary and electronic to carry out and present their research Expanded and updated the third edition is an indispensable reference for historians students and other readers **Technical Book Review Index** ,1921 Writing and Research Kevin Gary Smith, 2016-09-30 doing history research Written in a simple yet engaging style Dr Kevin Smith applies his years of experience and expertise in scholarly writing and research in this one volume guide Perfect as an introduction for new and continuing undergraduate or postgraduate students this publication provides helpful guidelines and illustrations on all the elements that go into producing an academic work Writing and Publishing Carol Smallwood, 2010 Have you ever considered writing or reviewing for the library community

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discussion and additional activities with each chapter Discipline Specific Writing is key reading for students taking courses in English for Specific Purposes Applied Linguistics TESOL TEFL and CELTA
Perspectives on Good Writing in Applied Linguistics and TESOL Robert Kohls, Christine Pearson Casanave, 2023-09-28 Provides diverse global perspectives from seasoned scholars and teachers on systematically evaluating quality writing
Think Write Nigel Ajay Kumar, 2022-01-10 Think Write is a comprehensive critical thinking research methodology and academic writing handbook It is designed to aid students to understand and meet the varied expectations of higher theological studies Concepts such as critical thinking theological thinking problem statement primary question methodology plagiarism citation format can all be difficult to grasp This book explains each of these in a way that would make sense to MTh and PhD students from the various theological departments Along with advice to enhance academic research and reading practical suggestions are offered to improve research assignments Thesis Proposals and dissertations Included is a citation guide based on the Chicago Manual of Style

The Sociology Student Writer's Manual and Reader's Guide William A. Johnson Jr., Gregory M. Scott, Stephen M. Garrison, 2016-09-22 The Sociology Student Writer's Manual and Reader's Guide Seventh Edition is a practical guide to research reading and writing in sociology The Sociology Student Writer's Manual and Reader's Guide Seventh Edition is a set of instructions and exercises that sequentially develop citizenship academic and professional skills while providing students with knowledge about a wide range of sociological concepts phenomena and information sources Part 1 begins by teaching students to read newspapers and other sociological media sources critically and analytically It focuses on the crafts of writing and scholarship by providing the basics of grammar style formats and source citation and then introduces students to a variety of rich information resources including the sociological journals and the Library of Congress Part 2 prepares students to research read write review and critique sociology scholarship Finally Part 3 provides advanced exercises in observing culture socialization inequality and ethnicity and race **Practitioner Research in Voice Studies Rockford** Sansom, 2024-11-11 Practitioner Research in Voice Studies aims to support the artist scholar who wishes to design and publish research in voice The book is useful for the novice who wants tangible tools to begin and for the more experienced researcher who wants varying perspectives on how voice scholarship has evolved The book contains three sections Conducting Practitioner Research in Voice Studies Getting Started Practitioner Research Examples The first two sections outline major themes debates and research approaches in the field and many chapters offer step by step guides and tips The final section presents example research articles that highlight numerous methods including qualitative quantitative mixed method action research performance as research practice as research literature review narrative review and other kinds of multidisciplinary practices This ambitious project includes leading international figures who write in a scholarly and accessible manner Utilizing research ideas and examples from a variety of voice disciplines this book will be of interest to those studying voice speech singing acting public speaking voice science communication music theatre and performance

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Writing Reviews for Readers' Advisory Brad Hooper,2010 With energy and commitment born of professional experience and a deep love for graphic novels Goldsmith provides the first guide to the genre aimed specifically at readers advisors while presenting an abundance of resources useful to every librarian Focus on Writing Composition Ray Barker,Louis Fidge,1999 The supporting Teacher Resource Books offer practical advice on organising and using the course and privide a comprehensive range of further teaching ideas that cover all links with the NLS

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