

A SHORT GUIDE TO
WRITING ABOUT

HISTORY

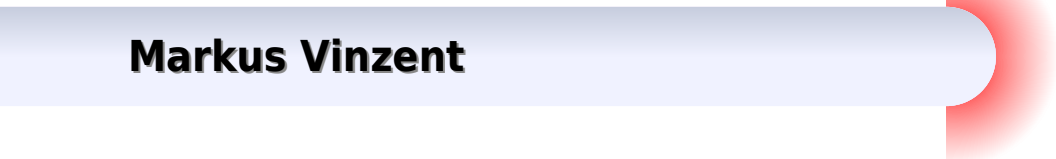
THIRD EDITION



RICHARD MARIUS

Short Guide To Writing About History Marius

Markus Vinzent



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Falsehood and Fallacy Bethany Kilcrease, 2021-04-07 *Falsehood and Fallacy* shows students how to evaluate what they read in a digital age now that old institutional gatekeepers such as the media or institutions of higher education no longer hold a monopoly on disseminating knowledge. Short chapters cover the problems that exist as a result of the current flow of unmediated information. Fake News and bad arguments demonstrate how to critically evaluate sources, particularly those that appear online. Kilcrease provides a range of tools to help students evaluate the legitimacy of what they read. She discusses how to be on the lookout for bad arguments and logical fallacies and explains how students can produce clear and convincing academic writing. Exercises are included throughout the book to test student knowledge. Written in a positive style and full of useful tools and exercises, *Falsehood and Fallacy* embraces the idea that everyone is a writer and has aptitude for further growth.

Making Sense in History Andrew Szanajda, 2007 *Making Sense in History* provides a guide for history students and teachers. This work provides descriptions and analysis of several approaches for writing history. While the focus is on how history has been written, the methods that are researched in the book are suitable as a reference work for college-level history students and teachers. It provides an overview of how research has been undertaken and how authors throughout history have written history. Most works of this type deal with either the philosophy of history, methodology for writing history, or historiography. This work combines

A Short Guide to Writing about Literature Sylvan Barnet, William E. Cain, 2005 The tenth edition of *A Short Guide to Writing about Literature* continues to offer students sound advice on how to become critical thinkers and enrich their reading response through accessible, step-by-step instruction. This highly respected text is ideal as a supplement to any course where writing about literature or literary

studies is emphasized New to the Tenth Edition A prefatory Letter to Students introduces students to the importance of writing about literature New Chapter 1 What Is Literature and Why Write About It Chapter 2 features new material on critical thinking Epigraphs have been added to the beginning of each chapter to engage the attention of students and instructors Seventeen Rules for Writers have been added to various chapters Tips and practical suggestions are highlighted throughout the text Four checklists have been added basic matters revising for clarity revising for conciseness and reviewing a revised draft Two poems one by Emily Dickinson and one by Edna St Vincent Millay and a fable by Aesop have been added Book jacket

Writing the History of Early Christianity Markus Vinzent, 2019-03-14 Brings a new approach to the interpretation of the sources used to study the Early Christian era reading history backwards This book will interest teachers and students of New Testament studies from around the world of any denomination and readers of early Christianity and Patristics

Essaying the Past Jim Cullen, 2009-02-04 Part research manual part study guide and part introduction to the study of history Essaying the Past guides the reader through the nuts and bolts of producing good historical prose offering key strategies and useful tips Includes expert advice on writing about history conducting good research and learning how to think analytically Covers important topics such as framing questions developing a strong introduction and topic sentences choosing good evidence and the crucial role of revision An annotated case study takes the reader through one student's process of writing an essay and illustrates how strategies discussed in the book can be successfully implemented Six appendices cover the major issues facing students today such as the dangers of plagiarism and the role of the internet

A Short Guide to Writing about Film Timothy Corrigan, 1994 This best selling text is a succinct guide to thinking critically and writing precisely about film Both an introduction to film study and a practical writing guide this brief text introduces students to major film theories as well as film terminology enabling them to write more thoughtfully and critically With numerous student and professional examples this engaging and practical guide progresses from taking notes and writing first drafts to creating polished essays and comprehensive research projects Moving from movie reviews to theoretical and critical essays the text demonstrates how an analysis of a film can become more subtle and rigorous as part of a compositional process Concise explorations of the most important approaches to film analysis and writing about film including auteurs genres ideology kinds of formalism and national cinemas give students a quick course in the fundamentals for film theory A range of film terms and topics including mise en scene point of view composition realism and so on are introduced so students understand and use correct terminology Each chapter concludes with short writing exercises that help students view evaluate and write about film more critically Guidance on working with electronic sources helps students understand the limitations and pitfalls of electronic research A comprehensive Glossary allows students to accurately describe their observations of the details of film practice A wealth of images features captions with pedagogical directions The publisher

The Information-literate Historian Jenny L. Presnell, 2019 The Information Literate Historian is the only book specifically

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