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COURSES



Short Course For Customer Relations At Unisa For 2015

**Deborah Price,Belinda MacGill,Jenni
Carter**



Short Course For Customer Relations At Unisa For 2015:

Mobility, Data and Learner Agency in Networked Learning Nina Bonderup Dohn, Petar Jandrić, Thomas Ryberg, Maarten de Laat, 2020-03-26 The chapters in this book are based on selected peer reviewed research papers presented at the 11th biennial Networked Learning Conference NLC 2018 held in Zagreb and were chosen as exemplars of cutting edge research on networked learning The chapters are organized into three main sections 1 Aspects of mobility for Networked Learning in a global world 2 Use and misuse of algorithms and learning analytics 3 Understanding and empowering learners The three main sections are flanked by chapters which introduce and reflect on Networked Learning as epistemic practice The concluding chapter draws out perspectives from the chapters and discusses emerging issues The book focuses on the nature of learning and interactions as an important characteristic sought out by researchers and practitioners in this field

Arts-based Practices with Young People at the Edge Deborah Price, Belinda MacGill, Jenni Carter, 2023-01-01 This book explores how arts based programs designed to reconnect young people with learning and work provide brief sometimes profound re engagements and productive identity shifts It aims to support youth pushed to the edge of formal education and entangled in structural social and cultural inequality The researchers artists activists and youth organizations developed process oriented practices with young people enacting new creative methodologies building on agentive possibilities to disrupt misrepresentation and invisibility The book positions arts based practices at the edge examining complex systemic issues around youth disengagement and possibilities of collective creativity to navigate broken systems and inform futures Enacting arts based methodologies with young people at the edge through co design shares navigation out of locked trajectories in collaboration with those who listen deeply as allies in their journey of re presenting themselves to the world The final section reflects on arts based practices at the edge eliciting standpoints of young people at the edge [https link springer com](https://link.springer.com)

Publishers' International ISBN Directory, 2002

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Short Course For Customer Relations At Unisa For 2015**

In a world inundated with screens and the cacophony of instant interaction, the profound energy and emotional resonance of verbal artistry frequently fade into obscurity, eclipsed by the regular assault of noise and distractions. Yet, set within the musical pages of **Short Course For Customer Relations At Unisa For 2015**, a interesting function of literary brilliance that impulses with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Written with a virtuoso wordsmith, this magical opus courses readers on a psychological odyssey, gently exposing the latent possible and profound influence embedded within the delicate web of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is key subjects, dissect their fascinating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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