

Sample Autobiographical Essay

My name is Jeremy Maggi. I am a teacher at Orange Glen High School in Escondido, California. I am writing an autobiographical essay, a story about an event in my life and how it changed me. I am writing about a scary meeting I had with a rattlesnake when I was younger to show what I learned and to tell how this event was important to me.

It all happened one summer day in 1995 when I was ten years old. At that time, I was living in Valley Center, California with my parents and my brother. Our house was out in the country and there were many wild plants and animals, and I loved to go on walks with my father through the wilderness. On that day, my father, my younger brother, and I were taking a walk in the bushes outside my house. I wanted to lead, so I walked in front, my brother followed me, and my father was in the back. It was a beautiful day when we started walking; the deep blue sky was above us, the sun shined on us from over our heads, and all around you could hear the buzz of insects and the rustle of the wind on the leaves of the beautiful green bushes. I could smell the lovely smell of the summer flowers all around me.

Suddenly, and without warning, my father rushed to the front and pushed me aside. "Hey! What the heck!" I thought. But, just then, I heard a terrible buzz from where I had just been about to step. I looked and I saw a giant, red diamond-back rattlesnake in the path where I had been walking! His rattle was shaking and he was very angry. I could see his tongue flick in and out of his mouth. His narrow eyes looked at me. I felt my heart pounding in my chest. The cold wind blew on my sweating skin. Now I knew why my dad had pushed me.

We sat there for a while because we didn't want the snake to strike and attack us, and the snake stayed there, too, because he was afraid of us also. We called to our neighbor, Ken, who happened to be out, and he came with a shovel to kill the snake. Clang! With one hit he cut off the snake's head. Ken grabbed the snake by the tail and carried it back home, its blood still dripping on the ground. When he got home, he skinned it and ate it up. Yum! Everything turned out all right after all.

Even though it has been many years, this story still stays in my mind. I remember that day a lot, and I am thankful that my dad saved me from being bitten by the snake. I also learned that I should be more careful when I am walking out in the wild and treat animals with respect. That is why this was an important event in my life.

Writing An Autobiographical Essay

Patricia Tabb, Nancy Delano Moore



Writing An Autobiographical Essay:

American Authorship and Autobiographical Narrative Jonathan D'Amore, 2012-06-08 This book explores the conflicted relationship writers have with their public image particularly when they have written about their personal lives D Amore analyzes the autobiographical works of Norman Mailer John Edgar Wideman and Dave Eggers in light of theories of authorship autobiography and celebrity

Encyclopedia of Life Writing Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Women, Autobiography, Theory Sidonie Smith, Julia Watson, 1998 The first comprehensive guide to the burgeoning field of women s autobiography Essays from 39 prominent critics and writers explore narratives across the centuries and from around the globe A list of more than 200 women s autobiographies and a comprehensive bibliography provide invaluable information for scholars teachers and readers

The Philosophy of Autobiography Christopher Cowley, 2015-10-26 This book promises to be the first of its kind a philosophical investigation of autobiographical writing All of us are autobiographers at least some of the time and all of us crave certain kinds of recognition and confirmation from others just as we fear blame and reproach from those who know us well The philosophy of autobiography examines this fundamental story telling process and its place in our lives As such it straddles a number of long standing philosophical questions having to do with the meaning of life the problems of autonomy and responsibility and authenticity the nature of self deception and bad faith the structure of the self and its existence through time the question of the reliability and meaning of memory and the problem of understanding another person and imaginatively identifying with him The contributors to the volume are mostly philosophers but many of them have interests outside philosophy and have been informed by research findings from literary theory and from psychiatry Some of the contributors are also literary theorists and one of them has even published autobiographical work Contributors also examine specific autobiographies and diaries of philosophers and non philosophers as well as fictional works using an autobiographical format in order to explore the philosophical implications and presuppositions of the genre The result is a most useful and productive interdisciplinary exchange

Axelrod & Cooper's Concise Guide to Writing Rise B. Axelrod, Charles R. Cooper, 2011-10-19 Adapted from the best selling St Martin s Guide to Writing Axelrod and Cooper s Concise Guide to Writing provides streamlined versions of the chapters covering six of the most commonly assigned genres in the first year writing course remembering events writing profiles explaining concepts arguing a position proposing a solution and justifying an evaluation The careful integration of well chosen readings with guided writing instruction in these chapters is complemented by coverage of strategies for reading writing and research in brief but complete chapters at the end of the book Read the preface

Encyclopedia of the Essay Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons

aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies **Handbook of**

Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time General questions of the literary as e g the relation between literature and reality truth and fiction the dependency of author narrator and figure or issues of individual and cultural styles etc can be studied preeminently in the autobiographical genre Yet the tradition of life writing has in the course of literary history developed manifold types and forms Especially in the globalized age where the media and other technological cultural factors contribute to a rapid transformation of lifestyles autobiographical writing has maintained even enhanced its popularity and importance By conceiving autobiography in a wide sense that includes memoirs diaries self portraits and autofiction as well as media transformations of the genre this three volume handbook offers a comprehensive survey of theoretical approaches systematic aspects and historical developments in an international and interdisciplinary perspective While autobiography is usually considered to be a European tradition special emphasis is placed on the modes of self representation in non Western cultures and on inter and transcultural perspectives of the genre The individual contributions are closely interconnected by a system of cross references The handbook addresses scholars of cultural and literary studies students as well as non academic readers Contemporary Second- and Third-Person Autobiographical Writing Christina Schönberger-Stepien, 2023-03-31

This book explores 21st century uses of the second and third person perspective in Anglophone autobiographical narratives by canonical male writers Through detailed readings of contemporary autobiographical works by Paul Auster Julian Barnes J M Coetzee and Salman Rushdie the study demonstrates the multiple aesthetic rhetorical and un ethical implications of the choice of narrative perspective as well as the uncommon step of articulating the self from a perspective which is not I Drawing on rhetorical narratology and autobiography theory the book engages with questions and tensions of subjectivity and relationality the interplay of distance and proximity resulting from the narrative perspective and its effects on the relationship between autobiographer text and reader In addition the book traces relevant guiding principles that the authors use to navigate their self narratives in relation to others such as questions of embodiment visibility grief ethics and politics Situating the narratives in their socio political and cultural context the book uncovers to what extent these autobiographical narratives reflect the authors position between self withdrawal and self promotion as well as their response to questions of male agency self stylisation and celebrity status Writing Paragraphs Grade 5 Wanda Kelly, 2003-01-15 Both teachers and

parents appreciate how effectively this series helps students master skills in mathematics penmanship reading writing and grammar Each book provides activities that are great for independent work in class homework assignments or extra practice to get ahead Text practice pages are included **College Writing and Beyond** Anne Beaufort, 2008-02-06 Composition

research consistently demonstrates that the social context of writing determines the majority of conventions any writer must observe Still most universities organize the required first year composition course as if there were an intuitive set of general writing skills usable across academic and work world settings In *College Writing and Beyond A New Framework for University Writing Instruction* Anne Beaufort reports on a longitudinal study comparing one student's experience in FYC in history in engineering and in his post college writing Her data illuminate the struggle of college students to transfer what they learn about general writing from one context to another Her findings suggest ultimately not that we must abolish FYC but that we must go beyond even genre theory in reconceiving it Accordingly Beaufort would argue that the FYC course should abandon its hope to teach a sort of general academic discourse and instead should systematically teach strategies of responding to contextual elements that impinge on the writing situation Her data urge attention to issues of learning transfer and to developmentally sound linkages in writing instruction within and across disciplines Beaufort advocates special attention to discourse community theory for its power to help students perceive and understand the context of writing

The Emerald Handbook of Narrative Criminology Jennifer Fleetwood, Lois Presser, Sveinung Sandberg, Thomas Ugelvik, 2019-10-07 Over 23 chapters this Handbook reflects the diversity of methodological approaches employed in the emerging field of narrative criminology

Toward a Literary Ecology Karen E. Waldron, Rob Friedman, 2013-07-29 Scholarship of literature and the environment demonstrates myriad understandings of nature and culture While some work in the field results in approaches that belong in the realm of cultural studies other scholars have expanded the boundaries of ecocriticism to connect the practice more explicitly to disciplines such as the biological sciences human geography or philosophy Even so the field of ecocriticism has yet to clearly articulate its interdisciplinary and transdisciplinary nature In *Toward a Literary Ecology Places and Spaces in American Literature* editors Karen E Waldron and Robert Friedman have assembled a collection of essays that study the interconnections between literature and the environment to theorize literary ecology The disciplinary perspectives in these essays allow readers to comprehend places and environments and to represent express or strive for that comprehension through literature Contributors to this volume explore the works of several authors including Gary Snyder Karen Tei Yamashita Rachel Carson Terry Tempest Williams Chip Ward and Mary Oliver Other essays discuss such topics as urban fiction as a model of literary ecology the geographies of belonging in the work of Native American poets and the literary ecology of place in new nature writing Investigating texts for the complex interconnections they represent *Toward a Literary Ecology* suggests what such texts might teach us about the interconnections of our own world This volume also offers a means of analyzing representations of people in places within the realm of an historical cultural and geographically bounded yet diverse American literature Intended for students of literature and ecology this collection will also appeal to scholars of geography cultural studies philosophy biology history anthropology and other related disciplines

Writing in Political Science Diane E. Schmidt, 2019-01-14 A complete professional resource for writing an

effective paper in all subfields of political science Diane Schmidt's 25th anniversary edition provides students with a practical easy to follow guide for writing about political ideas events policies passions agendas and processes It offers additional formats and guidelines focusing on the growing use of social media and the need for professional communication in blogs tweets forums media sites lectures on demand and postings on websites A collection of student papers shows students how to write well for better grades After reading Writing in Political Science students will know how to choose and narrow a research topic formulate a research agenda quickly locate reputable information online execute a study and write up findings use the vocabulary of political science discourse follow the criteria used to evaluate student assignments when writing apply writing skills to an internship civic engagement project or grant proposal and manage and preserve achievements for career development New to the Fifth Edition Locating Research Materials Updated links to all sources expansion of appropriate sources to include mobile sources available through tweets blogs forums and other informal communication expansion of tools to include database searching use of smart phone technology and evaluation of source reliability to include commercial sources Wikipedia media sites social media and lectures on demand Creating Evidence Evaluating data sources on the web including government databases non profits and special interest commercial data and using collaborative forms of data collection Includes a new section on Memorandums of Conversations MEMCON essential in recent political controversies Manuscript Formatting and Reference Styles Updated examples of citing internet sites blogs forums lectures on demand and YouTube Format Examples Updated exam writing treatment to include on line e learning open book exams media applications examples using YouTube and online media restored legal briefs treatment revised proposal examples revised PowerPoint instructions to include diversity considerations expanded formula for standard research papers to include wider disciplinary treatment expanded communication techniques format and examples of appropriate posting for social media and organizational websites expanded internship treatment inclusion of needs assessment format and examples Career Development Restoration of 3rd edition chapter and expansion of professional portfolio building including vitae resume cover letters letters of intent statement of purpose and skills competency discussions Updated citations for changes in The Chicago Manual of Style 17th Edition 2017 and The MLA Handbook for Writers of Research Papers 8th Edition 2016 **Writing**

Exploratory Essays; From Personal to Persuasive , The A-Z of the PhD Trajectory Eva O. L. Lantsoght, 2018-05-25 This textbook is a guide to success during the PhD trajectory The first part of this book takes the reader through all steps of the PhD trajectory and the second part contains a unique glossary of terms and explanation relevant for PhD candidates Written in the accessible language of the PhD Talk blogs the book contains a great deal of practical advice for carrying out research and presenting one's work It includes tips and advice from current and former PhD candidates thus representing a broad range of opinions The book includes exercises that help PhD candidates get their work kick started It covers all steps of a doctoral journey in STEM getting started in a program planning the work the literature review the research question

experimental work writing presenting online tools presenting at one's first conference writing the first journal paper writing and defending the thesis and the career after the PhD Since a PhD trajectory is a deeply personal journey this book suggests methods PhD candidates can try out and teaches them how to figure out for themselves which proposed methods work for them and how to find their own way of doing things

Writing Lessons That Teach Key Strategies Patricia Tabb, Nancy Delano Moore, 2001-04 Reproducible pages contain lessons such as finding an idea to write about creating vivid descriptions with sensory details developing compelling openings revising and editing

Identity, Diversity and Teaching for Social Justice Juliet Perumal, 2007 In recent times educational reformers have proposed ways of using education to reduce inequality overcome discriminatory values and attitudes and alleviate social problems An increasing number of language theorists and practitioners contends that in order to reduce inequality it is essential to address the personal cultural and political implications of language teaching Awareness of these factors activate the need to gain deeper insight into the personal and professional nuances of teachers' lives The gap between sociolinguistic theory and educational practice points to the fact that linguists and educationists themselves carry the prejudices of particular social ideological cultural and geographical backgrounds Who teaches what to whom why and how affects curricular decisions which can thus become fraught with political allegiances in this way the non neutrality of language pedagogy is confirmed Drawing from a suite of data sources the book explores the following questions Do teachers' autobiographical experiences shape their professional identities Does subscription to counter hegemonic ideologies impact teachers' personal and professional positionality and authority What contributions can feminist theorising make to language teaching in socially diverse classrooms Through an exploration of these questions the book gestures towards an imperative to re think educative and pedagogic relationships and the politics of difference and dialogue in demographically diverse classrooms that subscribe to social redress agendas

Therapeutic Dimensions of Autobiography in Creative Writing Celia Hunt, 2000 It was the author's own experience of fictional autobiography that led Celia Hunt serendipitously to appreciate that such writing could be therapeutic She noticed for example and this was subsequently echoed in many of her students' experiences a beneficial psychological change and increased inner freedom greater psychic flexibility perhaps the key to creativity and psychological health a stronger sense of personal identity This book tells us about the hows and whys of such therapeutic change

AutoBiographyJournal.com A critical examination of the therapeutic possibilities of autobiographical fiction that draws on perspectives from both psychoanalytic and literary studies The Journal Of Critical Psychology Counselling and Psychotherapy

Therapeutic Dimensions of Autobiography in Creative Writing brings together theory and practice from psychoanalysis literary and cultural studies and the growing field of creative writing studies It highlights the importance of autobiographical writing not only as an opening into fiction writing but also as a powerful therapeutic tool Celia Hunt discusses how autobiographical fiction can be used in therapeutic work by art therapists psychotherapists and creative writing tutors as well as in personal development by writers

of any kind She draws up guidelines for a successful course on autobiography and creative writing and presents case studies and practical ideas for writing about the self She shows how writing autobiographical fiction can help people to explore significant events and relationships in their lives Finding a writing voice in this way clarifies and strengthens the writer's sense of identity leading to a fuller realisation of his or her potential in life

Handbook of Research on the Relationship Between Autobiographical Memory and Photography Ingham, Mark Bruce Nigel, Milic, Nela, Kantas, Vasileios, Andersdotter, Sara, Lowe, Paul, 2023-02-17 Autobiographical memory and photography have been inextricably linked since the first photographs appeared during the 19th century These links have often been described from each other's discipline in ways that often have led to misunderstandings about the complex relationships between them The Handbook of Research on the Relationship Between Autobiographical Memory and Photography covers many aspects of the multiple relationships between autobiographical memory and photography such as the idea that memory and photography can be seen as forms of mental time and the effect photography has on autobiographical memory Covering key topics such as identity trauma and remembrance this major reference work is ideal for industry professionals sociologists psychologists artists researchers scholars academicians practitioners educators and students

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