

Making A Poster : Biography Report Presentations

Teacher Name: First Grade

Biography Report Rubric

Student Name: _____

CATEGORY	10	7	5	0
Portrait	The portrait is exceptionally attractive in terms of design, layout, and neatness.	The portrait is attractive in terms of design, layout and neatness.	The portrait is acceptably attractive though it may be a bit messy.	The portrait is distractingly messy or very poorly designed. It is not attractive.
Graphics - Relevance	All graphics are related to the topic and make it easier to understand. All borrowed graphics	All graphics are related to the topic and most make it easier to understand. All	All graphics relate to the topic. Most borrowed graphics have a source citation.	Graphics do not relate to the topic OR several borrowed graphics do not have a
Bottom Row	The poster includes	The poster includes	At least one	Several required

Writing Rubric 3rd Grade Biography Report

JS Bruner



Writing Rubric 3rd Grade Biography Report:

A Complete Guide to Rubrics Audrey M. Quinlan, 2012 This book takes a developmental perspective at the use of scoring rubrics to assess student work Citing developmental characteristics of each age the author presents examples and adaptations of assessment rubrics on a variety of subjects for teachers from kindergarten through adult college After a presentation of foundation information on rubrics separate chapters are devoted to each grade level from primary through adult Written so that each chapter can be addressed independently the book provides additional chapters devoted to assessing technological topics and using rubrics with students with special needs The final chapters provide practical information to help teachers to create their own rubrics and to covert rubric scores to letter grades An updated annotated listing of recommended rubric websites is included

Learning Through Writing: Grade 3 Kathleen Kopp, 2008 WINNER OF THE 2009 ASSOCIATION OF EDUCATIONAL PUBLISHERS DISTINGUISHED ACHIEVEMENT AWARD AND THE 2010 TEACHERS CHOICE AWARD FOR THE CLASSROOM Use writing to teach the content areas Check students content area knowledge writing skills and critical thinking at the same time Fun authentic writing activities for language arts math science social studies and health nutrition take students through the entire writing process from brainstorming to publishing while letting imaginations soar This content area writing series includes one grade level book each for third fourth and fifth grade offering the flexibility to pick from a variety of activities Choose the activities from each grade that appeal most to your students or use only the book for your grade to match your students skill levels and target grade appropriate content area topics and writing skills Each ready to go activity includes lesson plans extensions rubrics student worksheets and examples clearly lists objectives materials and teacher preparation needed and what prior knowledge and skills are being targeted is easily differentiated to meet students needs can be used on its own with other content area activities or as class time allows connects to national content area and writing standards reflects grade appropriate language and writing skills Publishing ideas bibliographies student checklists and correlations to commonly taught writing standards and craft skills make this resource complete and easy to use You ll never run out of authentic ways to make learning through writing fun

DIY Project Based Learning for ELA and History Heather Wolpert-Gawron, 2015-07-30 Are you interested in using Project Based Learning to revamp your lessons but aren t sure how to get started In *DIY Project Based Learning in ELA and History* award winning teacher and Edutopia blogger Heather Wolpert Gawron makes it fun and easy Project Based Learning encourages students and teachers alike to abandon their dusty textbooks and instead embrace a form of curriculum design focused on student engagement innovation and creative problem solving A leading name in this field Heather Wolpert Gawron shares some of her most popular units for ELA and Social Studies in this exciting new collection This book is an essential resource for teachers looking to Create their own Project Based Learning units Engage student in their education by grounding lessons in real world problems and encouraging them to develop creative solutions Incorporate role playing

into everyday learning Develop real world lessons to get students to understand the life long relevance of what they are learning Assess multiple skills and subject areas in an integrated way Collaborate with teachers across subject areas Test authentic skills and set authentic goals for their students to grow as individuals Part I of the book features six full units complete with student samples targeted rubrics a checklist to keep students on track and even Homework Hints Part II is a mix and match section of tools you can use to create your own PBL aligned lessons The tools are available as eResources on our website <http://www.routledge.com/books/details/9781138891623> so you can print and use them in your classroom immediately

Foundations and Best Practices in Early Childhood Education: History, Theories, and Approaches to Learning (3rd Edition) Lissanna Follari, 2015-05-20 Foundations and Best Practices in Early Childhood Education History Theories and Approaches to Learning 3rd Edition

Reading, Writing, and Inquiry in the Science Classroom, Grades 6-12 Kathleen Chamberlain, Christine Corby Crane, 2008-09-26 This resource covers reading and writing practices science standards and sample lessons to help educators successfully integrate literacy and science instruction in any classroom

Localization and Quality Assessment of Project-Based Learning in China Xuemei Xia, 2025-09-17 This book provides a systematic assessment of the quality of Project Based Learning PBL and proposes a diagnostic criteria framework for evaluating project design and implementation It identifies key characteristics that vary as a result of differentiation The book offers a feasible framework for implementing competency based teaching on an international scale drawing from our long term exploration in China to address shortcomings in Chinese education Furthermore it delineates the boundaries and limitations of project based design facilitating professional learning in its implementation Educational practitioners will gain multidimensional perspectives to develop their capacities and critically reflect on PBL's impact on students learning processes

The Big6 Curriculum Michael B. Eisenberg, Janet Murray, Colet Bartow, 2016-05-26 This practical hands on book explains how to ensure that your students are information and communication technology literate that is competent with a range of tools technologies and techniques for seeking out and applying information The importance of teaching information and communication technology ICT literacy is clear without it students will be ill equipped to find and use information in all its forms as well as produce and present information in all forms Unfortunately most ICT literacy educational programs are irregular incomplete or arbitrary Classroom teachers teacher librarians and technology teachers need a complete ICT program one with clearly defined goals and objectives planned and coordinated instruction regular and objective assessment of learning and formal reporting of results This book explains how to integrate the objectives of ICT literacy into your school's established curricular structure The book explains the rationale for having a comprehensive ICT program describes how to develop a Big6 by the Month program and defines the challenges in the areas of information seeking strategies location and access use of information synthesis and evaluation It also includes templates for grade level objectives a scenario plan program plan lesson plan and unit plan summary evidence and criteria performance descriptors a

presentation readiness checklist and Big6 by the Month checklists for instructional leaders teachers and teacher librarians

Toward a 21st-Century School Library Media Program Esther Rosenfeld, David V. Loertscher, 2007-10-15 A collection of articles written by leading experts in the school library field that explain how school teachers librarians and administrators can work together to improve library services and meet the needs of all students

Academic Language in Diverse Classrooms: English Language Arts, Grades 3-5 Margo Gottlieb, Gisela Ernst-Slavit, 2013-09-23 Make every student fluent in the language of learning Language has always been the center of English Language Arts but with most states adopting CCSS the focus on language and literacy across the content areas is required Today it's more essential than ever that English language learners and proficient English learners have the supports to access and achieve the language of school The Common Core and ELD standards provide pathways to academic success through academic language Using an integrated Curricular Framework districts schools and professional learning communities can Design and implement thematic units for learning Draw from content and language standards to set targets for all students Examine standards centered materials for academic language Collaborate in planning instruction and assessment within and across lessons Consider linguistic and cultural resources of the students Create differentiated content and language objectives Delve deeply into instructional strategies involving academic language Reflect on teaching and learning With dynamic classrooms and units of learning this book gives you a streamlined path for designing and implementing curriculum that leads to student mastery of academic language the key to school success These volumes are packed with practical ideas that will help all teachers attend to language within their classrooms from the discourse level to word phrase levels This is a road map for teaching Common Core content in language rich classrooms and hence a resource every teacher needs within arm's reach It's all here and clearly presented this is pure gold for everyone who teaches students to speak listen read and write in school with special attention to English language learners Tim Boals Executive Director of WIDA

Resources for Student Assessment Peggy Kelly, M. G. Kelly, Jon Haber, 2006 Detailed guidelines for creating and choosing reliable tests of technology literacy for various grades as well as case studies and best practices at the site district and state levels School Library Journal

The Oral History Project Diane Skiffington Dickson, 2006 The Oral History Project is a publication whose time has come At a time when fill in the blank exercises short answer assessments and left brain thinking is the vogue The Oral History Project says Wait a minute what about long thinking and right brain activity Can there be anything more valuable than that Donald H Graves You've heard Buy local and Think global act local Now here's a stirring take on the idea for classroom teachers Learn local With the Oral History Project you can help your students do just that interviewing members of the surrounding community and creating a final project that combines crucial reading writing speaking questioning and listening skills into a powerful literacy based learning experience The Oral History Project is a complete guide to a proven effective oral history project that will motivate and engage your students connect them to their community and teach them

valuable lifelong skills Your kids will sharpen their language arts abilities and uncover new competencies as they select an interviewee and compose questions that generate great stories build background knowledge on their subject s life through traditional and Web based research methods find primary sources and artifacts to build connections between interviewer and interviewee conduct the interview write a feature article that documents and shares the subject s oral history write a personal memoir from the person s point of view assemble all the parts into a cohesive oral and visual presentation create an original piece of research In addition The Oral History Project includes a CD that can be used by individual teachers or staff developers to become familiar with the essential components of the project It demonstrates how this multidimensional learning experience works in the classroom and also contains sample projects from the authors home state and communities Immerse your students in the curriculum and the community in an exciting new way Read The Oral History Project and find out why the time has come to Learn local

Resources in Education ,2001-10 **Converting STEM into STEAM Programs** Arthur J. Stewart,Michael P. Mueller,Deborah J. Tippins,2020-02-27 This book examines the push and pull of factors contributing to and constraining conversion of STEM science technology engineering and math education programs into STEAM science technology engineering math and arts education programs The chapters in this book offer thought provoking examples theory and suggestions about the advantages methods and challenges involved in making STEM to STEAM conversions at levels ranging from K12 through graduate university programs A large driving force for STEM to STEAM conversions is the emerging awareness that the scientific workforce finds itself less than ideally prepared when engaging with so called wicked problems the complex suite of emerging multifaceted issues such as global climate change social injustice and pandemic diseases Dealing with these issues requires cross disciplinary expertise and the ability to insert technical and scientific understanding effectively into areas of public planning and policy The different models and possibilities for STEAM as the next phase of the STEM revolution laid out in this book will promote research and further our understanding of STEAM as a forward thinking approach to education Gillian Roehrig STEM Education University of Minnesota USA The ideal teacher sees opportunities for integrating ideas from multiple disciplines into every lesson This book offers many worthwhile suggestions on how to do that deliberately and systematically George DeBoer Project 2061 of the American Association for the Advancement of Science USA For the last several years calls for expanding STEM education have grown but so too have concerns about technocratic approaches to STEM This volume challenges the community to consider broader views on STEM by focusing on the place of arts education within this movement The chapters offer much needed new perspectives on the re integration of the arts and sciences Troy Sadler School of Education University of North Carolina USA **Handbook of Psychology, History of Psychology** Irving B. Weiner,Donald K. Freedheim,2003-01-16 Includes established theories and cutting edge developments Presents the work of an international group of experts Presents the nature origin implications an future course of major unresolved issues in the area **Hollywood or History** Scott L.

Roberts, Charles J. Elfer, 2018-07-01 Teaching and learning through Hollywood or commercial film productions is anything but a new approach and has been something of a mainstay in the classroom for nearly a century Purposeful and effective instruction through film however is not problem free and there are many challenges that accompany classroom applications of Hollywood motion pictures In response to the problems and possibilities associated with teaching through film we have collaboratively developed a collection of practical classroom ready lesson ideas that might bridge gaps between theory and practice and assist teachers endeavoring to make effective use of film in their classrooms We believe that film can serve as a powerful tool in the social studies classroom and where appropriately utilized foster critical thinking and civic mindedness The College Career and Civic Life C3 framework represents a renewed and formalized emphasis on the perennial social studies goals of deep thinking reading and writing We believe that as teachers endeavor to digest and implement the platform in schools and classrooms across the country the desire for access to structured strategies that lead to more active and rigorous investigation in the social studies classroom will grow increasingly acute Our hope is that this edited book might play a small role in the larger project of supporting practitioners specifically K 12 teachers of United States history by offering a collection of classroom ready tools based on the Hollywood or History strategy and designed to foster historical inquiry through the careful use of historically themed motion pictures The book consists of K 5 and 6 12 lesson plans addressing the following historical eras Adapted from UCLA National Center for History in Schools **Teaching World**

History: A Resource Book Heidi Roupp, 2015-03-04 A resource book for teachers of world history at all levels The text contains individual sections on art gender religion philosophy literature trade and technology Lesson plans reading and multi media recommendations and suggestions for classroom activities are also provided **How to Write an Essay: Writing a Narrative Essay** Brenda Rollins, 2013-05-01 This is the chapter slice Writing a Narrative Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy

How to Write an Essay: Writing a Descriptive Essay Brenda Rollins, 2013-05-01 This is the chapter slice Writing a Descriptive Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most

common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy How to Write an Essay: Writing an Informative Essay Brenda Rollins,2013-05-01 This is the chapter slice Writing an Informative Essay from the full lesson plan How to Write an Essay Take the fear out of writing essays and empower your students by giving them the tools to comprehensively express their point of view Our workbook provides clear and concise lessons about every stage of the writing process Based on Bloom s taxonomy we offer instruction about the four most common types of essays and provide review lessons about verbs adjectives and pronouns You can use this material to supplement your present writing program or for independent student work Also included is a detailed implementation guide student assessment rubric word puzzles and comprehension quiz The six color graphic organizers will assist the introduction of the skill focus and in guiding your students through their successful writing process All of our content meets the Common Core State Standards and are written to Bloom s Taxonomy **Teaching New Literacies in Grades K-3** Barbara Moss,Diane Lapp,2009-11-30 Even the youngest readers and writers in today s classrooms can benefit enormously from engagement with a wide range of traditional and nontraditional texts This teacher friendly handbook is packed with creative strategies for introducing K 3 students to fiction poetry and plays informational texts graphic novels digital storytelling Web based and multimodal texts hip hop advertisements math problems and many other types of texts Prominent authorities explain the research base underlying the book s 23 complete lessons and provide practical activities and assessments for promoting decoding fluency comprehension and other key literacy skills Snapshots of diverse classrooms bring the material to life helpful reproducibles are included

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