

Persuasive Writing

What is an exposition?

An exposition is a piece of writing used to persuade or convince a reader of a writer's point of view or opinion. When we read these texts, we often see an argument being presented. The argument is either for or against a particular topic or theme. These types of texts are not used for entertainment. They are a persuasive type of text, and they are used to persuade or convince.

What is the structure of an exposition?

Title

This tells the reader exactly what the text is about. The title should be direct and to the point.

Introduction

The introduction should be clear and it should state your opinion. Your aim is to grab the reader's attention, and to make them want to read your argument.

1. Include a statement of position on what you believe about the topic. This statement of position should introduce the argument.
2. Provide a brief overview of the important points you will be presenting in your text. You may also want to give some background information about your topic.

Body

The body is a series of ordered and clear arguments. Each of your arguments will be presented in separate paragraphs.

1. Include a topic sentence at the beginning of each paragraph.
2. Organise your paragraphs using time sequence words like: firstly, secondly, furthermore, finally, to conclude.
3. Keep it clear, concise, and to the point. Do not add in any new information in that you did not highlight in your introduction.

Conclusion

The conclusion simply sums up your text in a powerful way. It is very similar to the structure of your introduction.

1. Restate your position as powerfully as possible.
2. Sum up your arguments and remember to not include any new information.

Write Persuasive Paper

Christi E. Parker



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Best Practices in Writing Instruction, Third Edition Steve Graham, Charles A. MacArthur, Michael A. Hebert, Michael Hebert, 2018-12-27 Well established as a definitive text and now revised and updated with eight new chapters this book translates cutting edge research into effective guidelines for teaching writing in grades K-12 Illustrated with vivid classroom examples the book identifies the components of a complete high quality writing program Leading experts provide strategies for teaching narrative and argumentative writing using digital tools helping students improve specific skills from handwriting and spelling to sentence construction teaching evaluation and revision connecting reading and writing instruction teaching vulnerable populations using assessment to inform instruction and more New to This Edition Chapters on new topics setting up the writing classroom and writing from informational source material New chapters on core topics narrative writing handwriting and spelling planning assessment special needs learners and English learners Increased attention to reading writing connections and using digital tools Incorporates the latest research and instructional procedures See also Handbook of Writing Research Second Edition edited by Charles A. MacArthur Steve Graham and Jill Fitzgerald which provides a comprehensive overview of writing research that informs good practice

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Jossey Bass at the fourth grade level and the tenth grade level Included are a variety of easy to use reproducible activity sheets that provide application and review the basic language skills as well as extensive practice in producing the types of writing called for in standardized tests For easy use the 240 plus student activity sheets are printed in a big 8 1/2 x 11 format that lays flat for photocopying The activities are organized into nine sections Here is just a sample of the topics covered in Sections 1-5 CHOOSING THE RIGHT WORD words often confused prefixes suffixes synonyms antonyms homonyms adverbs vs adjectives sensory words similes metaphors and double negatives MAKING MECHANICS AND USAGE WORK FOR YOU apostrophes hyphens end marks commas semicolons colons quotation marks titles and misplaced modifiers WRITING SENTENCES subjects and predicates subject verb agreement simple and compound sentences complex sentences sentence fragments run on sentences and sentence types WRITING PARAGRAPHS writing a topic sentence writing a concluding sentence developing the topic using tense consistently using transitional words and staying on the topic ESSAY WRITING TECHNIQUES brainstorming clustering outlining writing an introductory paragraph with a question or a surprising statement developing the topic using examples avoiding irrelevant details writing a concluding paragraph proofreading and writing a five paragraph essay

Best Practices in Writing Instruction, Second Edition Steve Graham, Charles A. MacArthur, Jill Fitzgerald, 2013-03-26 This book has been replaced by Best Practices in Writing Instruction Third Edition ISBN 978 1 4625 3796 9

Writing for Understanding Donovan R. Walling, 2009-08-25 While we have all heard of writing across the curriculum areas Walling gives us an understanding of what this really means and provides examples that any teacher can modify to expand lessons to a more meaningful level thus enhancing both writing and critical thinking skills in students Mark S Strauss Principal Virginia Schuman Young Montessori Magnet Elementary School Ft Lauderdale FL Walling demonstrates through student writing samples and classroom dialogues how all content teachers can use various writing modes to enrich students content knowledge to the level of innovation and greater clarity Carol Conway Gerhardt President Catholic Schools Education Alliance of the Bay Area Inc Develop effective writing assignments to boost student achievement in the content areas You don't have to be a writing instructor or English teacher to use writing in the classroom Writing for Understanding focuses on using writing as an essential instructional tool to deepen and expand student understanding in the content areas Written specifically for non language arts teachers this book debunks myths about using writing in the classroom and offers practical approaches for the upper elementary grades through high school Writing activates higher level thinking skills and engages students in concepts and content Through sample writing prompts and classroom dialogues Donovan R Walling shows you how to create writing lessons that Guide students in using narrative descriptive expository persuasive and argumentative writing Are adaptable to various subjects and disciplines Require students to process content using critical thinking skills This valuable resource helps teachers in any subject incorporate writing as a tool of effective instruction

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chapter on writing in the disciplines Updated sample student papers New readings with examples of opposing views and multiple perspectives **College Writing** Bob*Star Publishing,2012-08-12 A complete college writing course in a single volume Writing Engagement, Grade 4 Sitter,2002-01-01 These fun writing exercises will improve students understanding of the writing process along with their language arts skills This engaging reinforcement workbook includes reproducible practice and application work pages evaluation rubrics for teacher and students student writing prompts writing skills tests and an answer key Unit topics include writing friendly and professional letters punctuating sentences writing a persuasive essay creating a story using precise words capitalization punctuation and more Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources **A+ Guide to Persuasive Essays** Alison Plus,2014-12-20 Persuasive essays also called written arguments are among the most common writing assignments and are used across the curriculum Yet despite their common use many students struggle with the basics of creating a compelling persuasive argument Focusing on the four keys to persuasive writing this booklet uses a step by step method to start with an assignment and end with a final draft By following the clear examples and relying on the included templates the writer will be able to generate a solid piece of persuasive writing on any topic Table of Contents How to Use This Booklet A Special Note about Rogerian Argument Step One Understand the Assignment Step Two The Working Outline Step Three The Thesis Statement Checklist Eight Things That Can Change Your Grade Step Four The Introductory Paragraph Step Five Body Paragraphs Checklist How to Test Paragraph Organization and Development Step Six Counter Arguments Step Seven Refutations Step Eight The Conclusion Paragraph Step Nine The Final Draft The First Layer Revising Out Loud The Second Layer Sentence Triage The Third Layer Find Searches Fourth Layer The Fine Points *Metacognition, Strategy Use, and Instruction* Harriet Salatas Waters,Wolfgang Schneider,2009-09-01 Showcasing exemplary research programs this book explores how the latest theories and findings on cognitive development can be used to improve classroom instruction The focus is on how children acquire knowledge about the processes involved in learning such as remembering thinking and problem solving as well as strategies for mastering new information The contributors are leading experts who illustrate ways teachers can support the development of metacognition and goal directed strategy use throughout the school years and in different academic domains Teacher behaviors and instructional methods that promote these abilities are identified and innovative assessment approaches and research designs are described

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