

Identifying Character Traits



Corey does not like the dark. She has a night light in her room and her mother always leaves the hall light on at night. One time she heard the neighbors' dog barking at a cat and she ran right to her parents' bedroom and stayed in there the rest of the night.

What is a character trait that describes Corey?

What evidence from the text supports your answer?



Corey does not like the dark. She has a night light in her room and her mother always leaves the hall light on at night. One time she heard the neighbors' dog barking at a cat and she ran right to her parents' bedroom and stayed in there the rest of the night.

What is a character trait that describes Corey? What evidence from the text supports your answer?

Fam loves to dress up as if she were in fairy tales and act out stories with her friends. Together they come up with different characters, settings, and plots and put on plays for their families.

One day, as the girls were in fairy tales, they were in the middle of a play. As Fam was in the middle of the next scene, she heard the door open and she knew it was her friends.

Fam loves to dress up as if she were in fairy tales and act out stories with her friends. Together they come up with different characters, settings, and plots and put on plays for their families. One day, as the girls were in fairy tales, they were in the middle of a play. As Fam was in the middle of the next scene, she heard the door open and she knew it was her friends.

What is a character trait that describes Fam?



What is a character trait that describes Fam?



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Jeff has been painting since he was a little boy. He enjoys painting every single day. He paints very large pictures and sells his art at an art fair every year. People love his paintings and always say how beautiful his artwork is.

What is a character trait that describes Jeff?

What evidence from the text supports your answer?



Jeff has been painting since he was a little boy. He enjoys painting every single day. He paints very large pictures and sells his art at an art fair every year. People love his paintings and always say how beautiful his artwork is.

What is a character trait that describes Jeff? What evidence from the text supports your answer?



Short Passages For 3rd Grade Character Traits

Shelle Russell



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Daily Warm-Ups: Reading, Grade 3 Shelle Russell,2006-05-11 Each book in the Daily Warm Ups Reading series provides students with over 150 opportunities to master important reading skills The warm ups include both fiction and nonfiction reading passages followed by questions that are based on Bloom s Taxonomy to allow for higher level thinking skills Book jacket Reading Comprehension Activities Grade 3-4 Jennifer Cripe,2011-06-21 Reading comprehension comes as a result of learning reading skills and strategies The activities in this series can be used to supplement any core reading program They are flexible enough to provide opportunities for differentiated instruction *Just for Girls Gr. 1-3 Reading Comprehension* , Reading Without Limits Maddie Witter,2013-01-07 Imagine a classroom where all students are engaged in highly rigorous and fun learning every single day That classroom can be yours starting tomorrow You don t have to be a reading specialist to pick up this book Anyone who wants to dramatically improve reading achievement will find helpful suggestions You might be a third grade teacher whose students have mastered decoding and you are ready to build their comprehension Or you might be a high school science teacher whose students aren t yet reading on level with deep critical thinking This book is for you It doesn t matter whether you are a public charter private or alternative education teacher the Reading Without Limits program works in each one Along with hundreds of ready to use teaching strategies Reading Without Limits comes with a supplemental website where teachers can download even more resources for free Reading Without Limits is the first book offered in the KIPP Educator Series KIPP or the Knowledge is Power Program began in 1994 As of Fall 2012 there are 125 KIPP schools in 20 states and the District of Columbia serving nearly 40 000 students climbing the mountain to and through college **Comprehension, Grade 3** Hatfield,2009-01-04 Comprehension is the key to reading success Reading for Every Child Comprehension encourages third grade students to be stronger readers using a wide range of reading comprehension activities Reading selections from across the disciplines encourages students to understand evaluate and interpret what they read This 80 page book includes projects worksheets games and graphic organizers It supports Reading First and aligns with Common Core State Standards Reading and Writing Instruction for Second- and Third-Grade Classrooms in a PLC at Work® Sarah Gord,Kathryn E. Sheridan,2020-06-30 Fully prepare students to begin the pivotal transition from learning to read to reading to learn Written for individual teachers and collaborative teams this resource outlines how to craft instruction to ensure every learner masters literacy expectations in second and third grade Readers will gain a wealth of strategies and practices for designing standards aligned instruction developing quality assessment providing timely interventions and more Use this resource to address specific literacy challenges found within the second and third grade band Understand the role professional learning communities PLCs play in literacy development Learn how teams of teachers can maximize their collective strengths to make profound impacts on student literacy and reading comprehension Obtain instructional strategies and tools such as the pre unit protocol PREP for unpacking and

clarifying literacy standards Observe how to collaboratively score quality assessments as a team and conduct effective data inquiry and analysis Study the powerful impact literacy has on student engagement and inclusivity in grades two and three Contents Introduction Every Teacher Is a Literacy Teacher Chapter 1 Establish Clarity About Student Learning Expectations Chapter 2 Examine Assessment Options for Literacy Chapter 3 Create a Learning Progression to Guide Instruction and Assessment Chapter 4 Develop Collective Understanding of Learning Expectations Chapter 5 Respond to Data to Ensure All Students Learn Chapter 6 Differentiate Instruction With Gradual Release of Responsibility Chapter 7 Plan High Quality Literacy Instruction Chapter 8 Select Appropriate Instructional Strategies Chapter 9 Consider Equity in Literacy Epilogue Appendix A List of Figures and Tables Appendix B Templates and Tools Appendix C Process for Prioritizing Standards Appendix D Essential Understandings and Guiding Questions References and Resources Index Just for Boys Gr. 1-3

Reading Comprehension , **60 Must-Have Graphic Organizers, Grades K - 5** Baggette,2012-01-03 Graphic organizers are tried and true effective teaching tools The blank organizers in 60 Must Have Graphic Organizers are ready to go teachers of grades K 5 need to supply only the topics Students can use these reproducible organizers to practice pre writing skills identify story elements collect and sort information organize schedules and solve problems This 128 page book is packed with teacher generated ideas for multiple subject area uses that can be adapted for students of varied ages abilities and learning styles as well as for individual and whole class needs **Writing Strategies for the Common Core** Hillary

Wolfe,2015 Elementary school students need to learn to write explanatory informational argument and narrative text types and respond to literature both for standardized tests and more importantly real world writing With a balanced literacy approach Wolfe provides core instruction teaching strategies and mini lessons on these text types each of which can be delivered across content areas or as a complete unit of instruction Mini lessons are provided for grades 3 5 and include materials lists overviews planning tips procedures including modeling guided practice and independent practice opportunities reading connections formative assessments and reproducible graphic organizers for scaffolding Prerequisite skill overviews and rubrics both analytic for formative assessments and holistic for summative assessments are also provided for each unit to simplify your teaching and ensure student success Education Flashpoints Alan J. Singer,2014-04-24

Drawing on his widely read Huffington Post columns rated one of the top educational blogs in the United States Alan Singer introduces readers to contemporary issues in education in the United States The issues are presented with a point of view and an edge intended to promote widespread classroom debate and discussion Each section opens with a new topical summary essay followed by a series of brief essays updated and adapted from Huffington Post columns The book includes guest contributions guiding questions and responses to essays by teacher education students and teachers to further classroom discussion Education Flashpoints is written in a conversational style that draws readers into a series of debates by presenting issues in a clear and concise manner but also with a touch of irony and a bit of rhetorical bite The topics examined

in these essays read like the latest newspaper headlines in the battle to define public education in the United States

Helping Struggling Readers Susan Fondrk, Cheryl Frasca, 2005-09 Learn from those who have already been there done that and know what works Drawing on their combined 47 years of experience as Title I resource teachers the authors provide a detailed road map for helping struggling readers become proficient

Assessing and Teaching Reading Composition and Writing, 3-5, Vol. 4 K. Michael Hibbard, Elizabeth Wagner, 2013-09-27 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students Included in this series are 98 performance tasks 196 assessment lists 18 holistic rubrics 30 analytic rubrics and 88 graphic organizers

Common Core Standards a Step-By-Step Approach: English Language Arts - Grades K-5 Toby Karten, 2012-01-01 Give your students a head start in achieving the critical knowledge and skills identified in the K 5 English Language Arts Common Core State Standards Common Core Standards A Step by Step Approach English Language Arts Grades K 5 is an essential tool for all ELA teachers striving to ensure students meet these standards in each of the four strands of the ELA Reading Writing Speaking and Listening and Language Written by Toby Karten an educator with more than 30 years of experience this valuable six page tri fold laminated guide includes Classroom management tips Core materials and resources Good teaching and assessment practices Additionally this valuable guide provides teachers with a step by step approach to teaching students in grades K 5 the literacy skills they need to meet the English and Language Arts Standards according to the CCS In one easy to read reference this approach is broken down by grade level and includes Review ELA standards from prior current and following years Determine student levels then decide topics for a particular time frame for small groups and individuals Share these topics and goals with students in a child friendly language Create a task analysis of a standard that includes visuals and graphic organizers Revisit and adjust groups and individual lessons based on formal and informal tests and assessments An essential desktop tool for any literacy teacher striving to help students meet the CCSS

Common Core for the Not-So-Common Learner, Grades 6-12 Andrea Honigsfeld, 2013-08-16 Offers advice tools and strategies to build struggling learners language skills

Promoting Literacy Development Patricia A. Antonacci, Catherine M. O'Callaghan, 2011-05-02 Promoting Literacy Development 50 Research Based Strategies for K 8 Learners presents the essential literacy strategies that are used by classroom teachers for teaching reading and writing to children in elementary schools Intended as a supplement to primary texts that are utilized in the reading methods courses the proposed book will be used principally in undergraduate and graduate teacher education programs Reading and English language arts are the primary curricular areas that are the focus of this supplementary text which provides quick access to the essential instructional literacy strategies Provided by publisher

Teaching English Through ELA, Mathematics, Science, and Social Studies Long Peng, 2022-07-21 Accessible and hands on this textbook provides a comprehensive introduction to teaching language through content an approach known as Content Based Language Teaching

CBLT A content based language focused approach to teaching in the disciplines is essential to serving the language and disciplinary needs of English learners ELs in the classroom Guided by learning standards and informed by research this book demonstrates how content materials in the English Language Arts ELA Mathematics Science and Social Studies can be harnessed to develop the English language proficiency of ELs as well as advance their disciplinary knowledge and skills Using content materials in ELA Mathematics Science and Social Studies as a starting point this textbook illustrates how to teach English as an additional language effectively by integrating language instruction with disciplinary teaching It showcases numerous learning and instructional activities complete with targeted language exemplified in sentential and discourse contexts direct instruction teacher modeling guided and individual practices and assessments which are further backed up by detailed discussions of their goals rationales and implementation This textbook also features a discussion of differentiation to address the varied needs of students To further assist readers in determining how to incorporate language instruction Peng identifies extensive possibilities for language teaching that are based on the same content materials and beyond those targeted by sample learning activities Each chapter ends with three types of exercises multiple choice questions open ended discussion questions and problems of application to bolster understanding promote reflection and encourage application Complementing the book are additional online resources including ready to use PowerPoints which are available on the book s webpage at Routledge com 9780367521134 Covering key issues such as characteristics of effective language instruction differentiation and the challenges associated with CBLT this is an essential text in TESOL methods and content area language teaching as well as an invaluable resource for pre service and in service ESL EFL teachers and content area teachers who are interested in furthering their students language and literacy development

Assessing and Teaching Reading Composition and Writing, K-3, Vol. 2 K. Michael Hibbard, Elizabeth Wagner, 2013-09-13 The performance tasks in this book are linked directly to instructional strategies and include holistic rubrics analytic rubrics and assessment lists They can be photocopied and distributed to your students

Reading Across Multiple Texts in the Common Core Classroom Janice A. Dole, Brady E. Donaldson, Rebecca S. Donaldson, 2014-04-15 This teacher friendly resource addresses one of the most important critical reading skills in the Common Core State Standards reading across multiple texts As the world grows ever more complicated students more than ever need to become skillful at reading multiple sources comparing contrasting and integrating texts Responding specifically to Standards 7 and 9 this guide shows teachers how to work with students as they read think about critique and evaluate multiple texts including narrative and informational print graphic and video hard copy and online The authors provide strategies for helping students answer text dependent questions find evidence in a text and scan for information Model lessons developed and taught by the authors and their professional colleagues will be especially useful to teachers whether they are beginning or expanding their own teaching of multiple texts Reading Across Multiple Texts in the Common Core Classroom K 5 is the book for which elementary school

literacy educators have been waiting for ever since the Common Core State Standards were released From the Foreword by Robert J Marzano CEO Marzano Research Laboratory These authors provide a refreshingly realistic look at what it could mean to read across texts Planning templates and examples illustrate the potential of CCSS to vastly improve students text based experiences The combination of an extended application of comprehension research and a clear understanding of classrooms make this book a must read for teachers Sharon Walpole professor School of Education University of Delaware

Explaining Reading Gerald G. Duffy, 2014-04-22 This trusted teacher resource and widely adopted text presents effective ways to demystify essential reading skills and strategies for K 8 students who are struggling It has been fully revised to focus on the Common Core State Standards CCSS for English language arts Following a concise introduction to the CCSS and explicit teaching 30 engaging examples show how to be explicit when teaching each Literature Informational Text and Foundational Skills standard Grounded in authentic reading tasks that teachers can adapt for their classrooms the examples guide teachers to differentiate instruction model and scaffold learning assess student skills and align reading instruction with Common Core writing standards New to This Edition Significantly revised and restructured with a CCSS focus The teaching examples are all new or revised Provides practical ways to develop close reading of text Incorporates recent research on authentic tasks and adaptive teaching

Your Literacy Standards Companion, Grades 3-5 Leslie Blauman, Jim Burke, 2017-04-28 Standards based learning just got a lot easier This new version of The Common Core Companion provides an index for all states implementing state specific ELA standards This index allows you to see in an instant which of your standards are the same as CCSS which differ and how and which page number to turn to for standards based teaching ideas Beyond that It s the same great go to guide for implementing the standards translating each and every standard for reading writing speaking and listening language and foundational skills into the day to day what you do

Short Passages For 3rd Grade Character Traits: Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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