

***FRANKENSTEIN* Study Guide**

Homework: Please write your answers on separate paper.

Letters 1-4

1. Who is writing Letter 1 (and all the letters)?

Robert Walton

2. To whom is he writing? What is their relationship?

Mrs. Saville, his sister

3. Where is Robert Walton when he writes Letter 1? Why is he there? What are his plans?

St. Petersburg, Russia. He is hiring a crew for his ship. He intends to sail to the North Pole and discover magnetism.

4. What does Robert Walton tell us about himself?

He is passionately committed to discovery and adventure. He wishes he had a friend with the same sensibilities and he says he is self-taught.

5. Where is Walton now? What do you think of Walton's question "What can stop the determined heart and resolved will of man"?

Walton is out to sea, sailing north. The quotation establishes the Romantic idea of the power of emotion over reason.

6. How much time has elapsed between Letter 3 and Letter 4? What "strange accident" has happened to the sailors?

One month has lapsed. The accident is the ship is trapped in ice and fog.

7. Why does the man picked up by the ship say he is there? What shape is he in?

The man says he is "seek[ing] one who fled from me" (11) and he asks which direction the ship is sailing. He is near death, weak and emaciated.

8. What sort of person does he seem to be? How does Walton respond to this man?

The man remains silent and this creates a sense of mystery around him. Walton finds the man eloquent, educated and refined.

Short Answer Study Guide Questions Frankenstein Key

Mark Hawkins-Dady



Short Answer Study Guide Questions Frankenstein Key:

Study Guide for Decoding Frankenstein Steven Smith, 2023-07-13 Decoding Frankenstein delves into Mary Shelley's seminal work exploring the multifaceted themes and ethical dilemmas that have captivated readers since its inception. The guide begins by examining the novel's historical context, laying the foundation for understanding the societal, scientific, and cultural shifts of the early 19th century that influenced Shelley's writing. This period was marked by rapid advancements in science and technology alongside significant philosophical debates about human nature, ethics, and the role of science in society. These historical elements are crucial for grasping the narrative's complexities and its characters' motivations. At the heart of Frankenstein lies the fraught relationship between Victor Frankenstein and his creation, a central theme that raises questions about responsibility, the consequences of unchecked ambition, and the ethical boundaries of scientific exploration. Victor's ambitious quest to create life and subsequent failure to accept responsibility for his creation encapsulates the novel's critique of human hubris and the moral obligations accompanying scientific discovery. This guide emphasizes the dynamic between creator and creation, exploring how their evolving conflict reflects broader themes of alienation, revenge, and the quest for understanding. The novel's moral and ethical questions form another critical component of this guide. Students are encouraged to reflect on the implications of Victor's scientific endeavors, the societal rejection faced by the Creature, and the devastating impact of loneliness and isolation. These reflections lead to discussions on the nature of justice, the pursuit of knowledge, and the consequences of playing God. The guide also tackles the theme of nature versus nurture, inviting students to consider how environment and treatment shape the Creature's descent into violence and despair. Frankenstein presents an enduring study of the human condition through its rich narrative and complex character dynamics. This guide aims to illuminate the ethical considerations, the significance of empathy, and social responsibility, and the dangers inherent in pursuing knowledge without ethical constraints. By examining these themes, students can engage deeply with Shelley's work and draw connections to contemporary debates surrounding science, ethics, and society. Decoding Frankenstein offers a thorough analysis of Frankenstein, encouraging students to critically engage with the text's historical background, thematic depth, and moral questions. It provides a structured framework for understanding the novel's enduring relevance and the profound ethical considerations it raises, making it an indispensable resource for students seeking to explore the rich narrative and philosophical depths of Mary Shelley's masterpiece.

Study and Revise for GCSE: Frankenstein Andrew Green, 2016-03-14 Exam Board AQA Edexcel Level GCSE 9-1 Subject English Literature First teaching September 2015 First exams Summer 2017 Enable students to achieve their best grade in GCSE English Literature with this year-round course companion designed to instil in-depth textual understanding as students read, analyse, and revise Frankenstein throughout the course. This Study and Revise guide increases students' knowledge of Frankenstein as they progress through the detailed commentary and contextual information written by experienced teachers and examiners.

Develops understanding of plot characterisation themes and language equipping students with a rich bank of textual examples to enhance their exam responses Builds critical and analytical skills through challenging thought provoking questions that encourage students to form their own personal responses to the text Helps students maximise their exam potential using clear explanations of the Assessment Objectives annotated sample student answers and tips for reaching the next grade Improves students extended writing techniques through targeted advice on planning and structuring a successful essay Provides opportunities for students to review their learning and identify their revision needs with knowledge based questions at the end of each chapter

Study Guide for Psychology David G. Myers, Richard O. Straub, 2006-04-07 This eighth edition of David G Myers Psychology includes expanded coverage of the most recent developments in this wide ranging field This text includes self tests and critical thinking exercises based on the concepts discussed in the eighth edition

High School English Teacher's Guide to Active Learning Victor J. Moeller, Marc V. Moeller, 2000 These books show you how you can foster reflective independent thinking in your class boost the number of students who actively participate prevent the discussions from falling flat or degenerating into dull sessions This volume features 18 student centered lesson plans and include answer keys for teachers Each lesson plan engages students in active learning

A Study Guide for "Science Fiction and Fantasy Literature" Gale, Cengage Learning, 2016 A Study Guide for Science Fiction and Fantasy Literature excerpted from Gale's acclaimed Literary Movements for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Literary Movements for Students for all of your research needs

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Psychology: First Canadian Edition Study Guide Richard O. Straub, 2006-09-15 Following the text's content Richard Straub offers a Chapter Overview and Chapter Review which is divided by major section Each group of fill in the blank and short answer questions is preceded by the relevant objective from the text The Study Guide also includes three self tests one of which encourages students to think critically about the chapter's concepts answers with page references for the self tests and explanations of why a choice is correct or incorrect and a Focus on Language and Vocabulary section which explains idioms and other phrases used by David Myers in the text that may not be clear to some readers

Frankenstein (MAXnotes Literature Guides) Kevin Kelly, 2013-01-01 REA's MAXnotes for Mary Shelley's Frankenstein MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising

various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work s historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

A Study Guide for Gaston Leroux's "The Phantom of the Opera"
 Gale, Cengage Learning,2016-06-29 A Study Guide for Gaston Leroux s The Phantom of the Opera excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

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Handbook of Research on Supporting Social and Emotional Development Through Literacy Education Tussey, Jill,Haas, Leslie,2021-06-25 The social and emotional welfare of students in both K 12 and higher education settings has become increasingly important during the third decade of the 21st century as students face a variety of social emotional learning SEL challenges related to a multitude of internal and external factors As concepts around traditional literacy education evolve and become more culturally and linguistically relevant the connections between SEL and academic literacy opportunities warrant considerable exploration The Handbook of Research on Supporting Social and Emotional Development Through Literacy Education develops a conceptual framework around pedagogical connections to social and emotional teaching and learning within K 12 literacy practices This text provides a variety of research and practice protocols supporting student success through the integration of SEL and literacy across grade levels Covering topics such as culturally relevant literacy digital literacy and content area literacy this handbook is essential for curriculum directors education faculty instructional facilitators literacy professionals practicing teachers pre service teachers professional development coordinators school counselors teacher preparation programs academicians researchers and students

Australian National Bibliography: 1992 National Library of Australia,1988

Reader's Guide to Literature in English Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

The Broadview Guide to Writing: A Handbook for Students - Sixth Edition Corey Frost,Karen Weingarten,Doug Babington,Don LePan,Maureen Okun,2017-05-30 Even the most useful reference guides are not always well shall we say riveting A refreshing exception is the new Broadview Guide to Writing which is smart helpful and even fun to read Gerald Graff and Cathy Birkenstein authors of They Say I Say The Moves That Matter in Academic Writing Key Features A coil bound reference text suitable for a range of introductory composition and

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National Library of Medicine Current Catalog National Library of Medicine (U.S.),1987 **Frankenstein's Daughters** Jane L. Donawerth,1997-04-01 Women Science fiction authors past and present are united by the problems they face in attempting to write in this genre an overwhelmingly male dominated field Science fiction has been defined by male centered scientific discourse that describes women as alien others rather than rational beings This perspective has defined the boundaries of science fiction resulting in women writers being excluded as equal participants in the genre Frankenstein s Daughters explores the different strategies women have used to negotiate the minefields of their chosen career they have created a unique utopian science formulated by and for women with women characters taking center stage and actively confronting oppressors This type of depiction is a radical departure from the condition where women are relegated to marginal roles within the narratives Donawerth takes a comprehensive look at the field and explores the works of authors such as Mary Shelley Marion Zimmer Bradley Ursula K Le Guin and Anne McCaffrey **On Cassette** ,1990 *Richard Wright's Native Son* Andrew Warnes,2007-01-24 Richard Wright s Native Son 1940 is one of the most violent and revolutionary works in the American canon Controversial and compelling its account of crime and racism remain the source of profound disagreement both within African American culture and throughout the world This guide to Wright s provocative novel offers an accessible introduction to the text and contexts of Native Son a critical history surveying the many

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