

THE MAMMOTH BOOK OF DIESELPUNK



21 JOURNEYS INTO THE
NEW WORLD OF STEAMPUNK
JAY LAKE, NICK MAMATAS,
CARRIE VAUGHN AND MANY OTHERS
EDITED BY SEAN WALLACE
WITH AN INTRODUCTION BY TOBIAS S. BUCKELL

The Mammoth Book Of Dieselpunk English Edition

**Michael Dean Clark, Trent
Hergenrader, Joseph Rein**



The Mammoth Book Of Dieselpunk English Edition:

The Mammoth Book of Dieselpunk Sean Wallace, 2015-04-02 Dieselpunk an emerging retro futuristic sub genre similar to steampunk based on the era between the First World War and the start of the Atomic Age merging elements of noir pulp and the past with today's technology and sometimes a dash of the occult Award winning editor Wallace presents a cutting edge collection of twenty five vibrant stories that explore the possibilities of history while sweeping readers into high powered hydrocarbon fuelled adventures Join us in an era when engines were huge fuel was cheap and plentiful and steel and chrome blended with the grit and grease of modern machines Praise for The Mammoth Book of Steampunk World Fantasy Award winning editor Wallace has compiled an outstanding anthology sure to satisfy even the most jaded steampunk fans and engage newcomers and skeptics Each story exemplifies steampunk's knack for critiquing both the past and the present in a superb anthology that demands rereading Publishers Weekly

Mammoth Book Of The World Cup Nick Holt, 2014-03-20 An all encompassing chronological guide to football's World Cup one of the world's few truly international events in good time for the June 2018 kick off in Russia From its beginnings in 1930 to the modern all singing all dancing self styled greatest show on Earth every tournament is covered with features on major stars and great games as well as stories about some less celebrated names and quirky stats and intriguing essays Holt's focus is very much on what takes place on the field rather than how football is a mirror for economic corruption or how a nation's style of play represents a profound statement about its people or how a passion for football can lift underpaid socially marginalised people out of poverty From the best World Cups in 1958 and 1970 to the worst in 1962 and 2010 he looks behind the facts and the technical observations to the stories the mysterious sins of omission critical injuries to key players and coaching U turns He explains how England's World Cup achievements under Sven G ran Eriksson far from being a national disgrace were actually quite impressive and looks at why Alf Ramsey didn't take Bobby Charlton off in 1970 but this is no parochial jingoistic account The book also asks why Brazil did not contribute in 1966 despite having won the previous two tournaments and going on to win the next one Why the greatest players of their day did not always shine at the World Cup George Best and Alfredo Di Stefano for example never even made it to the Finals Why did Johann Cruyff not go to the 1978 World Cup And why did one of Germany's greatest players never play in the World Cup There are lots of tables some filled with obvious but necessary information but others with more quirky observations Alongside accounts of epic games there are also brief biographies of all the great heroes of the World Cup

The Fastest Show on Earth Chicane, 2015-09-03 In the quest for ultimate speed Formula One combines human drama cutting edge technological innovation and high stakes finance in a thrilling global circus watched by half a billion avid fans The Fastest Show on Earth brings the FIA Formula One World Championship vividly to life for everyone from first time race goers to avid fans wanting to delve even further into the Fastest Show on Earth Experts from within the industry share their insights into the effect that recent revolutionary changes to regulations have had on engines tyres

brakes aerodynamics fuel safety and the use of data in a whole new era of racing Races rule changes and drivers are brought up to date in a comprehensive guide to the world s most viewed sport This book is a superb technical guide including circuit diagrams team histories driver profiles and a comprehensive glossary that offers fascinating insights into the inner workings of a world that offers everything from tragedy to thrilling triumph From the cut throat intrigue of the Piranha Club to the unsung heroism of pit lane every aspect of Formula One is covered in compelling detail Much more than just a sport and far more than a business Formula One is a world of larger than life personalities and razor sharp business people The book also offers a window into the new Liberty Media regime and what the future may hold for the sport under new ownership This extensive guide includes the official FIA circuit diagrams team histories driver profiles circuit facts technical braking profiles a special section on the history of Formula One in the US and the most comprehensive glossary of Formula One terms ever compiled

The Mammoth Book of Cthulhu Paula Guran, 2016-04-14 For more than 80 years H P Lovecraft has inspired writers of horror and supernatural fiction with his dark vision of humankind s insignificant place in a vast uncaring cosmos At the time of his death in 1937 Lovecraft was virtually unknown but from early cult status his readership expanded exponentially his nightmarish visions laying down roots in the collective imagination of his readers Now this master of the macabre is accepted as part of the literary mainstream as an American author of note and the impact of his work on modern popular culture in literature film television music the graphic arts gaming and theatre has been profound As Stephen King wrote in *Danse Macabre* the shadow of H P Lovecraft underlies almost all of the important horror fiction that has come since Today Lovecraft s themes of cosmic indifference the utter insignificance of humankind minds invaded by the alien and the horrors of history remain not only viable motifs for modern speculative fiction but are more relevant than ever as we explore the mysteries of a universe in which our planet is infinitesimal This outstanding anthology of original stories from both established award winning authors and exciting new voices collects tales of cosmic horror inspired by Lovecraft from authors who do not merely imitate but reimagine re energize and renew the best of his concepts in ways relevant to today s readers to create fresh new fiction that explores our modern fears and nightmares From the depths of R lyeh to the heights of the Mountains of Madness some of today s best weird fiction writers traverse terrain created by Lovecraft and create new eldritch geographies to explore With stories by Laird Barron Nadia Bulkin Amanda Downum Ruthanna Emrys Richard Gavin Lois H Gresh Lisa L Hannett Brian Hodge Caitl n R Kiernan John Langan Yoon Ha Lee Usman T Malik Helen Marshall Silvia Moreno Norman Partridge W H Pugmire Veronica Schanoes Michael Shea John Shirley Simon Strantzas Sandra McDonald Damien Angelica Walters Don Webb Michael Wehunt and A C Wise Praise for the editor For fans of Lovecraftian fiction and well wrought horror Library Journal Guran smartly selects stories that evoke the spirit of Lovecraft s work without mimicking its style Publishers Weekly It s a pretty impressive line up with nary a clunker to be found You don t have to be a Lovecraft fan to enjoy this anthology You ll find alienation inhumanity desperation cruelty insanity hopelessness and despair all set

against the backdrop of a vast unknowable universe filled with vile indifferent monstrosities You ll also find beauty hope redemption and the struggle for survival What more can you ask for Tor com I highly recommend this collection If you have even the slightest interest in contemporary horror fiction you ll want to try this one on for size BookGuide **The Mammoth Book of Superstition** Roy Bainton,2016-11-10 Rather than providing a dictionary of superstitions of which there are already numerous excellent exhaustive and in many cases academic works which list superstitions from A to Z Bainton gives us an entertaining flight over the terrain landing from time to time in more thought provoking areas He offers an overview of humanity s often illogical and irrational persistence in seeking good luck and avoiding misfortune While Steve Roud s two excellent books The Penguin Dictionary of Superstitions and his Pocket Guide and Philippa Waring s 1970 Dictionary concentrate on the British Isles Bainton casts his net much wider There are many origins which warrant the full back story such as Friday the thirteenth and the Knights Templar or the demonisation of the domestic cat resulting in cat holocausts throughout Europe led by the Popes and the Inquisition The whole is presented as a comprehensive entertaining narrative flow though it is of course a book that could be dipped into and includes a thorough bibliography Schoenberg who developed the twelve tone technique in music was a notorious triskaidekaphobe When the title of his opera Moses und Aaron resulted in a title with thirteen letters he renamed it Moses und Aron He believed he would die in his seventy sixth year 7 6 13 and he was correct he also died on Friday the thirteenth at thirteen minutes before midnight As Sigmund Freud wrote Superstition is in large part the expectation of trouble and a person who has harboured frequent evil wishes against others but has been brought up to be good and has therefore repressed such wishes into the unconscious will be especially ready to expect punishment for his unconscious wickedness in the form of trouble threatening him from without The Mammoth Book of Frankenstein Stephen Jones,2015-08-06 Frankenstein his very name conjures up images of plundered graves secret laboratories electrical experiments and reviving the dead Within these pages the maddest doctor of them all and his demented disciples once again delve into the Secrets of Life as science fiction meets horror when the world s most famous creature lives again The Mammoth Book of Frankenstein collects together for the first time twenty fourelectrifying tales of cursed creation that are guaranteed to spark your interest with classics from the pulp magazines by Robert Bloch and Manly Wade Wellman modern masterpieces from Ramsey Campbell Dennis Etchison Karl Edward Wagner David J Schow and R Chetwynd Hayes and contributions from Graham Masterson Basil Copper John Brunner Guy N Smith Kim Newman Paul J McAuley Roberta Lannes Michael Marshall Smith Daniel Fox Adrian Cole Nancy Kilpatrick Brian Mooney and Lisa Morton Plus you re sure to get a charge from three complete novels The Hound of Frankenstein by Peter Tremayne The Dead End by David Case and Mary W Shelley s original masterpiece Frankenstein or The Modern Prometheus As an electrical storm rages overhead the generators are charged up and beneath the sheet a cold form awaits its miraculous rebirth Now it s time to throw that switch and discover all that Man Was Never Meant to Know **Creative Writing Innovations** Michael Dean

Clark,Trent Hergenrader,Joseph Rein,2017-02-23 When teachers experiment students benefit When students gain confidence to pursue their own literary experiments creative writing can become a life changing experience With chapters written by experienced teachers and classroom innovators Creative Writing Innovations builds on these principles to uncover the true potential of the creative writing classroom Rooted in classroom experience this book takes teaching beyond the traditional workshop model to explore topics such as multi media genres collaborative writing and field based work as well as issues of identity Taken together this is an essential guide for teachers of creative writing at all levels from the authors and editors of Creative Writing in the Digital Age **The Year's Best Science Fiction: Thirty-Third Annual Collection** Gardner Dozois,2016-07-05 Presents some of the best science fiction short stories written in 2015 **Maximum Velocity** David Lee Summers,Carol Hightshoe,Dayton Ward,Jennifer Brozek,Bryan Thomas Schmidt,2017-07-31 An anthology of action packed science fiction adventure tales featuring pirates strong women soldiers horrors vagabonds and deadly battles in space The Full Throttle Space Tales series collected action packed high octane science fiction stories across the full potential of the genre Here the original editors have teamed up to pick the very best of Full Throttle Space Tales eighteen stories collected here for the first time Stories by David Boop C J Henderson W A Hoffman Julia Phillips David Lee Summers Carol Hightshoe Irene Radford Bob Brown Scott Pearson Alan L Lickiss Danielle Ackley McPhail Dayton Ward Anna Paradox Ivan Ewert Erik Scott de Bie Shannon Page Mark Ferrari Gene Mederos Jean Johnson Mike Resnick and Brad R Torgersen Buckle your seatbelts because we re going to accelerate to Maximum Velocity *Fantastica Magazine Anthology* ,2025-01-11 Fantastica Magazine Anthology opens a portal to the untold world of contemporary Romanian science fiction and fantasy offering a rare opportunity for Western readers to discover a thriving literary scene This anthology brings together a dynamic collection of writers and comic artists from Romania s new generation of speculative fiction exploring a rich array of subgenres including science fiction fantasy horror magical realism alternate history utopia dystopia and fairy tales Most of these voices have been featured in Fantastica Magazine the acclaimed bi monthly publication by Cristian PlusArt Publishing House in Craiova Romania But that s not all this collection also includes works from authors of Romanian origin now living in the United States and Canada along with a special contribution from a talented Polish writer offering readers a broader more global perspective For those eager to dive deeper several authors featured here have works available in English with a Recommended Books section guiding readers to their bibliographies If you enjoy their stories there s much more to explore To add even more depth the anthology includes an Essays section where contributors share bold thought provoking insights on literature philosophy and the ever evolving relationship between humanity and technology This section invites you to reflect on the cutting edge ideas shaping the future of speculative fiction Step into the future of storytelling with Fantastica Magazine Anthology a must read for fans of bold imaginative fiction and anyone curious about the unexplored treasures of Romanian speculative literature **Suspended in Dusk II** Simon Dewar,Angela Slatter,Karen Runge,Damien Angelica

Walters, Alan Baxter, Sarah Read, Stephen Graham Jones, Paul Tremblay, Nerine Dorman, Dan Rabarts, JC Michael, Annie Neugebauer, Ramsey Campbell, Letitia Trent, Benjamin Knox, Christopher Golden, Paul Michael Anderson, Gwendolyn Kiste, Bracken MacLeod, DUSK DEFENDS THE LIGHT FROM THE DARK SOMETIMES Life is nothing if not constant change And these changes force us to make terrifying choices that will lead us into either the light or the dark Dusk is this tipping point where things go well or where they go very very bad Suspended in Dusk II continues the legacy of editor Simon Dewar s anthology series Volume II includes the disturbing work of seventeen extremely diverse voices from the horror and speculative fiction genres Teenage boys navigate the Dark Web where diabolical games of life and death await A woman stalked by shadows gets answers she doesn t want to hear Ghost hunters commune with malevolent spirits seeking vengeance on the living A family confronts a Maori legend that s less myth and far more terrifying truth A young man explores a love that continues to gnaw long after it s gone A group of adults encounter childhood fears that will not die And so much more Suspended in Dusk II is introduced by Angela Slatter and includes fiction from Ramsey Campbell Stephen Graham Jones Bracken MacLeod Damien Angelica Walters Alan Baxter Paul Tremblay Sarah Read Christopher Golden Nerine Dorman Dan Rabarts Gwendolyn Kiste Benjamin Knox Annie Neugebauer J C Michael Letitia Trent Paul Michael Anderson and Karen Runge Confront your change But you must first survive dusk Praise for Suspended in Dusk II Simon Dewar s second installment of the series really delivers This collection has thrown together a multitude of quality writing that begs to be read There is darkness in the margins of each page smudges of black ink threatening to swallow the reader when they aren t expecting Brian Bogart Kendall Reviews Suspended in Dusk II grabs you by the throat from the very first story and does not let go I honestly can t overstate how good this anthology was There are some very heavy topics in the stories but not a single one is played merely for shock value or cheap emotion Gracie Kat Sci Fi from the foreword it became clear that individuals of all shapes of life were given the chance to contribute and I feel that s largely absent in anthologies these days Red Lace Reviews Proudly presented by Grey Matter Press the home of multiple Bram Stoker Award nominated volumes of horror Grey Matter Press Where Dark Thoughts Thrive **Best of Apex Magazine** Jason Sizemore, Lesley Conner, 2016-01-12 This anthology collects some of the best original short fiction published in Apex Magazine in its first six years The stories include our numerous award nominated works our readers Story of the Year selections and personal favorites chosen by Apex Magazine editor in chief Jason Sizemore and managing editor Lesley Conner TABLE OF CONTENTS Jackalope Wives by Ursula Vernon Going Endo by Rich Larson Candy Girl by Chikodili Emelumadu If You Were a Dinosaur My Love by Rachel Swirsky Advertising at the End of the World Keffy R M Kehrli The Performance Artist by Lettie Prell A Matter of Shapespace by Brian Trent Falling Leaves by Liz Argall Blood from Stone by Alethea Kontis Sexagesimal by Katharine E K Duckett Keep Talking by Marie Vibbert Remember Day by Sarah Pinsker Blood on Beacon Hill by Russell Nichols The Green Book by Amal El Mohtar L esprit de L escalier by Peter M Ball Still Life A Sexagesimal Fairy Tale by Ian

Tregillis Build a Dolly by Ken Liu Multo by Samuel Marzioli Armless Maidens of the American West by Genevieve Valentine Pocosin by Ursula Vernon She Gave Her Heart He Took Her Marrow by Sam Fleming Also includes a foreword by Jason Sizemore and afterword by Lesley Conner Hounds of the Underworld Dan Rabarts, Lee Murray, 2017-07-26 On the verge of losing her laboratory her savings and all respect for herself Pandora Penny Yee lands her first contract as scientific consultant to the police department And with seventeen murder cases on the go the surly inspector is happy to leave her to it Only she is going to need to get around and that means her slightly unhinged adopted brother Matiu will be doing the driving But something about the case spooks Matiu something other than the lack of a body in the congealing pool of blood in the locked room or that odd little bowl Matiu doesn't like anything about this case from the voices that screamed at him when he touched that bowl to the way his hateful imaginary friend Makere has come back to torment him to the fact that the victim seems to be tied up with a man from Matiu's past a man who takes pleasure in watching dogs tear each other to pieces for profit and entertainment Hounds of the Underworld blends mystery near future noir and horror Set in New Zealand it's the product of a collaboration by two Kiwi authors one with Chinese heritage and the other Mori This debut book in The Path of Ra series offers compelling new voices and an exotic perspective on the detective drama The Cackle of Cthulhu Alex Shvartsman, 2018-01-02 TOP AUTHORS POKE FUN AND PAY TRIBUTE TO H P LOVECRAFT'S CTHULHU MYTHOS Knock knock Who's there Cthul Cthul who Exactly I've come to tickle your funnybone Oh and also to eat your soul In 1928 Weird Tales debuted The Call of Cthulhu by H P Lovecraft and the Cthulhu Mythos was born In the 90 years since dozens of writers have dared play within HPL's mind blowing creation but never with such terrifyingly funny results Now top authors lampoon parody and subvert Lovecraft's Mythos See Cthulhu cut short his nap at the bottom of the Pacific Ocean to invade North Korea Watch the Unspeakable Eater of Souls solve crimes on the pulpy streets of Innsmouth And speaking of largish Elder Gods listen to a plastic Elvis doll dispense folksy advice straight from the heart of the Emperor of Dread Again Ol Tentacle Face is confronted by frail humans who dare defy the Incarnation of Ultimate Evil but this time not by brave monster hunters and terrified villagers but by fan fiction writers clueless college students and corporate lawyers okay we realize it's hard to know who to root for in that confrontation Twenty three mirthful manifestations within the Cthulhu Mythos from best selling and award winning authors Neil Gaiman Mike Resnick Esther Friesner Ken Liu Jody Lynn Nye Laura Resnick Nick Mamatas and many more Guaranteed to leave you howling Because if you look at it just right there's nothing funnier than a soul writhing in cosmic horror before a tentacled maw of malevolence As HPL himself saith From even the greatest of horrors irony is seldom absent Praise for the Unidentified Funny Objects anthologies edited by Alex Shvartsman This book is a delight There are a lot of giggles here and every now and then you'll laugh your head off This is a hoot from start to finish Galaxy's Edge Shvartsman delivers a wonderful anthology and if you want to broaden your humorous SFF reading Unidentified Funny Objects is a great place to start A Fantastical Librarian Praise for Alex Shvartsman Shvartsman is an

entertaining writer who can take on many voices and make them his Locus Alex Shvartsman's comedy is bright and direct with clever dialogue of both the inner and outer sort Tangent Online Complete Contributor List Neil Gaiman Jody Lynn Nye Mike Resnick Ken Liu Nick Mamatas Esther Friesner David Vaughan Kevin Wetmore Shaenon K Garrity Brian Trent Alex Shvartsman Rachael Klahn Jones Yvonne Navarro Scott Huggins Gini Koch Aidan Doyle Konstantine Paradias Amanda Helms Laura Resnick Matt Mikalatos Laura Pearlman Lucy A Snyder Original stories by David Vaughan Jody Lynn Nye Mike Resnick Brian Trent Yvonne Navarro G Scott Huggins Gini Koch Aidan Doyle Amanda Helms Laura Resnick Laura Pearlman Lucy Snyder and Nick Mamatas Reprints by Esther Friesener Kevin Wetmore Shaenon K Garrity Alex Shvatsman Ken Liu Rachael K Jones Neil Gaiman Konstantine Paradias and Matt Mikalatos **The People's Republic of Everything** Nick

Mamatas, 2018-08-29 Mamatas is the People's Commissar of Awesome China Mi ville author of Embassytown Welcome to the People's Republic of Everything of course you've been here for a long time already Make yourself at home alongside a hitman who always tells the truth no matter how reality has to twist itself to suit electric matchstick girls who have teamed up with Friedrich Engels a telepathic boy and his father's homemade nuclear bomb a very bad date that births an unforgettable meme and a dog who simply won't stop howling on social media The People's Republic of Everything features a decade's worth of crimes fantasies original fiction and the author's preferred text of the acclaimed short novel Under My Roof

Budovat ráj - Bourat peklo Krejčík Přemysl, 2023-01-01 Monografie Budovat r j Bourat peklo zkoum obrazy diktatur dvac t ho století projevuj c se v d lech fantastick literatury kter do jist m ry st le je t stoj na okraji v deck ho b d n Zam uje se p edev m na odrazy komunistick ideologie v dystopick a utopick literatu e z rove na p edobraz komunistick ideologie ve star utopick literatu e a tak na reflexi nacistick ideologie v literatu e dieselpunkov Autor b d o kontinuit utopick ho a dystopick ho psan od barokn literatury po sou asnost p i em utopie uva uje zejm na av ak nejen v jejich propagandistick variant zam en na dob v n vesm ru v dystopi ch se pt po ot zce kolektivn i osobn identity a v p pad dieselpunku hled nejen samou podstatu nru ale tak jeho projevy v esk a evropsk literatu e stejn jako spojen s totalitarismem **Global Indigenous Horror** Naomi

Simone Borwein, 2025-04-15 Contributions by Katrin Althans Jayson Althofer Naomi Simone Borwein Persephone Braham Krista Collier Jarvis Shane Hawk Jade Jenkinson June Scudeler and Sabrina Zacharias Global Indigenous Horror is a collection of essays that positions Indigenous Horror as more than just a genre but as a narrative space where the spectral and social converge where the uncanny becomes a critique and the monstrous mirrors the human While contentions swirl around the genre category this exploratory anthology is the first critical edited collection dedicated solely to ways of theorizing and analyzing Indigenous Horror literature The essays curated by scholar Naomi Simone Borwein ask readers to consider what Global Indigenous Horror is and to whom The volume opens with a preface by international bestselling horror writer Shane Hawk enrolled Cheyenne Arapaho Hidatsa and Potawatomi descent followed by an overview of Global Indigenous Horror trends aesthetics and approaches The carefully selected contributions explore Indigenous Horror

literature and mixed media narratives worldwide unraveling the intricate dynamics between the local and global traditional and contemporary and human and monstrous Contributor chapters are grouped not by geographical or cultural variation but along a spectrum from a strong emphasis on ways of knowing to a critical inspection of Horror through Indigenous Gothic aesthetics across cultural boundaries and against and beyond nation states By a Blue and Crimson Light Peter Knyte,2017-11-01 Betrayed by their own people and brought to the brink of destruction The crew of the great bronze airship Kubla Khan have finally managed to repair their ship and heal the crew enough to head back into the Expanse But when they get there they not only discover the path back to their home world is lost but the traitors that nearly destroyed them have somehow managed to poison the minds of the next world they visit Will the lies and deceit of the traitors lead to the destruction of the Kubla Khan a second time or can the beleaguered crew win back the hearts and minds of those that have been turned against them By a Blue and Crimson Light is the second volume in the *Through Glass Darkly* series *Through Glass Darkly* Peter Knyte,2021-09-26 A powerful thunderstorm rages over New York City sending its citizens dashing through the torrential rain Between the lightning flashes a strange craft of huge proportions suddenly appears a metallic airship bristling with weapons But the ship is clearly damaged with large holes in its sides through which twisted metalwork protrudes and countless shattered windows that reveal a dark and lifeless interior However despite the appearance of this great vessel the captain and some of the crew cling to life but this is not the city or the world they left dispatched on a desperate mission to stop an enemy of unimaginable ferocity Where has this ship sailed from and how can her captain and crew find their way home when the craft which has been their home now lies in ruins and when the enemy that has nearly destroyed them appears to have followed them to this new world which looks and feels so like their own *Through Glass Darkly* is the first book in the *Glass Darkly* Diesel punk series *Through Glass Darkly* By a Blue and Crimson Light A Shadow on the Sky Set in the mid 1930s the *Glass Darkly* series follows the adventures of Captain Howard Hughes and the crew of military airship Kubla Khan as they travel into a strange other dimension known as the Miasmic Expanse trying to find their way home The *Glass Darkly* series is an alternative history science fiction story suitable for most ages It features fictionalized versions of real historic individuals and places but is purely a work of fiction

Decoding **The Mammoth Book Of Dieselpunk English Edition**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Mammoth Book Of Dieselpunk English Edition**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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The Mammoth Book Of Dieselpunk English Edition Introduction

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