



The London Stage Guide

Simon Trussler



The London Stage Guide:

The London Stage 1930-1939 J. P. Wearing, 2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1930 1939 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Barretts of Wimpole Street* *French without Tears* *George and Margaret* *The Greeks Had a Word for It* *Laburnum Grove* *Lady Precious Stream* *The Late Christopher Bean* *Love on the Dole* *Me and My Girl* *Private Lives* and *1066 and All That* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1930 1939* will be of value to scholars theatrical personnel librarians writers journalists and historians **The**

London Stage 1950-1959 J. P. Wearing, 2014-09-16 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1950 1959 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from the first of January 1950 through the 31st of December 1959 The volume chronicles more than 3 100 productions at 52 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in

New York either prior to or after the London production Among the plays staged in London during this decade were Look Back in Anger One Way Pendulum The Birthday Party A Taste of Honey Chicken Soup with Barley Five Finger Exercise The Hostage and Waiting for Godot as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1950-1959 will be of value to scholars theatrical personnel librarians writers journalists and historians

The London Stage 1940-1949 J. P. Wearing, 2014-08-22 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of The London Stage 1940-1949 A Calendar of Productions Performers and Personnel provides a chronological calendar of London shows from January 1940 through December 1949 The volume chronicles more than 2 400 productions at 53 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were The Light of Heart Mr Bolfry Perchance to Dream Pacific 1860 Bless the Bride The Lady's Not for Burning The Late Edwina Black Outrageous Fortune Seagulls over Sorrento and Buoyant Billions as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices The London Stage 1940-1949 will be of value to scholars theatrical personnel librarians writers journalists and historians

The London Stage 1890-1899 J. P. Wearing, 2013-11-21 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers

and relevant periodicals The second edition of *The London Stage 1890-1899: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from the first of January 1890 through the 31st of December 1899. The volume chronicles more than 3,000 productions at 31 major central London theatres during this period. For each entry, the following information is provided: Title, Author, Theatre, Performers, Personnel, Opening and Closing Dates, Number of Performances. Other details include genre of the production, number of acts, and a list of reviews. A comment section includes other interesting information such as plot description, first night reception by the audience, noteworthy performances, staging elements, and details of performances in New York either prior to or after the London production. Among the plays staged in London during this decade were *Alice in Wonderland*, *Arms and the Man*, *Cyrano de Bergerac*, *An Ideal Husband*, *The Prisoner of Zenda*, and *The Second Mrs. Tanqueray*, as well as numerous musical comedies, British and American foreign works, operas, and revivals of English classics. A definitive resource, this edition revises, corrects, and expands the original calendar. In addition, approximately 20 percent of the material in particular information of adaptations and translations, plot sources, and comment information is new. Arranged chronologically, the shows are fully indexed by title, genre, and theatre. A general index includes numerous subject entries on such topics as acting, audiences, censorship, costumes, managers, performers, prompters, staging, and ticket prices. *The London Stage 1890-1899* will be of value to scholars, theatrical personnel, librarians, writers, journalists, and historians.

The London Stage 1920-1929 J. P. Wearing, 2014-03-27. Theatre in London has celebrated a rich and influential history, and in 1976 the first volume of J. P. Wearing's reference series provided researchers with an indispensable resource of these productions. In the decades since the original calendars were produced, several research aids have become available, notably various reference works and the digitization of important newspapers and relevant periodicals. The second edition of *The London Stage 1920-1929: A Calendar of Productions, Performers, and Personnel* provides a chronological calendar of London shows from January 1920 through December 1929. The volume chronicles more than 4,000 productions at 51 major central London theatres during this period. For each entry, the following information is provided: Title, Author, Theatre, Performers, Personnel, Opening and Closing Dates, Number of Performances. Other details include genre of the production, number of acts, and a list of reviews. A comment section includes other interesting information such as plot description, first night reception by the audience, noteworthy performances, staging elements, and details of performances in New York either prior to or after the London production. Among the plays staged in London during this decade were *Bulldog Drummond*, *The Emperor Jones*, *The Enchanted Cottage*, *Gentlemen Prefer Blondes*, *Hay Fever*, *Saint Joan*, and *Six Characters in Search of an Author*, as well as numerous musical comedies, British and American foreign works, operas, ballets, and revivals of English classics. A definitive resource, this edition revises, corrects, and expands the original calendar. In addition, approximately 20 percent of the material in particular information of adaptations and translations, plot sources, and comment information is new. Arranged chronologically, the shows are fully indexed by title, genre, and theatre. A general index includes

numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1920-1929* will be of value to scholars theatrical personnel librarians writers journalists and historians *The London Stage 1910-1919* J. P. Wearing, 2013-12-19 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of relevant newspapers and periodicals This second edition of *The London Stage 1910-1919 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1910 through December 1919 The volume chronicles more than 3 000 productions at 35 major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and closing dates Number of performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as a plot description first night audience reception noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *Chu Chin Chow* *The Gaol Gate* *Hindle Wakes* *Justice* *Kismet* *Pygmalion* and *Rebecca of Sunnybrook Farm* as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information on adaptations and translations plot sources and comments is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1910-1919* will be of value to scholars theatrical personnel librarians writers journalists and historians **The London Stage 1900-1909** J. P. Wearing, 2013-12-05 For centuries London theatre has celebrated a rich and influential history and in 1976 the first volume of J P Wearing's reference series provided scholars and other researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals *The London Stage 1900-1909 A Calendar of Productions Performers and Personnel Second Edition* provides a chronological calendar of London shows from January 1900 through December 1909 The volume chronicles more than 3 000 productions at 35 selected major central London theatres during this period For each entry the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and references to reviews A comment section includes other interesting information such as a plot description the first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London

production Among the plays staged in London during this decade were *Candida* *His House in Order* *The Only Way* *The Playboy of the Western World* *Raffles* *The Amateur Cracksman* and *The Scarlet Pimpernel* as well as numerous musical comedies British and American foreign works operas and revivals of English classics A definitive resource this edition revises corrects and expands the original well received calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are indexed fully by title genre and theatre A general index also includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging ticket prices or other relevant subjects An authoritative reference providing essential details this work will be of value to scholars theatrical personnel librarians writers journalists and historians

The London Theatre Guide Richard Andrews, 2007 This is a complete reference work about the theatres of London It will not only answer questions a first time visitor would ask but will also surprise the regular theatregoer with useful and interesting information

The Pocket Guide to London Theatre George Kimball, 1987 *The Cambridge Paperback Guide to Theatre* Sarah Stanton, Martin Banham, 1996-03-07 Derived from *The Cambridge guide to theatre*

The Cambridge Guide to American Theatre Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text

BOOK JACKET **London Theatre Walks** Jim De Young, John Miller, 2003-06 Applause Books Shakespeare Coward Christie Lloyd Webber and so many more you ll encounter them all using this wonderful tour guide on walks through theatrical history in present day London Applause is pleased to present a substantially revised new edition of one of our most popular titles *London Theatre Walks* Jim De Young is out to entertain and educate as he guides his readers through the streets of London with authority humor and relish It s like having a personal tour guide escorting you from the magnificently restored Globe Theatre to the newly remodeled Lyceum Theatre from Shakespeare to *Les Miserables* *London Theatre Walks* reveals the original inspirations for some of the most famous plays in the English language It visits the trysting spots of London s greatest actors and actresses and the homes of England s greatest playwrights All the tours begin and end at a well known London landmark making them easy and safe for even a first time visitor Every expedition is filled with enough detail to satisfy the most curious scholar and enough juicy gossip and colorful legend to entertain every theatre fan And the tour guides don t believe in walking with parched throats they point out dozens of theatrical watering holes along the way

Detailed maps accompany the 13 easy to follow tours which have been updated with the most contemporary information

The French Revolution and the London Stage, 1789-1805 George Taylor, 2000 During the French Revolution most performances on the London stage were strictly censored but political attitudes found indirect expression New and popular genres like pantomime gothic drama history plays musical and spectacular entertainment and above all melodrama provided metaphors for the hopes and fears inspired by the conflict in France and subsequent European wars This 2001 book looks at how British drama and popular entertainment were affected by the ideas and events of the French Revolution and Napoleonic Wars He argues that melodrama had its origins in this period with certain gothic villains displaying qualities attributed to Robespierre and Napoleon and that recurrent images of incarceration and dispossession reflected fears of arbitrary persecution from the tyranny of the Bastille to the Jacobin s Reign of Terror By a cultural analysis of the popular entertainment and theatre performances of the eighteenth and nineteenth centuries Taylor reveals issues of ideological conflict and psychological stress

The Cambridge Guide to Theatre Martin Banham, 1995-09-21 Provides information on the history and present practice of theater in the world

The Cambridge Illustrated History of British Theatre Simon Trussler, 2000-09-21 Written with style imagination and insight and packed with interesting illustrations this authoritative book traces the development through the ages of plays and playwriting forms of staging the acting profession and the role of the actor in fact all aspects of live entertainment From satire and burlesque to melodrama and pantomime this is a major history of British theatre from the earliest times to the present day Shifting its focus constantly between those who played and those who watched between officially approved performance and the popular theatre of the people The Cambridge Illustrated History of British Theatre will be invaluable to anyone interested in theatre whether student teacher performer or spectator

London University Guide ,1903

The Translator on Stage Geraldine Brodie, 2017-12-28 In today s theatre productions of plays that originated in another language are frequently distinguished by two characteristics the authorship of the English text by a well known local theatre specialist and the absence of the term translation generally in favour of adaptation or version The Translator on Stage investigates the creative processes that bring translated plays to the mainstream stage exploring the commissioning translation and development procedures that end with a performed play Through a sample of eight plays that span two thousand years and six languages including Festen Don Carlos Hedda Gabler and The UN Inspector and that were all staged within a three month period Geraldine Brodie brings in a wide range of theatre practitioners to discuss their roles in the translation process and the motivations that govern London theatre translation activities The Translator on Stage is informed by specially conducted interviews with the productions producers artistic directors directors literary managers playwrights and specialist translators including Michael Grandage Rufus Norris David Eldridge Juan Mayorga David Johnston and Mike Poulton It sheds new light not only on theatrical translation procedures but also on the place of translation in society today

The Stage Year Book, with which is Included the Stage

Periodical Guide, 1915 *British Theatre Since the War* Dominic Shellard, 2008-10-01 British theatre of the past fifty years has been brilliant varied and controversial encompassing invigorating indigenous drama politically didactic writing the formation of such institutions as the National Theatre the exporting of musicals worldwide from the West End and much more This entertaining and authoritative book is the first comprehensive account of British theatre in this period Dominic Shellard moves chronologically through the half century discussing important plays performers directors playwrights critics censors and agents as well as the social political and financial developments that influenced the theatre world Drawing on previously unseen material such as the Kenneth Tynan archives first hand testimony and detailed research Shellard tackles several long held assumptions about drama of the period He questions the dominance of *Look Back in Anger* in the 1950s arguing that much of the theatre of the ten years prior to its premiere in 1956 was vibrant and worthwhile He suggests that theatre criticism theatre producers and such institutions as the National Theatre and the Royal Shakespeare Company have played key roles in the evolution of recent drama And he takes a fresh look at the work of Terence Rattigan Harold Pinter Joe Orton Alan Ayckbourn Timberlake Wertenbaker and other significant playwrights of the modern era The book will be a valuable resource not only for students of theatre history but also for any theatre enthusiast *The Unofficial Guide to England* Stephen Brewer, 2007-06-18 Helps you have the perfect trip to England and includes information that's candid critical and objective a planner for all of England including London

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