



**THE KARMA OF
BROWN FOLK**

V I J A Y P R A S H A D

The Karma Of Brown Folk

Vijay Prashad



The Karma Of Brown Folk:

Karma Of Brown Folk Vijay Prashad, 2001-03-12 Village Voice Favorite Books of 2000 The popular book challenging the idea of a model minority now in paperback How does it feel to be a problem asked W E B Du Bois of black Americans in his classic *The Souls of Black Folk* A hundred years later Vijay Prashad asks South Asians How does it feel to be a solution In this kaleidoscopic critique Prashad looks into the complexities faced by the members of a model minority one he claims that is consistently deployed as a weapon in the war against black America On a vast canvas *The Karma of Brown Folk* attacks the two pillars of the model minority image that South Asians are both inherently successful and pliant and analyzes the ways in which U S immigration policy and American Orientalism have perpetuated these stereotypes Prashad uses irony humor razor sharp criticism personal reflections and historical research to challenge the arguments made by Dinesh D Souza who heralds South Asian success in the U S and to question the quiet accommodation to racism made by many South Asians A look at Deepak Chopra and others whom Prashad terms Godmen shows us how some South Asians exploit the stereotype of inherent spirituality much to the chagrin of other South Asians Following the long engagement of American culture with South Asia Prashad traces India's effect on thinkers like Cotton Mather and Henry David Thoreau Ravi Shankar's influence on John Coltrane and such essential issues as race versus caste and the connection between antiracism activism and anticolonial resistance *The Karma of Brown Folk* locates the birth of the model minority myth placing it firmly in the context of reaction to the struggle for Black Liberation Prashad reclaims the long history of black and South Asian solidarity discussing joint struggles in the U S the Caribbean South Africa and elsewhere and exposes how these powerful moments of alliance faded from historical memory and were replaced by Indian support for antiblack racism Ultimately Prashad writes not just about South Asians in America but about America itself in the tradition of Tocqueville Du Bois Richard Wright and others He explores the place of collective struggle and multiracial alliances in the transformation of self and community in short how Americans define themselves

The Karma of Brown Folk Vijay Prashad, 2000 *Desis In The House* Sunaina Maira, 2012-06-20 Making the desi scene in New York *A New History of Asian America* Shelley Sang-Hee Lee, 2013-10-01 *A New History of Asian America* is a fresh and up to date history of Asians in the United States from the late eighteenth century to the present Drawing on current scholarship Shelley Lee brings forward the many strands of Asian American history highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U S history Covering the history of Filipinos Koreans Asian Indians and Southeast Indians as well as Chinese and Japanese the book gives full attention to the diversity within Asian America A robust companion website features additional resources for students including primary documents a timeline links videos and an image gallery From the building of the transcontinental railroad to the celebrity of Jeremy Lin people of Asian descent have been involved in and affected by the history of America *A New History of Asian America* gives twenty first century students a

clear comprehensive and contemporary introduction to this vital history **Impossible Desires** Gayatri Gopinath, 2005-04-19 Argues for the uses of queer feminist transnational theory in order to understanding South Asian and South Asian diasporic identities and cultural production **Myth of the Model Minority** Rosalind S. Chou, Joe R. Feagin, 2015-11-17 The second edition of this popular book adds important new research on how racial stereotyping is gendered and sexualized New interviews show that Asian American men feel emasculated in America's male hierarchy Women recount their experiences of being exoticized subtly and otherwise as sexual objects The new data reveal how race gender and sexuality intersect in the lives of Asian Americans The text retains all the features of the renowned first edition which offered the first in depth exploration of how Asian Americans experience and cope with everyday racism The book depicts the double consciousness of many Asian Americans experiencing racism but feeling the pressures to conform to popular images of their group as America's highly achieving model minority **FEATURES OF THE SECOND EDITION** **The Oxford Handbook of Asian American History** David K. Yoo, Eiichiro Azuma, 2016-01-04 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing where Asian American studies came from and what the future holds In this volume thirty leading scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States **Desi Rap** Ajay Nair, Murali Balaji, 2008-01-01 Desi Rap explores the connection between South Asian Americans and hip hop as both a sociopolitical cultural movement and performative identity This groundbreaking collection of essays is the first book of its kind to interrogate ideas about ownership of culture while asserting the distinctness of South Asian American identity that has come through the use of and influence by hip hop as a cultural art form *The Daughters of Immigrants* Catherine Bryan, Asha Jeffers, 2023-10-30 This collection brings together established and emerging scholars from the humanities and the social sciences whose work considers the daughters of

immigrants By showcasing these varied perspectives the collection draws meaningful connections across national and ethnic lines while attending to the particularities of specific histories locations and migration journeys The multidisciplinary nature of this project highlights the relevance and usefulness of varied methodological and theoretical approaches for understanding the diverse lived experiences of the daughters of immigrants as well as how those experiences are theorized and represented While each chapter contains its own argument assumes its own conceptual and disciplinary viewpoint and tends to specific national and ethnic origins and sites of immigration each offers meaningful insight into the gendered positionality of the daughters of immigrants as mediated by the complexities of migration kinship and culture Taken together these contributions point to the nuanced ways national ethnic and gendered identity function and how those not always well served by how these identities are constituted understand and navigate forces beyond their control **Scotland as We Know It**

Richard Zumkhawala-Cook,2008-10-29 Spanning more than 100 years of cultural history this book examines the ways that representations of Scottish identity in Scotland and abroad have influenced and responded to the rapid changes of modernity since 1890 Popular representations of Scottish national ethnic and cultural identity are in abundance not only in Scotland but also in the United States Canada and throughout the Anglophone settler nations of the world The author argues that Scotland s history traditions and bloodlines have served as ideological battlegrounds for Scots and non Scots alike to give voice to fantasies of pre industrial communities and to the realities of working class life Linking a range of nationalist renditions of Scottish culture including poetry film folklore studies clan organizations and popular fiction this volume shows the importance of Scotland to our present understanding of class gender race and national identity Instructors considering this book for use in a course may request an examination copy here [Students' Critical Theories in Applied Settings](#)

Mohammad H. Tamdgidi,2004-03-01 This Fall 2003 Spring 2004 II 2 issue of Human Architecture Journal of the Sociology of Self Knowledge includes a collection of student essays exploring their lives in an applied sociological imagination framework Topics are A Welcoming Statement to the Editorial Advisory Board The Complexity of Naive Acceptance of Socially Manipulated Beliefs Alice in the Gendered Sports Fan Wonderland A Sociological Inquiry Will I Marry Her The Effect of Immigrant Experiences on the Bifurcation of Women s Consciousness Who are I cscart_ A Sociology of My Traditional Modern and Postmodern Selves My Life s Tapestry Casting Theoretical Lights on the Social Threads That Tie Me Down From Alienation to Exploration Breaking Free from the Iron Cages of My Life Body Image A Clouded Reality Obsessed with Impression Management A Critical Sociology of Body Image in Capitalist Society The Roots of Procrastination A Sociological Inquiry into Why I Wait Until Tomorrow Honesty Trust and Love In That Order A Sociology of My Emotional Kaleidoscope Questioning Motherhood A Sociological Awakening Durkheim Mead and Heroin Addiction Anomie or Alienationcscart_ A Self Exploration of the Roots of Substance Abuse Just Live The Trick Is You Have A Choice Asian Just A Simple Word Defining the Other De Reconstructing Utopianism Towards a World Historical Typology Contributors include Ayan Ahmed Elizabeth J

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Folklore: The Basics Simon J. Bronner, 2016-10-04 Folklore The Basics is an engaging guide to the practice and interpretation of folklore Taking examples from around the world it explores the role of folklore in expressing fundamental human needs desires and anxieties that often are often not revealed through other means Providing a clear framework for approaching the study of folklore it introduces the reader to methodologies for identifying documenting interpreting and applying key information about folklore and its relevance to modern life From the Brothers Grimm to Internet Memes it addresses such topics as What is folklore How do we study it Why does folklore matter How does folklore relate to elite culture Is folklore changing in a digital age With case studies suggestions for reading and a glossary of key terminology Folklore The Basics supports readers in becoming familiar with folkloric traditions and interpret cultural expression It is an essential read for anyone approaching the study of folklore for the first time

Golden States Eileen Luhr, 2024-09-03 Whether they were utopian communarians sun seeking gurus or Protestant health reformers Southern California s spiritual seekers drew on the United States deepening global encounters and consumer cultures to pair religious and personal reinvention with cultural and spiritual revitalization Through a rereading of the region s cultural landscape Golden States provides an alternative history of California religion and spirituality showing that seekers developed a number of paths to fulfillment that enhanced the region s lifestyle brand Drawing on case studies as varied as surfing and yoga practices Dr Bronner s Magic Soaps and the only designated Blue Zone in the United States this work explores the long term impact of alternative beliefs on the region In doing so it highlights the ongoing tensions between privileging personal choice and pursuing social good as communities navigated whether the commitment to the emotional and therapeutic needs and desires of individual believers should be pursued at the expense of broader efforts to achieve collective well being

Virtual Orientalism Jane Iwamura, 2011-01-14 Saffron robed monks and long haired gurus have become familiar characters on the American popular culture scene Jane Iwamura examines the contemporary fascination with Eastern spirituality and provides a cultural history of the representation of Asian religions in American mass media Encounters with monks gurus bhikkhus sages sifus healers and masters from a wide variety of ethnic backgrounds and religious traditions provided initial engagements with Asian spiritual traditions Virtual Orientalism shows the evolution of these interactions from direct engagements with specific individuals to mediated relations with a conventionalized icon the Oriental Monk Visually and psychically compelling the Oriental Monk becomes for Americans a figure of translation a convenient symbol for alternative

spiritualities and modes of being Through the figure of the solitary Monk who generously and purposefully shares his wisdom with the West Asian religiosity is made manageable psychologically socially and politically for popular culture consumption Iwamura s insightful study shows that though popular engagement with Asian religions in the United States has increased the fact that much of this has taken virtual form makes stereotypical constructions of the spiritual East obdurate and especially difficult to challenge

Tracing the New Indian Diaspora Om Prakash Dwivedi, 2014-10-15 The growing importance of the Indian diaspora is felt today across the globe due to its emergence as the second largest diasporic community By examining historical socio cultural economic political and literary aspects of the Indian diaspora this volume sets out to trace the latest developments in the field of Indian diaspora studies It brings together essays by Indian and foreign scholars thus providing an authoritative platform for discussions in which identities and affiliations are contested and constituted through the hierarchies of cross cultural migration in this increasingly globalized world This volume traces the transnational network of the Indian diaspora and will prove of interest to scholars working in the fields of the Indian diaspora diaspora theory and cultural studies Countries covered include Mauritius Fiji Singapore Trinidad Tobago Guyana Suriname the UK Ireland the USA Canada Malaya South Africa and New Zealand Creative writers discussed include Ramabai Espinet Vikram Chandra Rohinton Mistry Chitra Banerjee Divakaruni Nisha Ganatra Jhumpa Lahiri Kavery Nambisan and Sarita Mandanna along with the work of filmmakers Mira Nair Yash Chopra Kabir Khan Shuchi Kothari Mandrika Rupa Karan Johar Sugu Pillay Mallika Krishnamurthy and Nisha Ganatra Wideranging and scholarly Dwivedi s edited collection on routes and representations of the Indian diaspora is a vital contribution to the growing critical discourse on this subject Professor Janet Wilson Northampton University UK

Tracing the New Indian Diaspora is a significant contribution to the understanding of the positions and representations of the Indian diaspora forcing us to re-examine our notions of location and dislocation of home and the world of belonging and alienation in short of the politics of the diaspora today Professor GJV Prasad Jawaharlal Nehru University India Om Prakash Dwivedi is Assistant Professor in English at Taiz University Yemen His recent publications include *The Other India Narratives of Terror Communalism and Violence* 2012 *Postcolonial Theory in the Global Age* co-ed with Martin Kich 2013 and a collection of short stories *The World to Come* 2014

The Dream of a Common Movement Urvashi Vaid, 2025-03-21 *The Dream of a Common Movement* collects essays interviews and speeches by the late feminist and civil rights activist Urvashi Vaid whose pioneering writing and organizing over the course of four decades fundamentally shaped the LGBTQ movement Vaid explores the LGBTQ movement s impact on the AIDS epidemic and its challenges as it developed a national presence She calls out movement leaders and donors for not addressing gender race and class issues and passionately argues that the goal of any liberation movement should be transformation not assimilation In personal essays Vaid describes a double consciousness forged by the experience of immigration and a complicated relationship with her Indian American and lesbian identities Whether she was focused on the

Donors of Color Network the 22nd Century Initiative the Lesbian Political Action Committee or other initiatives she launched Vaid was steadfast in her vision of a more just society and believed deeply in the power of people coming together to effect change Offering a window into the breadth of her progressive vision for social change this volume inspires readers to never stop organizing and marching

White on Arrival Thomas A. Guglielmo, 2004-09-30 Taking the mass Italian immigration of the late 19th century as his starting point and drawing on dozens of oral histories and a diverse array of primary sources in English and Italian Guglielmo focuses on how perceptions of Italians race and color were shaped in one of America's great centers of immigration and labor Chicago His account skillfully weaves together the major events of Chicago immigrant history the Chicago Color Riot of 1919 the rise of Italian organized crime and the rise of industrial unionism with national and international events such as the rise of fascism and the Italian Ethiopian War of 1935-36 to present the story of how Italians approached learned and lived race By tracking their evolving position in the city's racial hierarchy Guglielmo reveals the impact of racial classification both formal and informal on immigrants' abilities to acquire homes and jobs start families and gain opportunities in America White on Arrival was the winner of the 2004 Frederick Jackson Turner Award of the Organization of American Historians

Struggles for Hindu Sacred Space in the Netherlands Priya Swamy, 2024-09-19 This book asks us to consider what is absent rather than what is present when studying religions Priya Swamy argues that absent religious spaces are in themselves abstract locations that painfully memorialize feelings of shame oppression and marginalization She shows that these traumas of absence the complex entwined and emotional responses to absent spaces can be articulated through mob violence and destruction but also anticolonial struggles or human rights issues This study focusses on the absence of temples across the global Hindu diaspora taking the tumultuous narrative of the Devi Dhaam community in Amsterdam Southeast as a central location to detail the over thirty year struggle to build a Hindu temple in a neighbourhood of vibrant mosques and churches In 2010 their makeshift space was pulled away from them provoking tears among elderly devotees rage among board members and devastation in the wider community Leaving their goddess with no place to live some devotees feared for the dangerous repercussions that would follow from uprooting a divine presence from its home By exploring the ways in which the trauma of absent religious spaces has become a formative aspect of localized but also globalized Hindu identity this book rethinks the way that empty lots piles of rubble and abandoned buildings around the world are themselves powerful monuments to the trauma of absent temple spaces that mobilize campaigns for Hindu spaces

The Postcolonial Sporting Body Veena Mani, Mathangi Krishnamurthy, 2024-09-30 The Postcolonial Sporting Body considers the future not only of sport but of global politics and identity in a world striving towards greater equity and decolonisation

The New Media and Cybercultures Anthology Pramod K. Nayar, 2010-04-26 Moving beyond traditional cyberculture studies paradigms in several key ways this comprehensive collection marks the increasing convergence of cyberculture with other forms of media and with all aspects of our lives in a digitized world Includes essential readings for

both the student and scholar of a diverse range of fields including new and digital media internet studies digital arts and culture studies network culture studies and the information society Incorporates essays by both new and established scholars of digital cultures including Andy Miah Eugene Thacker Lisa Nakamura Chris Hables Gray Sonia Livingstone and Espen Aarseth Created explicitly for the undergraduate student with comprehensive introductions to each section that outline the main ideas of each essay Explores the many facets of cyberculture and includes sections on race politics gender theory gaming and space The perfect companion to Nayar s Introduction to New Media and Cyberculture

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