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**THE LARAMIE
PROJECT**

BY MOISÉS KAUFMAN
AND THE MEMBERS OF ELECTRONIC
THEATER PROJECT

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The Laramie Project Script

Carol Simpson Stern, Bruce Henderson



The Laramie Project Script:

The Laramie Project Moisés Kaufman, 2001 For a year and a half following the murder of Matthew Shepard Moises Kaufman and his Tectonic Theater Project whose previous play *Gross Indecency* was hailed as a work of unsurpassed originality conducted hundreds of interviews with the citizens of Laramie Wyoming to create this portrait of a town struggling with a horrific event The savage killing of Shepard a young gay man has become a national symbol of the struggle against intolerance But for the people of Laramie both the friends of Matthew and those who hated him without knowing him the tragedy was personal In a chorus of voices that brings to mind Thornton Wilder's *Our Town* The Laramie Project allows those most deeply affected to speak and the result is a brilliantly moving theatrical creation Copyright Libri GmbH All rights reserved

The Laramie Project Moises Kaufman, 2010-01-13 On October 7 1998 a young gay man was discovered bound to a fence in the hills outside Laramie Wyoming savagely beaten and left to die in an act of hate that shocked the nation Matthew Shepard's death became a national symbol of intolerance but for the people of Laramie the event was deeply personal and it's they we hear in this stunningly effective theater piece a deeply complex portrait of a community

The Laramie Project and The Laramie Project: Ten Years Later Moises Kaufman, Tectonic Theater Project, Leigh Fondakowski, Greg Pierotti, Andy Paris, 2014-06-03 Two classic plays in a single volume One of the most performed theater pieces in America about the brutal murder of Matthew Shepard and the town in which it happened joined by an essential and moving sequel to the original play A terrific piece of theater history and life Nothing short of stunning A theatrical and human event New York magazine On October 7 1998 a young gay man was discovered bound to a fence outside Laramie Wyoming savagely beaten and left to die in an act of brutality and hate that shocked the nation Matthew Shepard's death became a national symbol of intolerance but for the people of the town the event was deeply personal In the aftermath Moises Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens From the transcripts the playwrights constructed an extraordinary chronicle of life in the town after the murder In *The Laramie Project Ten Years Later* the troupe revisits the town a decade after the tragedy finding a community grappling with its legacy and its place in history The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade

Trans Scripts Part I: The Women Paul Lucas, 2019 Based on over seventy interviews conducted around the world by playwright Paul Lucas *Trans Scripts Part I The Women* is a compelling exploration of the lives of trans women as told in their own words These unique and compelling stories are honest funny moving insightful and inspiring but most of all they are human shedding light not on our differences but on what we all as humans share

Handbook of Oral History Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike *Handbook of Oral History* captures the current state of the art identifies major strands of intellectual development and

predicts key direct **Creating Verbatim Theatre from Oral Histories** Clare Summerskill, 2020-09-13 Offering a roadmap for practicing verbatim theatre plays created from oral histories this book outlines theatre processes through the lens of oral history and draws upon oral history scholarship to bring best practices from that discipline to theatre practitioners This book opens with an overview of oral history and verbatim theatre considering the ways in which existing oral history debates can inform verbatim theatre processes and highlights necessary ethical considerations within each field which are especially prevalent when working with narrators from marginalised communities It provides a step by step guide to creating plays from interviews and contains practical guidance for determining the scope of a theatre project identifying narrators and conducting interviews developing a script from excerpts of interview transcripts and outlining a variety of ways to create verbatim theatre productions By bringing together this explicit discussion of oral history in relationship to theatre based on personal testimonies the reader gains insight into each field and the close relationship between the two Supported by international case studies that cover a wide range of working methods and productions including The Laramie Project and Parramatta Girls this is the perfect guide for oral historians producing dramatic representations of the material they have sourced through interviews and for writers creating professional theatre productions community projects or student plays

Thinking about Oral History Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2007-10-15 A companion to History of Oral History Thinking about Oral History presents parts III and IV of Handbook of Oral History an essential resource for scholars and students Guided by Charlton Myers and Sharpless the prominent authors capture the current state of the art in oral history and predict key directions for future growth in theory and application **Arts-Based Teaching and Learning**

in the Literacy Classroom Jessica Whitelaw, 2019-05-01 This book highlights the unique and co generative intersections of the arts and literacy that promote critical and socially engaged teaching and learning Based on a year long ethnography with two literacy teachers and their students in an arts based public high school this volume makes an argument for arts based education as the cultivation of a critical aesthetic practice in the literacy classroom Through rich example and analysis it shows how over time this practice alters the in school learning space in significant ways by making it more constructivist more critical and fundamentally more relational **Experiential Education: Making the Most of Learning Outside the**

Classroom Donna M. Qualters, 2010 Educators at the cutting edge of the experiential learning movement share their insights and experiences at colleges and universities nationwide This book provides college faculty and administrators with strategies for the successful design construction funding and assessment of experiential education Featuring edited contributions written by educators at the leading edge of the experiential education movement nationwide it addresses the realities of experiential education while providing detailed descriptions of everything from the design of individual courses to entire programs The authors weigh the various pros and cons of the experiential approach and they offer pointers on how to engage colleagues and stakeholders to help them understand the manifold benefits of the approach *Teaching, Affirming, and*

Recognizing Trans and Gender Creative Youth sj Miller, 2016-06-21 Winner of the 2018 Outstanding Book by the Michigan Council Teachers of English Choice magazine as an Outstanding Academic Title for 2018 Winner of the 2017 AERA Division K Teaching and Teacher Education Exemplary Research Award This book draws upon a queer literacy framework to map out examples for teaching literacy across pre K 12 schooling To date there are no comprehensive Pre K 12 texts for literacy teacher educators and theorists to use to show successful models of how practicing classroom teachers affirm differential a gender bodied realities across curriculum and schooling practices This book aims to highlight how these enactments can be made readily conscious to teachers as a reminder that gender normativity has established violent and unstable social and educational climates for the millennial generation of lesbian gay bisexual transgender intersex a gender a sexual gender creative and questioning youth

Political Performances Susan C. Haedicke, 2009 Political Performances Theory and Practice emerges from the work of the Political Performances Working Group of the International Federation for Theatre Research F d ration Internationale pour la Recherche de Th trale The collection of essays strives to interrogate definitions and expand boundaries of political performance Members of Political Performances are from around the world and so approach the intersection of politics and performance from very different perspectives Some focus on socio political context others on dramatic content others on political issues and activism and still others examine the ways in which communities perform their collective identity and political agency The organizational structure of Political Performances highlights the variety of ways in which politics and performance converge Each section Queries Texts Contexts and Practice frames this confluence according to certain common threads that emerge from essays that deal with topics from the ethics of autobiographical performance the political efficacy of verbatim theatre the challenges of community based performance political and self censorship and the impossibility of representing atrocity The essays challenge existing ideas of political performance and point the way to new approaches

The Memory Marketplace Emilie Pine, 2020-06-30 What happens when cultural memory becomes a commodity Who owns the memory In The Memory Marketplace Emilie Pine explores how memory is performed both in Ireland and abroad by considering the significant body of contemporary Irish theatre that contends with its own culture and history Analyzing examples from this realm of theatre Pine focuses on the idea of witnesses both as performers on stage and as members of the audience Whose memories are observed in these transactions and how and why do performances prioritize some memories over others What does it mean to create rehearse perform and purchase the theatricalization of memory The Memory Marketplace shows this transaction to be particularly fraught in the theatricalization of traumatic moments of cultural upheaval such as the child sexual abuse scandal in Ireland In these performances the role of empathy becomes key within the marketplace dynamic and Pine argues that this empathy shapes the kinds of witnesses created The complexities and nuances of this exchange subject and witness spectator and performer consumer and commodified provide a deeper understanding of the crucial role theatre plays in shaping public understanding

of trauma memory and history Out ,2001-10 Out is a fashion style celebrity and opinion magazine for the modern gay man **Without a Vision the People Perish** Steven Deace,2007-06 According to the author Americans are a confused people who want to post the Ten Commandments in public but often don't live by them in their private lives He urges this generation to get back to basics and boldly proclaim the vision of grace found only in the transforming truth of the Word of God Christian Latter-day Saints Gerald S. Argetsinger,Jeff Laver,Johnny Townsend,2013 Latter Gay Saints brings together twenty five exemplary short works depicting a variety of perspectives of what it means to be both Mormon and queer Some portray characters determined to reconcile their sexuality with the Mormon faith in accordance with its constantly evolving teachings and policies The majority present the realities of queer Mormons who have come to terms with their sexuality in a variety of alternative ways Others are written from outside the Mormon community commenting on often strange encounters with Mormons who are gay These stories are also of value for the broader GLBT community revealing similarities that people of faith regardless of which faith face in attempting to negotiate their religious heritage with their homosexuality Some in the GLBT community find a way while others do not leaving their faith or having it ripped from them They are all individuals searching for answers to life's puzzles **The Screenwriter's Sourcebook** Michael Haddad,2005-02-01 Written for both new and experienced writers this comprehensive marketing guide offers advice and tips needed by writers to succeed in the film and television industries Focusing on the business of writing it gives writers the unabashed truth about the film industry and advice on how to get scripts to the gatekeepers of the studios and read by agents Comprehensive listings of contests fellowships grants and development opportunities from an industry expert provide specific information on securing a healthy writing career This extensive resource also includes guidelines regarding copyrights sources for emergency funds a listing of online resources information on writers colonies and retreats and more

What Schools Ban and Why R. Murray Thomas,2008-06-30 This book seeks to describe the various things banned in schools the reasons behind attempts to ban such things the types of people who approve of censoring those things and the types who do not the outcome of representative cases of censorship and suggestions for school personnel about how to cope with bans Each chapter addresses the same sequence of topics a particular type of ban's domain and historical background representative cases of the ban's application ban supporters and their methods ban critics and their methods and ways of resolving conflicts over the ban **Dying to Be Normal** Brett Krutzsch,2019-02-01 On October 14 1998 five thousand people gathered on the steps of the U S Capitol to mourn the death of Matthew Shepard a gay college student who had been murdered in Wyoming eight days earlier Politicians and celebrities addressed the crowd and the televised national audience to share their grief with the country Never before had a gay citizen's murder elicited such widespread outrage or concern from straight Americans In *Dying to Be Normal* Brett Krutzsch argues that gay activists memorialized people like Shepard as part of a political strategy to present gays as similar to the country's dominant class of white straight Christians Through an

examination of publicly mourned gay deaths Kruttsch counters the common perception that LGBT politics and religion have been oppositional and reveals how gay activists used religion to bolster the argument that gays are essentially the same as straights and therefore deserving of equal rights Kruttsch's analysis turns to the memorialization of Shepard Harvey Milk Tyler Clementi Brandon Teena and F C Martinez to campaigns like the It Gets Better Project and national tragedies like the Pulse nightclub shooting to illustrate how activists used prominent deaths to win acceptance influence political debates over LGBT rights and encourage assimilation Throughout Kruttsch shows how in the fight for greater social inclusion activists relied on Christian values and rhetoric to portray gays as upstanding Americans As Kruttsch demonstrates gay activists regularly reinforced a white Protestant vision of acceptable American citizenship that often excluded people of color gender variant individuals non Christians and those who did not adhere to Protestant Christianity's sexual standards The first book to detail how martyrdom has influenced national debates over LGBT rights Dying to Be Normal establishes how religion has shaped gay assimilation in the United States and the mainstreaming of particular gays as normal Americans

Learning to Perform Carol Simpson Stern, Bruce Henderson, 2010-06-30 In Learning to Perform Carol Simpson Stern and Bruce Henderson introduce the art and craft of performing literary texts including poetry prose fiction and drama as well as personal narratives and ethnographic materials They present a performance methodology that offers instruction in close reading and analysis the development and refinement of performance skills and the ability to think critically about and discuss a performance As students become reacquainted with the world of the imagination and its possibilities the insights they gain in the classroom can become the basis for achievement not only on the stage or in front of the camera but in many facets of public life By addressing an expanded sense of text that includes cultural as well as literary artifacts Stern and Henderson bridge the gap between oral interpretation and the more inclusive field of performance studies A substantial appendix provides a dozen texts for performance in the classroom including works by Jane Hamilton Willa Cather Henry James E M Forster Henrik Ibsen Jane Austen and Michael S Bowman Book Jacket

The Oxford Handbook of Qualitative Research Patricia Leavy, 2020-09-07 The Oxford Handbook of Qualitative Research Second Edition presents a comprehensive interdisciplinary overview of the field of qualitative research Divided into eight parts the forty chapters address key topics in the field such as approaches to qualitative research philosophical perspectives narrative inquiry field research and interview methods text arts based and internet methods analysis and interpretation of findings and representation and evaluation The handbook is intended for students of all levels faculty and researchers across the disciplines and the contributors represent some of the most influential and innovative researchers as well as emerging scholars This handbook provides a broad introduction to the field of qualitative research to those with little to no background in the subject while providing substantive contributions to the field that will be of interest to even the most experienced researchers It serves as a user friendly teaching tool suitable for a range of undergraduate or graduate courses as well as

individuals working on their thesis or other research projects With a focus on methodological instruction the incorporation of real world examples and practical applications and ample coverage of writing and representation this volume offers everything readers need to undertake their own qualitative studies

Whispering the Secrets of Language: An Psychological Journey through **The Laramie Project Script**

In a digitally-driven earth wherever monitors reign supreme and instant conversation drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases often get unheard. However, nestled within the pages of **The Laramie Project Script** a charming fictional prize sporting with fresh emotions, lies an extraordinary quest waiting to be undertaken. Written by a skilled wordsmith, that enchanting opus encourages readers on an introspective journey, delicately unraveling the veiled truths and profound affect resonating within the very fabric of each word. Within the emotional depths of this poignant evaluation, we will embark upon a sincere exploration of the book is core styles, dissect its fascinating writing fashion, and succumb to the strong resonance it evokes deep within the recesses of readers hearts.

<https://movement.livewellcolorado.org/data/publication/fetch.php/song%20for%20japan%20tuba%20solo.pdf>

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