

Faber Finds

Eric Hobsbawm

The Jazz Scene

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Dean Jobb



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The Jazz Scene Eric Hobsbawm, 2014-11-20 From 1955-65 the historian Eric Hobsbawm took the pseudonym Francis Newton and wrote a monthly column for the New Statesman on jazz music he had loved ever since discovering it as a boy in 1933 the year Adolf Hitler took power in Germany Hobsbawm's column led to his writing a critical history *The Jazz Scene* 1959 This enhanced edition from 1993 adds later writings by Hobsbawm in which he meditates further on why jazz is not only a marvellous noise but a central concern for anyone concerned with twentieth century society and the twentieth century arts All the greats are covered in passing Louis Armstrong Billie Holiday while further space is given to Duke Ellington Ray Charles Thelonious Monk Mahalia Jackson and Sidney Bechet Perhaps Hobsbawm's tastiest comments are about the business side and work ethics where his historian's eye strips the jazz scene down to its commercial spine **Kirkus Reviews**

The Jazz Book Joachim-Ernst Berendt, Günther Huesmann, 2009-08-01 For fifty years *The Jazz Book* has been the most encyclopedic interpretive history of jazz available in one volume In this new seventh edition each chapter has been completely revised and expanded to incorporate the dominant styles and musicians since the book's last publication in 1992 as well as the fruits of current research about earlier periods in the history of jazz In addition new chapters have been added on John Zorn jazz in the 1990s and beyond samplers the tuba the harmonica non-Western instruments postmodernist and repertory big bands how the avant garde has explored tradition and many other subjects With a widespread resurgence of interest in jazz *The Jazz Book* will continue well into the 21st century to fill the need for information about an art form widely regarded as America's greatest contribution to the world's musical culture **Roots, Radicals and Rockers** Billy

Bragg, 2017-05-30 **SHORTLISTED FOR THE PENDERYN MUSIC BOOK PRIZE** *Roots Radicals Rockers* How Skiffle Changed the World is the first book to explore this phenomenon in depth a meticulously researched and joyous account that explains how skiffle sparked a revolution that shaped pop music as we have come to know it It's a story of jazz pilgrims and blues blowers Teddy Boys and beatnik girls coffee bar bohemians and refugees from the McCarthyite witch hunts Billy traces how the guitar came to the forefront of music in the UK and led directly to the British Invasion of the US charts in the 1960s Emerging from the trad jazz clubs of the early 50s skiffle was adopted by kids who growing up during the dreary post-war rationing years These were Britain's first teenagers looking for a music of their own in a pop culture dominated by crooners and mediated by a stuffy BBC Lonnie Donegan hit the charts in 1956 with a version of Rock Island Line and soon sales of guitars rocketed from 5 000 to 250 000 a year Like punk rock that would flourish two decades later skiffle was a do it yourself music All you needed were three guitar chords and you could form a group with mates playing tea chest bass and washboard as a rhythm section **Aaron Copland** Howard Pollack, 2000 Features the biography of Aaron Copland his life and his music

The Land Without Music Andrew Blake, 1997 Examines the trajectories linearities and paradoxes which have constituted contemporary British music Provides an account of how British music came to be what it is in the 1990s

Beyond and Before Paul Hegarty, Martin Halliwell, 2011-06-23 A brilliant new survey and intelligent exploration of progressive rock from its origins through to contemporary artists Nicely illustrated it includes rare photos of artists like Kate Bush and Genesis *Bookseller and the Stationery Trades' Journal*, 1959 *Matthew Bourne and His Adventures in Dance* Alastair Macaulay, Matthew Bourne, 2011-11-15 Matthew Bourne and His Adventures in Dance is an intimate and in depth conversation between the prize winning pioneer of ballet and contemporary dance Matthew Bourne and the New York Times dance critic Alastair Macaulay In 1987 a small aspirant dance group with a striking name made its debut on the London fringe In 1996 Adventures in Motion Pictures made history as the first modern dance company to open a production in London's West End From this achievement AMP sailed triumphantly to Broadway winning three Tony Awards guided by Artistic Director Matthew Bourne Even before the inception of AMP Bourne was fascinated by theatre by characterization and by the history of dance In his early works Spitfire Town Country and Deadly Serious Bourne brought a novel approach to dance And in his reworkings of the classics of the ballet canon Nutcracker Swan Lake Cinderella Bourne created witty vivid poignant productions that received great acclaim In the first decade of the new millennium the company name was changed to New Adventures and Bourne's classics as well as Bourne's new works The Car Man Play Without Words Edward Scissorhands and Dorian Gray achieved levels of box office popularity that have seldom if ever been matched in dance In addition his choreography for various musicals My Fair Lady Mary Poppins and Oliver have run for years in the West End and on Broadway The detail in which Bourne discusses his work with Alastair Macaulay is unprecedented The two explore Bourne's upbringing his training and influences and his distinctive creative methods Bourne's notebooks his sources and his collaboration with dancers all form part of the discussion in this book **T.S. Eliot's Orchestra** John Xiros Cooper, 2020-04-13 First Published in 2000 Nearly everyone who addresses T S Eliot's imaginative and critical work must acknowledge the importance of music in thematic and formal terms This collection of original essays thoroughly explores this aspect of his work from a number of perspectives Sweet Dreams Dylan Jones, 2020-09-29 David Bowie Culture Club Wham Soft Cell Duran Duran Sade Adam Ant Spandau Ballet The Eurythmics Excellent Guardian Hugely enjoyable Irish Times Dazzling LRB Fascinating New Statesman An absolute must read GQ One of the most creative entrepreneurial periods since the Sixties the era of the New Romantics grew out of the remnants of post punk and developed quickly alongside club culture ska electronica and goth The scene had a huge influence on the growth of print and broadcast media and was arguably one of the most bohemian environments of the late twentieth century Not only did it visually define the decade it was the catalyst for the Second British Invasion when the US charts would be colonised by British pop music making it one of the most powerful cultural exports since the Beatles In Sweet Dreams Dylan Jones charts the rise of the New Romantics through testimony from the people who lived it For a while Sweet Dreams were made of this **Bill Frisell, Beautiful Dreamer** Philip Watson, 2022-03-15 The definitive biography of guitar icon and Grammy Award winning artist Bill Frisell

FEATURING EXCLUSIVE LISTENING SESSIONS WITH Paul Simon Justin Vernon of Bon Iver Gus Van Sant Rhiannon Giddens The Bad Plus Gavin Bryars Van Dyke Parks Sam Amidon Hal Willner Jim Woodring Martin Hayes Dennis Cahill A beautiful and long overdue portrait of one of America's true living cultural treasures JOHN ZORN The perfect companion piece to the music of its subject MOJO Outlines the subject's life in a series of scrupulous strokes and intimate interviews that are rare in such undertakings a cool casual victory IRISH TIMES Over a period of forty five years Bill Frisell has established himself as one of the most innovative and influential musicians at work today A quietly revolutionary guitar hero for our genre blurring times he connects to a diverse range of artists and admirers including Paul Simon Elvis Costello Rhiannon Giddens Gus Van Sant and Justin Vernon of Bon Iver all of whom feature in this book A vital addition to any music lover's book collection Bill Frisell Beautiful Dreamer tells the legendary guitarist's story for the first time Stuffed with musical encounters so many that every couple of pages there's an unheard Frisell recording for the reader to chase down NEW YORKER Bill Frisell Beautiful Dreamer is the definitive biography BILL MILKOWSKI DOWNBEAT Superb the book races along like Sonny Rollins in full sail Like subject like writer this is super articulate adventurous prose PERSPECTIVE Watson's writing balances unbridled passion and dispassionate research nearly as deftly as Mr Frisell's playing does sound and silence compelling WALL STREET JOURNAL *Jazz Journal International* ,2008 **A Gentleman and a Thief** Dean

Jobb,2024-06-25 A captivating Jazz Age true crime caper about the greatest jewel thief who ever lived Life Magazine Arthur Barry who charmed everyone from Rockefellers to members of the royal family while simultaneously planning and executing the most audacious and lucrative heists of the 1920s A master of narrative nonfiction In this mesmerizing tale about a Jazz Age gentlemanly thief Jobb has found his own perfect jewel DAVID GRANN 1 New York Times bestselling author of The Wager and Killers of the Flower Moon An enthrallingly propulsive unpredictably twisty biography of one of the most fascinating criminals of the 20th Century I was hooked from the very first heist MICHAEL FINKEL New York Times bestselling author of The Art Thief and The Stranger in the Woods Catch Me If You Can meets The Great Gatsby meets the hit Netflix series Lupin in this captivating true crime caper A skilled con artist and perhaps one of the most charming audacious burglars in history Arthur Barry slipped in and out of the bedrooms of New York's wealthiest residents even as his victims slept only inches away He befriended luminaries such as the Prince of Wales and Harry Houdini and became a folk hero touted in the press as the greatest jewel thief who ever lived and an Aristocrat of Crime In a span of seven years Barry stole diamonds pearls and other gems worth almost 60 million today Among his victims were a Rockefeller an heiress to the Woolworth department store fortune an oil magnate Wall Street bigwigs a top executive of automotive giant General Motors and a famous polo player Dean Jobb hailed by Esquire magazine as a master of narrative nonfiction once again delivers a stylishly told high speed ride A Gentleman and a Thief is also a love story Barry confessed to dozens of burglaries to protect his wife Anna Blake and was the prime suspect in scores of others Sentenced to a twenty five year term he staged a dramatic

prison break when Anna became seriously ill so they could be together for a few more years as fugitives With dozens of historic images A Gentleman and a Thief is page turning escapist and sparkling with insight into our fascination with jewel heists and the suave clever criminals who pull them off **Publisher and Bookseller** ,1961 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series A Composer's Insight: Timothy Broege Timothy Salzman,2003-01-01 Meredith Music Resource A Composer's Insight Volume 1 with a foreword by Michael Colgrass is the first in a five volume series on major contemporary composers and their works for wind band Included in this initial volume are rare behind the notes perspectives acquired from personal interviews with each composer An excellent resource for conductors composers or enthusiasts interested in acquiring a richer musical understanding of the composers training compositional approach musical influences and interpretative ideas Features the music of Timothy Broege Michael Colgrass Michael Daugherty David Gillingham John Harbison Karel Husa Alfred Reed and others **The Sketch** ,1922 *Text and Drugs and Rock 'n' Roll* Simon Warner,2013-03-14 Text and Drugs and Rock n Roll explores the interaction between two of the most powerful socio cultural movements in the post war years the literary forces of the Beat Generation and the musical energies of rock and its attendant culture Simon Warner examines the interweaving strands seeded by the poet novelists Jack Kerouac Allen Ginsberg William Burroughs and others in the 1940s and 1950s and cultivated by most of the major rock figures who emerged after 1960 Bob Dylan the Beatles Bowie the Clash and Kurt Cobain to name just a few This fascinating cultural history delves into a wide range of issues Was rock culture the natural heir to the activities of the Beats Were the hippies the Beats of the 1960s What attitude did the Beat writers have towards musical forms and particularly rock music How did literary works shape the consciousness of leading rock music makers and their followers Why did Beat literature retain its cultural potency with later rock musicians who rejected hippie values How did rock musicians use the material of Beat literature in their own work How did Beat figures become embroiled in the process of rock creativity These questions are addressed through a number of approaches the influence of drugs the relevance of politics the effect of religious and spiritual pursuits the rise of the counter culture the issue of sub cultures and their construction and so on The result is a highly readable history of the innumerable links between two of the most revolutionary artistic movements of the last 60 years *Turkish Awakening* Alev Scott,2014-03-04 Born in London to a Turkish mother and British father Alev Scott moved to Istanbul to discover what it means to be Turkish in a country going through rapid political and social change with an extraordinary past still linked to Mustafa Kemal Ataturk and an ever more surprising present under the leadership of Recep Tayyip Erdogan From the European buzz of modern day Constantinople to the Arabic speaking towns of the south east Turkish Awakening investigates mass migration urbanisation and economics in a country moving swiftly towards a new position on the world stage This is the story of discovering a complex country from the outside in a candid account of overturned preconceptions and fresh understanding Relating wide

ranging interviews and colourful personal experience the author charts the evolving course of a country bursting with surprises none more dramatic than the unexpected political protests of 2013 in Taksim Square which have brought to light the emerging demands of a newly awakened Turkish people Mass migration urbanisation and a growing awareness of human rights have changed the social economic and physical landscapes of a powerful country and the 2013 protests were just one indication of the changes afoot in today s Turkey Threatened as it is by recent developments in Syria and Iraq and the approaching danger of ISIS Encompassing topics as varied as Aegean camel wrestling transgender prostitution politicised soap operas and riot tourism this is a revelatory at times humorous at times moving portrait of a country which is coming of age The Bookseller ,1961 Vols for 1871 76 1913 14 include an extra number The Christmas bookseller separately paged and not included in the consecutive numbering of the regular series **Book Review Digest** ,1997

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