

THE LOST STRADIVARIUS

ILLUSTRATED
John Meade Falkner



The Lost Stradivarius Illustrated

John Meade Faulkner



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stories by several years it has been called the novel James might have written had he written novels The Lost Stradivarius John Falkner,2020-01-31 The Lost Stradivarius by J Meade Falkner is a short novel of ghosts and the evil that can be invested in an object in this case an extremely fine Stradivarius violin It has been described as one of Falkner s three celebrated novels and as a psychic romance **The Fantastic of the Fin de Siècle** Zdeněk Beran,Irena Grubica,2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de si cle The essays included here examine how the fin de si cle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de si cle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de si cle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de si cle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de si cle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context

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