



Inter text

# The Language of Humour



ROUTLEDGE

Alison Ross

# The Language Of Humour

**Vinod Balakrishnan, Vishaka Venkat**



## **The Language Of Humour:**

The Language of Humour Walter Nash, 2014-01-14 The broad aim of this lively and engaging book is to examine relationships between the linguistic patterns the stylistic functions and the social and cultural contexts of humour The material used in illustration is of corresponding breadth schoolyard jokes graffiti aphorisms advertisements arguments anecdotes puns parodies passages of comic fiction all come under Dr Nash's scrutiny **The Language of Humour** Alison Ross, 2005-08-02 The Language of Humour examines the importance of the social context for humour explores the issue of gender and humour in areas such as the New Lad culture in comedy and stand up comedy includes comic transcripts from TV sketches such as Clive Anderson and Peter Cook **The Language of Humor** Don L. F. Nilsen, Alleen Pace Nilsen, 2018-11-01 Much of today's communication is carried out through various kinds of humor and we therefore need to be able to understand its many aspects Here two of the world's leading pioneers in humor studies Alleen and Don Nilsen explore how humor can be explained across the numerous sub disciplines of linguistics Drawing on examples from language play and jokes in a range of real life contexts such as art business marketing comedy creative writing science journalism and politics the authors use their own theory of Features functions and subjects of Humor to analyze humor across all disciplines Each highly accessible chapter uses a rich array of examples to stimulate discussion and interaction even in large classes Supplemental PowerPoints to accompany each of the 25 chapters are available online taking many of the insights from the chapters for further interactional discussions with students The Language of Humour Alison Ross, 1999 **The Language of Jokes in the Digital Age** Delia Chiaro, 2017-11-23 In this accessible book Delia Chiaro provides a fresh overview of the language of jokes in a globalized and digitalized world The book shows how while on the one hand the lingua cultural nuts and bolts of jokes have remained unchanged over time on the other the time space compression brought about by modern technology has generated new settings and new ways of joking and playing with language The Language of Jokes in the Digital Age covers a wide range of settings from social networks e mails and memes to more traditional fields of film and TV especially sitcoms and game shows and advertising Chiaro's consideration of the increasingly virtual context of jokes delights with both up to date examples and frequent reference to the most central theories of comedy This lively book will be essential reading for any student or researcher working in the area of language and humour and will be of interest to those in language and media and sociolinguistics **The Language of Humour** Walter Nash, 2001 *The Language of Humor* Walter Nash, 1985 *Language and Humour in the Media* Jan Chovanec, Isabel Ermida, 2012-04-25 Language and Humour in the Media provides new insights into the interface between humour studies and media discourse analysis connecting two areas of scholarly interest that have not been studied extensively before The volume adopts a multi disciplinary approach concentrating on the various roles humour plays in print and audiovisual media the forms it takes the purposes it serves the butts it targets the implications it carries and the differences it may assume across cultures The phenomena described range

from conversational humour canned jokes and wordplay to humour in translation and news satire The individual studies draw their material for analysis from traditional print and broadcast media such as magazines sitcoms films and spoof news as well as electronic and internet based media such as emails listserv messages live blogs and online news The volume will be of primary interest to a wide range of researchers in the fields of discourse analysis sociolinguistics intercultural studies pragmatics communication studies and rhetoric but it will also appeal to scholars in the areas of media studies psychology and crosscultural communication

**The Routledge Handbook of Language and Humor** Salvatore Attardo, 2017-02-17

The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor Deliberately comprehensive and wide ranging the handbook includes chapter long treatments on the traditional topics covered by language and humor e g teasing laughter irony psycholinguistics discourse analysis the major linguistic theories of humor translation but also cutting edge treatments of internet humor cognitive linguistics relevance theoretic and corpus assisted models of language and humor Some chapters such as the variationist sociolinguistics stylistics and politeness are the first ever syntheses of that particular subfield Clusters of related chapters such as conversation analysis discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies psychology sociology anthropology etc The authors are among the most distinguished scholars in their fields

**The Language of Humour** Walter Nash, 2014-01-14 The broad aim of this lively and engaging book is to examine relationships between the linguistic patterns the stylistic functions and the social and cultural contexts of humour The material used in illustration is of corresponding breadth schoolyard jokes graffiti aphorisms advertisements arguments anecdotes puns parodies passages of comic fiction all come under Dr Nash s scrutiny

**The Language of Humour and Its**

**Transmutation in Indian Political Cartoons** Vinod Balakrishnan, Vishaka Venkat, 2023-07-13 This book develops a model to examine the language of humour which is multimodal and accounts for the possibility of transmutation of humour as it is performed through editorial cartoons By transmutation is meant the transition in the language of humour when it crosses its own boundaries to provoke unprecedented reactions resulting in offensiveness disappointment or hurt sentiment The transmutability about the language of humour points to its inherently diabolical nature which manifests in the performance of controversial cartoons The model is built by borrowing theoretical cues from Roman Jakobson Roland Barthes George Lakoff and Mark Johnson The integrated model then is developed to examine the cartoons which were recommended for deletion by the Thorat Committee following a cartoon controversy in India Through the cartoon analysis the model discerns the

significance of context and temporality in determining the impact of humour It also examines how the ethics of humour the blurred lines of political correctness and incorrectness are dictated by the political atmosphere and the power dynamics

*Applied Linguistics : Stylistics And Language Teaching* R.S. Sharma,2004 Applied Linguistics Explores In Depth Some Of The Most Vital Areas In Stylistics And Language Teaching Anthropomorphism In The Language Of Poetry Style As A Weapon Or Defence Mechanism In Style As Artifice A New Approach To Technical Style In Technical Style Implication Of Operationalism Discourse Structure And Teaching Of English Conversation In Dialogue And Dialogue Teaching A Scientific Procedure For The Teaching Of Poetry At The University Level In Analysing A Poem A Linguistic Pedagogical Approach And Teaching Poetry A Linguistic Method Nearly All The Articles Are Analytical And Thought Provoking The Author Has Avoided Repeating Familiar Views And Ideas And Has Sought To Break New Ground **The Language of Humour** Rada

Mihalcea,2010 The Language of Jokes Delia Chiaro,2006-12-05 In this highly readable and thought provoking book Delia Chiaro explores the pragmatics of word play using frameworks normally adopted in descriptive linguistics Using examples from personally recorded conversations she examines the structure of jokes quips riddles and asides Chiaro explores degrees of conformity to and deviation from established conventions the tellability of jokes and the interpretative role of the listener the creative use of puns word play and discourse The emphasis in her analysis is on sociocultural contexts for the production and reception of jokes and she examines the extent to which jokes are both universal in their appeal and specific to a particular culture **The Language of Humor** Alleen Pace Nilsen,Don L. F. Nilsen,2018-11 Explores how humor can be explained across the various sub disciplines of linguistics in order to aid communication The Routledge Handbook of

Language and Humor Salvatore Attardo,2017-02-17 The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor The reader will find a thorough historical terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor Deliberately comprehensive and wide ranging the handbook includes chapter long treatments on the traditional topics covered by language and humor e g teasing laughter irony psycholinguistics discourse analysis the major linguistic theories of humor translation but also cutting edge treatments of internet humor cognitive linguistics relevance theoretic and corpus assisted models of language and humor Some chapters such as the variationist sociolinguistics stylistics and politeness are the first ever syntheses of that particular subfield Clusters of related chapters such as conversation analysis discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies psychology sociology anthropology etc The authors are among the most distinguished scholars in their fields The Language of Comic Narratives Isabel Ermida,2008-12-10 The book offers a comprehensive

account of how humor works in short stories by presenting a model of narrative comedy that is pragmatically as well as semantically grammatically and stylistically informed It is the first study to combine a sequential analysis of the comic short story with a hierarchical one merging together horizontal and vertical narratological perspectives in a systematic way The book covers the main areas of linguistic analysis and is deliberately interdisciplinary using input from philosophy sociology and psychology so as to touch upon the nature motivations and functions of humor as a cognitive phenomenon in a social context Crucially The Language of Comic Narratives combines a scholarly approach with a careful explanation of key terms and concepts making it accessible to researchers and students as well as non specialists Moreover it reviews a broad range of historical critical data by examining the source texts and it provides many humorous examples from jokes to extracts from comic narratives Thus it seeks to anchor theory in specific texts and also to show that many linguistic mechanisms of humor are common to jokes and longer literary comic narratives The book tests the model of humorous narratives on a set of comic short stories by British and American writers ranging from Evelyn Waugh and Dorothy Parker through Graham Greene and Corey Ford to David Lodge and Woody Allen The validity of the model is confirmed through a subsequent discussion of apparent counter examples

**The Language of Humor** Pasquale De Marco, 2025-07-23 In this comprehensive guide to the language of humor we will embark on a captivating journey through the fascinating world of laughter and comedy From the psychology of humor to its cultural impact we will delve into the intricate workings of what makes something funny We will explore the anatomy of a joke uncovering the elements that combine to create laughter We will also examine the different styles of humor from slapstick to satire and how they can be used to achieve different effects Visual humor is another powerful tool in the comedian's arsenal We will explore the techniques used to create visual humor from caricatures and cartoons to memes and viral videos We will also examine the impact of technology on comedy and how new forms of humor are emerging in the digital age Humor is not just about making people laugh it can also be a powerful tool for communication education and connection We will explore the different ways that humor can be used in communication and how it can be used to create a more positive and productive environment We will also examine the role of humor in education Humor can be used to make learning more enjoyable and engaging and it can also be used to help students develop critical thinking skills We will explore the different ways that humor can be used in the classroom and how it can be used to create a more positive and productive learning environment Finally we will take a look at the future of humor How will humor evolve in the digital age What new forms of humor will emerge And how will humor continue to shape our lives Whether you are a comedian a writer a teacher a student or simply someone who loves to laugh this book will provide you with a deeper understanding of the language of humor and its power to entertain educate and connect If you like this book write a review

Analyzing Language and Humor in Online Communication Taiwo, Rotimi, Odebunmi, Akinola, Adetunji, Akin, 2016-06-16 Misunderstandings in technology mediated communication can be due to a lack of tone and facial expression on the part of

the speaker which provide additional context clues into the meaning of the message beyond textual representation As technology becomes more of a ubiquitous element in our interactions with one another further study into the ways in which language and humor are conveyed online and impact human communication is essential Analyzing Language and Humor in Online Communication presents a compendium of research into virtual communities online communication social networks and the ways that language and humor in particular are being conveyed and understood in these digital environments Emphasizing examples from popular culture and contemporary media this innovative publication fills the current void in the literature by focusing specifically on humor creation and perception in the digital age Students researchers linguists psychologists media professionals and sociologists will find this publication to be a unique reference source The Linguistics of British Sign Language Rachel Sutton-Spence, Bencie Woll, 1999-03-18 This is the first detailed explanation of the way British Sign Language works and is the product of many years experience of research and teaching sign linguistics to deaf and hearing people It assumes no previous knowledge of linguistics or sign language and is not structured around traditional headings such as phonology morphology and syntax Instead it is set out in such a way as to help learners and their teachers understand the linguistic principles behind the language There are sections on BSL grammar and also on the use of BSL including social acceptability in signing variation and poetry and humour in BSL Technical terms and linguistic jargon are kept to a minimum and the text contains many examples from English BSL and other spoken and sign languages The book is amply illustrated and contains exercises as well as a reading list for further study An accompanying 90 minute DVD is available from Talk With Sign Books To find out more visit <http://www.talkwithsign.com/linguistics/british-sign-language/p741.html>

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