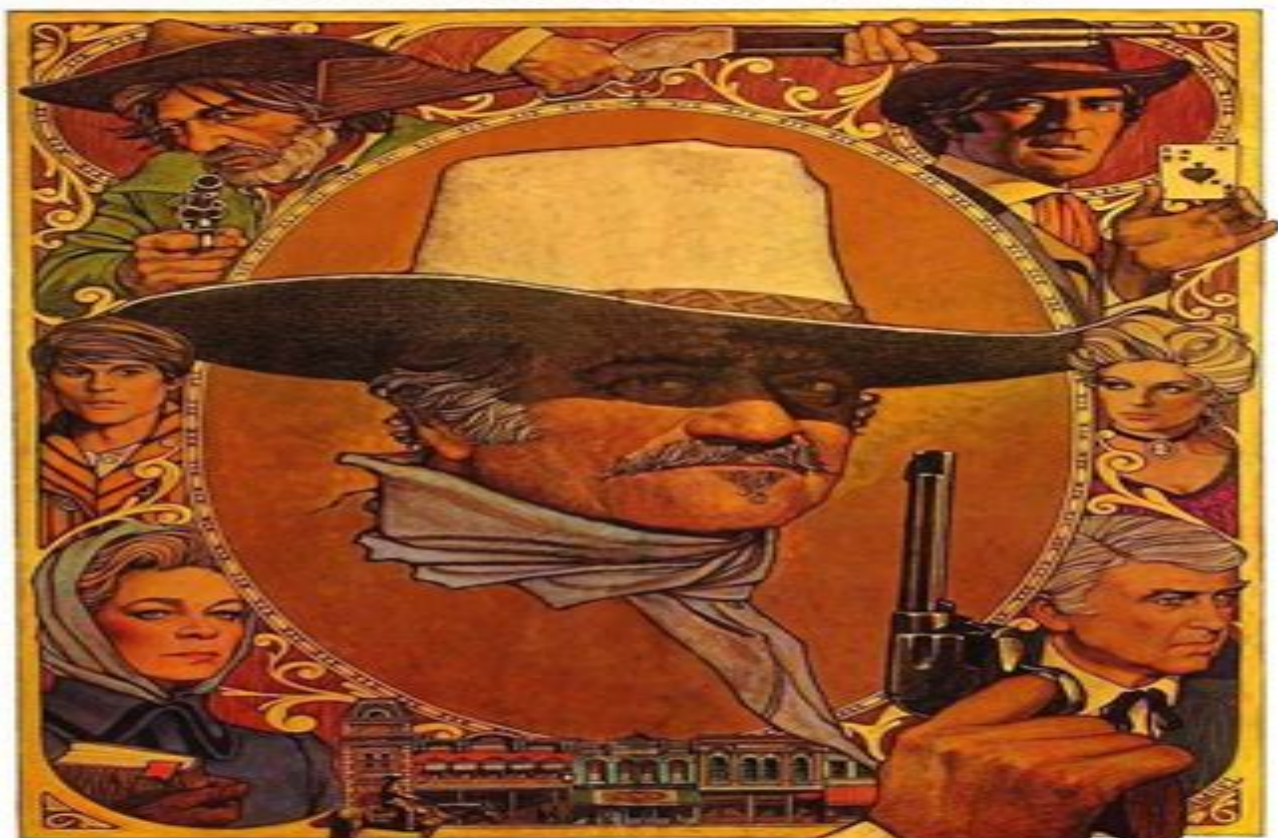


He's got to face a gunfight once more
to live up to his legend once more
TO WIN JUST ONE MORE TIME.



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JOHN WAYNE LAUREN BACALL

IN A SIEGEL FILM

"THE SHOOTIST"

Go-Starring RON HOWARD Guest Stars JAMES STEWART RICHARD BOONE JOHN CARRADINE SCATMAN CROTHERS
RICHARD LENZ HARRY MORGAN SHEREE NORTH HUGH O'BRIAN Music by ELMER BERNSTEIN
Screenplay by MILES HOOD SWARTHOUT and SCOTT HALE Based on the novel by GLENDON SWARTHOUT
Produced by M. J. FRANKOVICH and WILLIAM SELF Directed by DON SIEGEL Technicolor® A Paramount Release



The Last Shootist

Philip Thomas



The Last Shootist:

The Last Shootist Miles Swarthout, 2014-10-14 Young Gillom Rogers has just given the coup de grace to a famous gunfighter involved in a bloody saloon shootout in 1901 El Paso Texas After swiping J B Books s matched Remington pistols off his body Gillom thinks he may be able to ride this spectacle to fame and glory as the last shootist But Gillom is an eighteen year old with lots of growing up to do and showing off his new pistols quickly gets him into a gunfight he didn t bargain for Gillom sets out for adventure determined to become a shootist like his hero John Bernard Books On his dangerous journey into manhood he runs into yellow journalists a New Mexican horse breaker and a train robber When he meets a Hispanic saloon dancer named Anel in the booming copper mining town of Bisbee Arizona Gillom Rogers is forced to reconsider what kind of man he really wants to be Miles Swarthout s *The Last Shootist* is the sequel to one of the most famous Westerns ever written and concludes the tale of a junior shootist s coming of age in a dazzling gunfight in a deadly pimp s whorehouse as a trio of fiery teenagers ride hard into a new twentieth century

The Shootist Glendon Swarthout, 1975 John Bernard Brooks the last gunfighter in the American West told by an El Paso doctor he hasn t long to live decides to select his executioner from the pack of hopefuls who gather for his final shootout *Still in the Saddle* Andrew Patrick Nelson, 2015-08-03 By the end of the 1960s the Hollywood West of Tom Mix Randolph Scott and even John Wayne was pass or so the story goes Many film historians and critics have argued that movies portraying a mythic American West gave way to revisionist films that influential filmmakers such as Sam Peckinpah and Robert Altman made as violent critiques of the Western s golden years Yet rumors surrounding the death of the Western have been greatly exaggerated says film historian Andrew Patrick Nelson Even as the Wild Bunch and John McCabe rode forth John Wayne remained the Western s number one box office draw How then could there have been a revisionist reckoning at a time when the Duke was still in the saddle In *Still in the Saddle* Nelson offers readers a new history of the Hollywood Western in the 1970s a time when filmmakers tried to revive the genre by appealing to a diverse audience that included a new generation of socially conscious viewers Nelson considers a comprehensive filmography of releases from 1969 to 1980 in light of the visual tropes and narratives developed and reworked in the genre from the 1930s to the present In so doing he reveals the complexity of what is probably the most interesting period in Western movie history His incisive reevaluations of such celebrated or infamous films as *The Wild Bunch* and *Heaven s Gate* and examinations of dozens of forgotten and neglected Westerns including the final films of John Wayne demonstrate that there was more to the 1970s Western than simple revision Instead we see not only important connections between canonical and lesser known films of the period but also continuities between these and older Westerns Nelson believes an ongoing cyclical process of regeneration thus transcends established divisions in the genre s history Among the books currently challenging the prevailing evolutionary account of the Western *Still in the Saddle* thoroughly revises our understanding of this exciting and misunderstood period in the Western s history and adds

innovatively and substantially to our knowledge of the genre as a whole Movie Masterpieces: An Insider's Guide to Cinematic Excellence Pasquale De Marco, 2025-05-13 Movie Masterpieces An Insider's Guide to Cinematic Excellence is the ultimate guide to Steven Spielberg one of the most celebrated and successful filmmakers of all time This comprehensive volume delves into Spielberg's creative genius exploring the techniques influences and collaborations that have shaped his extraordinary career Through in depth analysis of his most iconic works from the thrilling adventures of Indiana Jones to the heartwarming tale of E T the Extra Terrestrial this book uncovers the secrets behind Spielberg's storytelling prowess and the enduring impact of his cinematic vision Spielberg's films are known for their masterful use of suspense adventure and humor He has a unique ability to connect with audiences on an emotional level creating characters and stories that resonate with people of all ages His films often explore themes of family friendship and the human condition reminding us of the power of hope resilience and the indomitable spirit Beyond his commercial success Spielberg is also a respected humanitarian and philanthropist He has used his platform to raise awareness for important social issues and has supported numerous charitable causes His commitment to making a positive difference in the world is a testament to his character and his belief in the power of storytelling to inspire change Whether you're a longtime fan or just discovering Spielberg's work Movie Masterpieces An Insider's Guide to Cinematic Excellence will provide you with a deeper understanding and appreciation of his cinematic artistry Join us as we explore the mind of a master filmmaker and celebrate the enduring legacy of Steven Spielberg If you like this book write a review on google books

Western Film Highlights Henryk Hoffmann, 2015-07-11 Westerns may have had their heyday but they remain popular The greatest films from 1914 when *The Squaw Man* and *The Virginian* were among the genre's best through 2001 when *American Outlaws* and *Texas Rangers* were tops are the subject of this work For each year the author names the outstanding western films in the following categories picture screenplay original and adaptation direction cinematography music male and female leading roles and male and female supporting roles Also for each year the author lists the westerns that received Academy Award nominations and those that won makes note of the births and deaths of notable actors directors producers composers cinematographers authors and other such

personalities and describes the genre's significant achievements **John Carradine** Tom Weaver, 2024-10-15 Over more than six decades and 200 films supreme movie villain John Carradine defined the job of the character actor running the gamut from preacher Casey of *The Grapes of Wrath* to his classic *Count Dracula* of *House of Frankenstein* and *House of Dracula* But for every *Prisoner of Shark Island* or *Jesse James* Carradine who also did great work on Broadway and the classical theater he produced directed and starred in *Hamlet* hammed it up in scores of B and C horror and exploitation films developing the while quite a reputation for scandal Through it all though he remained a survivor and a true professional This is the first ever work devoted exclusively to the films of John Carradine In addition to the comprehensive filmography there is a biography of Carradine contributed by Gregory Mank commentary on the man by indie film director Fred Olen Ray who

helmed many latter day Carradine movies and an interesting piece by director Joe Dante who writes about Carradine's involvement in Dante's 1981 werewolf movie *The Howling* **Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush, 2003 Applause Books For decades Screen World has been the film professional's as well as the film buff's favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos **Minerva's Night Out** ,2013-07-29 Minerva's Night Out presents series of essays by noted philosopher and motion picture and media theorist Noël Carroll that explore issues at the intersection of philosophy motion pictures and popular culture Presents a wide ranging series of essays that reflect on philosophical issues relating to modern film and popular culture Authored by one of the best known philosophers dealing with film and popular culture Written in an accessible manner to appeal to students and scholars Coverage ranges from the philosophy of Halloween to Vertigo and the pathologies of romantic love **Selling the Movie** Ian Haydn Smith, 2018 As long as there have been movies there have been posters selling films to audiences Posters came into existence just decades before the inception of film and as movies became a universal medium of entertainment posters likewise became a ubiquitous form of advertising At first movie posters suggested a film's theme from adventure and romance to thrills and spine tingling horror Then with the ascendancy of the film star posters began to sell icons and lifestyles nowhere more so than in Hollywood But every country producing films used posters to sell their product *Selling the Movie The Art of the Film Poster* charts the history of the movie poster from both a creative and a commercial perspective It includes sections focusing on poster artists the development of styles the influence of politics and ideology and how commerce played a role in the film poster's development The book is richly illustrated with poster art from many countries and all eras of filmmaking From creating the brand of Charlie Chaplin's tramp and marketing the elusive mystique of Greta Garbo to the history of the blockbuster the changing nature of graphic design by the decade and the role of the poster in the digital age *Selling the Movie* is an entertaining and enthralling journey through cinema art and the business of attracting audiences to the box office **BattleTech Legends: Prince of Havoc** Michael A. Stackpole, 2018-11-23 A DARING STRIKE AT THE HEART OF AN EMPIRE Task Force Serpent has triumphed and Clan Smoke Jaguar is shattered beyond redemption But the final battle is

still to come when Prince Victor Steiner Davion braves the unknown and travels to the very heart of the Clans Strana Mechty There with elite units from across the Inner Sphere he must wage the ultimate battle to destroy the the Crusader cause and forever eliminate the possibility of a new Clan invasion Pushed to the edge of of endurance by a peace they cannot understand the Clans accept the challenge and the ultimate battle begins MAY LEAVE HIS OWN GREAT HOUSE AT RISK But even if the Inner Sphere should prove triumphant will their return be what they expect Prince Victor left an Inner Sphere in united under a new Star League to battle the most dangerous foe the Inner Sphere has ever encountered the Clans But he also left behind his scheming sister Katrina Steiner whose ambition knows no bounds Task Force Serpent and Prince Victor believe that facing the Clans on their own homeworlds would prove the most difficult fight of their lives They will soon learn that their fight has just begun

"A" Western Filmmakers Henryk Hoffmann,2024-10-16 From High Noon to Unforgiven the A Western represents the pinnacle of Western filmmaking More intellectual ambitious and time consuming than the readily produced B or serial Westerns these films rely on hundreds of talented artists This comprehensive reference work provides biographies and Western filmographies for nearly 1 000 men and women who have contributed to at least three A Westerns These contributors are arranged by their role in film production Cinematographers composers actors actresses and directors receive complete biographical treatment writers whose work was used in at least two Westerns are also featured An appendix lists well known actors who have appeared in either one or two A Westerns as specified

Shadows of Doubt Barry Keith Grant,2011 In *Shadows of Doubt* Barry Keith Grant questions the idea that Hollywood movies reflect moments of crisis in the dominant image of masculinity Arguing instead that part of the mythic function of genre movies is to offer audiences an ongoing dialogue on issues of gender Grant explores a wide diversity of films

Recycled Culture in Contemporary Art and Film Vera Dika,2003-06-09 The reuse of images plots and genres from film history has become prominent in contemporary culture In this study Vera Dika explores this phenomenon from a broad range of critical perspectives examining works of art and film that resist the pull of the past Dika provides an in depth analysis of works in several media including performance photography Punk film and examples from mainstream American and European cinema Proclaiming the renewed importance of the image and of genre she investigates works as diverse as Cindy Sherman s *Untitled Film Stills* Amos Poe s *The Foreigner* Terence Malick s *Badlands* and Francis Ford Coppola s *One from the Heart* Her study positions avant garde art work within the context of contemporary mainstream film practice as well as in relationship to their historical moment

Movies That Mattered Dave Kehr,2017-11-03 This new collection of essays and reviews from one of the most gifted film critics in America offers rare insight into the cinema of the 1970s and 80s Roger Ebert Following the first collection of Dave Kehr s criticism *When Movies Mattered* this volume features fifty more reviews and essays drawn from the archives of both the *Chicago Reader* and *Chicago* magazine from 1974 to 1986 This collection offers in depth analyses of films that are among Kehr s favorites from the sobering Holocaust documentary *Shoah* to the

raucous comedy *Used Cars* But fans of Kehr's work will be just as taken by his dissections of critically acclaimed films he found disappointing including *The Shining* *Apocalypse Now* and *Raiders of the Lost Ark* Whether you're a long time reader or just discovering Dave Kehr the insights in *Movies That Mattered* will enhance your appreciation of the movies you already love and may even make you think twice about one or two you hated

Famous Doctors and Famous Patients Diane Cheney, 2024-02-01 *Famous Doctors and Famous Patients* Lives in Jeopardy examines well known doctors who treated celebrities and describes the successes and failures of patients' treatments Featuring well known public figures such as Humphrey Bogart John Wayne Marilyn Monroe Frank Sinatra Truman Capote Cecil B DeMille John and Jacqueline Kennedy Elizabeth Taylor Billy Wilder Tennessee Williams Dan Aykroyd Johnny Depp Cary Grant and Susan Sarandon descriptions of each patient show the impact of treatment on patients' lives for better or worse Often the mind altering chemicals that promised patients relief imposed problems instead In documenting and consolidating prominent historical medical case studies *Famous Doctors and Famous Patients* enables readers to make better choices for their own medical care

The Epic in Film Constantine Santas, 2008 Constantine Santas encourages us to wonder why film critics have so routinely dismissed the epic film In *The Epic in Film* he argues that blockbuster and artistic are not mutually exclusive terms and perhaps more importantly epic film is an inherently profound genre in its ability to tap into a nation's and sometimes humanity's dreams and fears Why do we see dozens and dozens of films based on the King Arthur legend Why would a presidential hopeful borrow a phrase Read my lips from Clint Eastwood's *Dirty Harry* Why do war epics proliferate in times of war or national crisis Why are epics as a whole the most popular movie genre Start with an individual quest of some kind undertaken by an attractive hero or heroine add the weight of a nation and perhaps humanity into that character's struggle sprinkle some awe inspiring special effects and a general sense of largesse and don't forget the happy ending and there you have a recipe for a film that can contain the deepest emotions fear hope insecurity pride of a nation and sometimes a world Whether you love *Gone with the Wind* and hate *Troy* find Akira Kurosawa's films brilliant or marvel over the depth of the *Matrix* trilogy film buffs will want to read this first book length treatment of the epic a wildly popular infinitely fascinating and critically underappreciated genre

Royal Engineer Philip Thomas, 2023-11-10 As compelling as it is a delight to read *Royal Engineer* is a military memoir that is truly a breath of fresh air and a must read for anyone who has an interest in either the military or modern history and for those who quite simply enjoy a good read Fascinating honest gripping hard hitting and never shying away from the truth the author's passion for chronicling his and others' past events and experiences becomes abundantly clear from the very beginning The unique style of writing and the way in which detailed narratives are brilliantly incorporated make *Royal Engineer* a powerful and moving memoir Emotions opinions positives and negatives are freely shared with the reader to ensure that there is no sugar coating on subjects and matters that are of a sensitive and topical nature in today's world Be prepared for a reading experience like no other because *Royal Engineer* is filled with

comprehensive and engaging narratives that will have the reader mesmerised from the very first page and it is also a remarkable piece of writing because of the honest approach and evocative language the author adopts throughout **True Grits** Michael Lewis,1998 From the Alamo Burger to Donovan s Beef from the Quiet Man Corned Beef and Cabbage to the Crumb Buns of Katie Elder True Grits features 100 recipes inspired by the Duke s greatest films Each movie from which a recipe comes is examined in a brief essay and in many classic photos *Sidewinders & Sassy Skirts* Ron Neff Ph.D,2020-10-29 Steve climbed highline poles tending powerlines out on the prairies of Travis County With his casual bravery deep voice and that deliberate gait to his long stride the county lineman was the ideal that other sidewinders looked up to In fact some of his friends wanted to bring back Western movies with Steevo starring as the lead in The Last Shootist Steve thought that movie talk was just pie in the sky Besides his Uncle Max had more serious plans Max was leaving his insurance company to Steve Built from scratch by his own efforts that company was Max s legacy Unfortunately there were other relatives who didn t respect his wishes Could Max s company be saved Sally was the star barmaid at The Rockin Wheel Steve didn t know where he stood with Sally She was sweet to him one day and nothing but sass the next Of course being Steevo he had other female attention Soon he would be caught in a love triangle between himself Jodie Rose and Marla Jodie Rose had been his main squeeze for years and Marla was now the executive secretary for Max s insurance company Something had to give Despite Steve s doubts his friends had formed Silver Spurs Productions Thanks to Christy a talented marketing expert they would sell thousands of shares of stock Gunther a widely published novelist and another member of their circle was writing a screen play Would Steevo soon be gracing the big screen in the role of Dead Eye Luke

Stagecoach to Tombstone Howard Hughes,2007-10-24 The true story of the American West on film through its shooting stars and the directors who shot them Howard Hughes explores the Western running from John Ford s Stagecoach to the revisionary Tombstone Writing with panache and fresh insight he explores 27 key films and draws on production notes cast and crew biographies and the films box office success to reveal their place in western history He shows how through reinvention and resurrection this genre continually postpones the big adios and avoids ending up in Boot Hill permanently Major films covered include the best from genre giants John Ford Howard Hawks and John Wayne plus classics High Noon Shane The Magnificent Seven and Butch Cassidy and the Sundance Kid Stagecoach to Tombstone makes many more stops along the way examining well known blockbusters and lowly B movie oaters alike It examines comedy westerns adventures south of the border singing cowboys and the varied depiction of Native Americans on screen Hughes also engagingly charts the genre s timely renovation by Sam Peckinpah Ride the High Country and The Wild Bunch Sergio Leone Once Upon a Time in the West and Clint Eastwood The Outlaw Josey Wales and Unforgiven Presented too are the best of western trivia a filmography of essential films and ten aficionados and critics including Alex Cox Christopher Frayling Philip French and Ed Buscombe give their verdict on the best in the west

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