what lies beneath the pretty?

UNBEAUTIFUL

new york times bestselling author

JESSICA SORENSEN

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Sven Haakanson, Amy Steffian

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Unbeautiful Series Jessica Sorensen, 2018 Unbeautiful Series Books 1 2EmeryYou want to know my secrets What lies beneath the pretty The scars I can t let anyone see The scars tied to my secrets On the outside I appear normal Some might even say perfect They say that I m a pretty girl They say I should be happy They say that I have nothing to be angry about That I m popular A cheerleader That I m perfect Perfect Perfect But all they see is what s on the outside On the inside I m raw open bleeding Scars that can t seem to heal the wounds Carrying dark secrets about who I really am How afraid I am to tell the truth And it s slowly killing me RylerTattoos Piercing Scars The guy who can t speak Gothic freak Mute Punk I ve heard it all They say that I m probably dangerous They say people should stay away from me They say They say But who are they anyway To decide what I am They don t know what s hidden beneath the scars Beneath the piercings and tattoos The secrets I keep hidden beneath the silence Maybe if they knew they wouldn't fear me so much Then again maybe they d fear me more UntamedEmeryNo matter how hard I try I never seem to be able to escape my family s world Their madness controls my life just like insanity consumes my mind Sometimes it s hard to tell what s real Sometimes it s hard to tell who I really am The person everyone sees Or the one I keep trapped inside I wonder which person Ryler sees Just like I wonder who I can trust Wonder Wonder I wonder too much I wish I could just find a way to escape it all and finally be free RylerI live a double life and sometimes I hate myself for it Watching Emery fall apart pretending I don t care is killing me inside I want to tell her the truth but I also want a new life Want Want I want too much Sometimes it s hard to tell what I really desire I wish I could be free from the confusion free from this life **Sea Currents in Nineteenth-Century Art, Science and Culture** Kathleen Davidson, Molly Duggins, 2023-03-09 How did scientists artists designers manufacturers and amateur enthusiasts experience and value the sea and its products Examining the commoditization of the ocean world during the nineteenth century this book demonstrates how the transaction of oceanic objects inspired a multifaceted material discourse stemming from scientific exploration colonial expansion industrialization and the rise of middle class leisure From the seashore to the seabed marine organisms and environments made tangible through processing and representational technologies captivated practitioners and audiences Combining essays and case studies by scholars curators and scientists Sea Currents investigates the collecting and display illustration and ornamentation and trade and consumption of marine flora and fauna analysing their material aesthetic and commercial dimensions Traversing global art history the history of science empire studies anthropology ecocriticism and material culture this book surveys the currency of marine matter embedded in the economies and ecologies of a modernizing ocean world Creative Alaska Sven Haakanson, Amy Steffian, 2016-11-07 Alaska has long been a nurturing home for artists with its stunning natural beauty rich cultural life and unique communities In recent years artists in Alaska have had an additional source of support the awarding of annual grants to craftsmen musicians performers visual artists and writers by the Rasmuson Foundation Creative Alaska profiles the award

winners from 2004 to 2013 in three categories Distinguished Artists Fellowships and Project Awards Richly illustrated accounts of each of the artists and their work illuminate the challenges and opportunities of the artistic life in Alaska and the powerful impact of the Rasmuson Foundation's support Analyzing Mad Men Scott F. Stoddart, 2011-08-12 AMC s episodic drama Mad Men has become a cultural phenomenon detailing America's preoccupation with commercialism and image in the Camelot of 1960s Kennedy era America while self consciously exploring current preoccupations. The 12 critical essays in this collection offer a broad interdisciplinary approach to this highly relevant television show examining Mad Men as a cultural barometer for contemporary concerns with consumerism capitalism and sexism Topics include New Historicist parallels between the 1960s and the present day psychoanalytical approaches to the show the self as commodity and the Age of Camelot as an Age of Anxiety among others A detailed cast list and episode guide are included Instructors considering this book for use in a course may request an examination copy here <u>Doom Patterns</u> Maia Gil'Adí,2024-11-01 In Doom Patterns Maia Gil Ad takes up speculative fiction as a site for theorizing Latinx identity across national and ethnic borders and shows the vital role of historical trauma in its formation Her analysis moves beyond reparative modes of reading to consider how literary representations of violence destruction and pain also elicit pleasurable affective and aesthetic experiences Gil Ad theorizes the paradox of pleasurable violence through the notion of doom patterns narrative devices that include thematic repetition nonlinear narration character fragmentation and unresolved plots Doom patterns return the reader to instances of historical violence and destruction revealing them as excessive and otherworldly processes that require the tropes of speculative fiction Examining novels by established Latinx authors such as Junot D az and Cristina Garc a as well as multiethnic writers such as Colson Whitehead and Sesshu Foster Gil Ad challenges definitions of what constitutes Latinx literature and notions of the speculative by dismantling generic boundaries and entrenched definitions of race ethnicity and nationhood In so doing she allows for a more capacious consideration of the speculative realism history and the role of violence in literature Transmission Impossible Jessica C. E. Gienow-Hecht, 1999 Containing a wealth of fresh information on the use of propaganda in the Cold War the administrative structure of the U S occupation Soviet American conflicts and Jewish biography this book will be of interest to scholars of U S foreign relations German history occupation history ethnicity sociology and culture BOOK JACKET Prime Time Network Serials Bruce B. Morris, 2024-10-23 On September 15 1964 ABC launched a programming experiment a prime time series similar to the daytime soap operas that were so successful Peyton Place became a fixture on the network's schedule for the next five years. The success of Dallas in the early 1980s made the prime time soap opera a staple of television programming From Bare Essence through The Yellow Rose this reference work details the successes and failures of 37 prime time serials through 1993 For each show a lengthy history covers the character development and provides production details and season by season data provide start and end of the season time slot comprehensive cast and credits and an episode guide $\square\square\square\square\square\square\square\square\square\square\square\square$ Katy Milkman $\square\square$,2022-04-28 Next

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