

ASTOR PIAZZOLLA

E IL SUO QUINTETTO

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CONTINUO

Tango Piazzolla Escualo

Becky Barnhart



Tango Piazzolla Escualo:

Astor Piazzolla Astor Piazzolla, Natalio Gorin, 2001 A series of interviews with the revolutionary tango musician **Le Grand Tango** María Susana Azzi, Simon Collier, 2000 Combining deft musical analysis and intriguing personal insight Azzi and Collier vividly capture the life of Piazzolla the Argentinean musician a visionary who won worldwide acclaim but sparked bitter controversy in his native land 42 halftones The Golden Age of Tango Horacio Ferrer, 1996 Published by the Argentine Dept of Culture and the National Academy of Tango this beautifully produced coffee table book is an abridged version of the author's *El libro del tango* see HLAS 46 7032 Written in English to serve as a gift from Argentine authorities to foreign visitors the work is richly illustrated and covers over 100 years of tango history Lacking a bibliography and source citations it is of limited use to specialists *Handbook of Latin American Studies* v 58 **The Tango in the United States** Carlos G. Groppa, 2010-04-19 In the earliest years of the 20th century North American ballroom dancers favored the waltz or the polka But then a new dance the tango broke onto the scene when Vernon and Irene Castle performed it in a Broadway musical Rudolph Valentino Arthur Murray and Xavier Cugat popularized it in the 1920s and 1930s and thousands of people crowded onto dance floors around the country to hear the music and dance the tango This work chronicles the history of the tango in the United States from its antecedents in Argentina Paris and London to the present day It covers the dancers musicians and composers and the tango's influence on American music *Tracing Tangueros* Kacey Link, Kristin Wendland, 2016 *Tracing Tangueros* offers an inside view of Argentine tango music in the context of the growth and development of the art form's instrumental and stylistic innovations It first establishes parameters for tango scholarship and then offers ten in depth profiles of representative tangueros within the genre's historical and stylistic trajectory **Fatal Tango** Wolfram Fleischhauer, 2020-11-09 Al principio Giulietta bailarina clásica en el ópera de Berlín se lo quiere acercarse a una nueva música experimentar cómo el ritmo del tango mover su cuerpo de bailarina de ballet Pero entonces conoce a Damián el bailarín argentino Su energía y poder expresivo la cautivan desde el momento en que lo ve bailar Se embarcan en una terrible historia de amor y viven una apasionante simbiosis entre su pasión por la danza y su pasión por el otro Pero de repente surge un lado oscuro en la personalidad de Damián Sabotea su propia actuación con extrañas e improvisadas coreografías comete un crimen espantoso y huye de Berlín Buscando una explicación Giulietta lo persigue hasta Buenos Aires Errando por el hermoso universo del tango argentino descubrir a través del emblemático lenguaje de baile de su desaparecido amante el terrible misterio del pasado de Damián y la aterradora verdad que lo conecta con el suyo Una apasionada historia de amor entre Berlín y Buenos Aires entre tango y ballet con elementos de un thriller policial basado en hechos reales para los aficionados del Tango que teje una intrigante narrativa y una historia de amor con información fascinante sobre el trasfondo del Tango Absolutamente brillante Una historia intrigante muy bien escrita Una apasionante fusión entre danza amor y historia **Schwann Opus Vol. 10** Becky Barnhart, 1999-12 **Der Würzburger Tonkünstlerverband** Christoph

Henzel, Steffen Zeller, 2011 American Record Guide, 1999 **The Art of Tango** Bárbara Varassi Pega, 2020-10-26 The Art of Tango offers a systematic exploration of the performance arrangement and composition of the universally popular tango The author discusses traditional practices the De Caro school and the pioneering oeuvre of four celebrated innovators Pugliese Salg n Piazzolla and Beytelmann With an in depth focus on both reception and practice the volume and its companion website featuring supplementary audio visual materials analyse decode compare and discuss literature scores and recordings to provide a deeper understanding of tango s artistic concepts characteristics and techniques River Plate tango is explored through the lens of artistic research combining the study of oral traditions and written sources In addition to a detailed examination of the various approaches to tango by the musicians featured in this book three compositions by the author embodying creative applications of the research findings are discussed The volume offers numerous tools for developing skills in practice inspiring new musical output and the continuation of research endeavours in the field Illustrating the many possibilities of this musical language that has captivated musicians and audiences worldwide this book is a valuable resource for everyone with an interest in tango whether they be composers performers arrangers teachers music lovers or scholars in the field of popular music studies Tango reporter, 2008 **Tango mortale** Wolfram Fleischhauer, 2009-10-31 De negentienjarige Giulietta Battin balletdanseres bij de Berlijnse Staatsopera stort zich in een stormachtige affaire met de prachtige en mysterieuze Argentijnse tangodanser Dami n Alsina wanneer zijn gezelschap op toernee is in Duitsland Giulietta is nooit eerder zo verliefd geweest maar alles neemt een onverwachte en onverklaarbare wending als Dami n Giulietta s vader kidnapt Terwijl haar vader wordt bevrijd vlucht Dami n halsoverkop naar Argentini Diep gekwetst maar vastberaden om een verklaring te vinden reist Giulietta naar Buenos Aires Dami n is echter van de aardbodem verdwenen Voor Giulietta begint een duistere zoektocht door de hoofdstad van de tango Ze blijkt echter niet de enige te zijn die Dami n koste wat het kost probeert te vinden *La storia del jazz* Luigi Onori, Riccardo Brazzale, Maurizio Franco, 2020-09-25T00:00:00+02:00 La storia del jazz con prefazione di Pupi Avati racconta oltre un secolo di musica dalle radici fino alla contemporaneità attraverso personaggi stili tecnologie La novità di questo volume sta nell affiancare nella trattazione in modo organico Stati Uniti Europa e Italia mostrando in parallelo come il linguaggio jazzistico nato in Nordamerica si sia radicato e modificato sulle due sponde dell Atlantico Lo spazio per le vicende europee ed italiane infatti presente in modo caratterizzante con una sezione interamente dedicata alle scene del jazz continentale dalla Scandinavia al Mediterraneo Altra novità il taglio divulgativo della narrazione rivolta a lettori interessati s alla musica ma non necessariamente specialisti Informazione analisi riferimenti storico sociali tendenze sono infatti proposti in capitoli godibili sia da neofiti sia da appassionati L opera costituita da undici sezioni corredate di box di approfondimento fra cui schede tecniche sul linguaggio musicale discografia oltre 250 album consigliati e cronologia Uno testorivolto a chi si avvicina per la prima volta al Jazz come a chi gi lo conosce e lo ama **Tango** Liliana Barela, 2000 **Gramophone**, 2008 *Una vez*

Argentina Andrés Neuman, 2014-11-05 La narración brillante e íntima de la Argentina contemporánea en una edición reescrita y ampliada de una de las obras fundamentales de Andrés Neuman. Ciertamente el narrador recibe una inesperada carta de su abuela iniciando una aventura literaria que lo convierte en testigo de todo aquello que no ha visto. Una vez Argentina cuenta la vida de una gente llegada de todas partes y de una tierra cuya cultura migrante se parece a la del mundo. Su ambicioso proyecto consiste en narrar el siglo veinte a través de una saga familiar y narrar una familia a través de un siglo de historia. Esta novela plantea también un fascinante experimento con la autobiografía: su primera persona al incluir unas memorias prenatales da una vuelta de tuerca al género de autoficción. Mediante un voraz mecanismo asociativo que funde presente y pasado, experiencia propia y ajena, Neuman recorre una genealogía poblada de personajes inolvidables ofreciéndonos el relato de la construcción de un país: su infancia argentina y su iniciación como escritor. Plena de recursos, la prosa despliega un idioma mestizo de doble orilla que empatiza con las distintas edades del texto. Combinando humor y elegancia, *Una vez Argentina* es un relato de aprendizaje, una novela política y un poema de amor a los ausentes. Profundamente reescrita y ampliada con nuevos descubrimientos, investigaciones y episodios, hoy celebramos esta nueva edición de una de las obras fundamentales del autor. La crítica ha dicho sobre el autor y su obra: Una escritura de una calidad rara vez encontrada. Cuando lees la hermosa novela de Neuman te das cuenta de que el listón ha quedado muy alto. *The Guardian*. Andrés Neuman se ha situado como un peso pesado de la literatura. *Times Literary Supplement*. Una historia sencilla, profunda, desgarradora. *The New York Times*. Una obra de auténtica belleza y brillante inteligencia de un autor de prodigioso talento. *The Independent*. Neuman fue distinguido con los elogios de Bolaño y es fácil comprender por qué combina amor e intriga con un serio compromiso intelectual. *Publishers Weekly*. Una oda conmovedora y delicada, lícida y vibrante de un lirismo casi cruel. *Le Monde*. Una búsqueda magistralmente compuesta. Se coloca a la cabeza de la nueva generación argentina. *Le Figaro*. Neuman multiplica el lenguaje y va camino de convertirse en un clásico. *La Repubblica*. Una soberana lección de narrativa comprometida con algunos dolores del mundo y con el rigor artístico. *El País*. Divertido, inteligente, gil. Una prosa exquisita que se combina con la sensibilidad de un escritor que sacude las certezas y los encasillamientos. *Revista* **Musikeigenaufnahmen, 1962-1992** Deutsche Welle, 1993 **The Gramophone**, 2008 *Schwann opus*, 1998 **Le guide du tango** Pierre Monette, 1992 Synthèse historique de cette musique populaire née en Argentine. Contient une présentation de l'ensemble des œuvres compositeurs, paroliers et interprètes du répertoire.

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