



Understanding Disney

Janet Wasko

Understanding Disney The Manufacture Of Fantasy

T. Pugh, S. Aronstein



Understanding Disney The Manufacture Of Fantasy:

Understanding Disney Janet Wasko, 2013-06-07 Since the 1930s the Walt Disney Company has produced characters images and stories which have captivated audiences around the world How can we understand the appeal of Disney products What is it about the Disney phenomenon that attracts so many children as well as adults In this major new book Janet Wasko examines the processes by which the Disney company one of the largest media and entertainment corporations in the world manufactures the fantasies which enthrall millions She analyses the historical expansion of the Disney empire examines the content of Disney s classic films cartoons and TV programs and shows how they are produced considering how some of the same techniques have been applied to the Disney theme parks She also discusses the reception of Disney products by different kinds of audiences By looking at the Disney phenomenon from a variety of perspectives she provides a fresh and comprehensive account of one of the most significant media and cultural institutions of our time This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies and will appeal to a wide readership

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Popular Culture Raiford Guins, Omayra Zaragoza Cruz, 2005-05 The selection of essays here is outstanding The Reader is particularly strong in bridging between founding figures and cutting edge work by newer writers Henry Jenkins MIT An extraordinarily well considered selection of articles and essays arranged with skill and style Charlie Blake University College Northampton *Popular Culture* A Reader helps students understand the pervasive role of popular culture and the processes that constitute it as a product of industry an intellectual object of inquiry and an integral component of all our lives The volume is divided into 7 thematic sections and each section is preceded by an introduction which engages with and critiques the chapters that follow The book contains Classic writings from all the big names including Raymond Williams Stuart Hall

Walter Benjamin Theodor Adorno Frederic Jameson Dick Hebdige Angela McRobbie Paul Gilroy and many more

Contemporary cultural references throughout this is not simply an historical account Pieces drawing on diverse national disciplinary and subdisciplinary contexts Sensitivity to issues of gender race and sexuality This reader is a key resource for students of media and communication studies cultural studies and the sociology of the media

The Cultural Legacy of Disney Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas Disney as a Company Disney's Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney's 100 year history with contributors examining Disney's transnational media influence changes in management strategy and Disney's recent transmedia venture Disney Disney's Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion Disney Fandom and identity and how people engage with the space of the Parks This edited collection explores the newer additions to the company but also reflects on the company's past over its 100 years The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates providing scholars students and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years

Disney's Most Notorious Film Jason Sperb, 2022-02-24 The Walt Disney Company offers a vast universe of movies television shows theme parks and merchandise all carefully crafted to present an image of wholesome family entertainment Yet Disney also produced one of the most infamous Hollywood films Song of the South Using cartoon characters and live actors to retell the stories of Joel Chandler Harris SotS portrays a kindly black Uncle Remus who tells tales of Brer Rabbit Brer Fox and the Tar Baby to adoring white children Audiences and critics alike found its depiction of African Americans condescending and outdated when the film opened in 1946 but it grew in popularity and controversy with subsequent releases Although Disney has withheld the film from American audiences since the late 1980s SotS has an enthusiastic fan following and pieces of the film such as the Oscar winning Zip a Dee Doo Dah remain throughout Disney's media universe Disney's Most Notorious Film examines the racial and convergence histories of Song of the South to offer new insights into how audiences and Disney have negotiated the film's controversies over the last seven decades Jason Sperb skillfully traces the film's reception history showing how audience perceptions of SotS have reflected debates over race in the larger society He also explores why and how Disney while embargoing the film as a whole has repurposed and repackaged elements of SotS so extensively that they linger throughout American culture serving as everything from cultural metaphors to consumer products

The Disney Middle Ages T. Pugh, S. Aronstein, 2012-12-10 For many the middle ages depicted in Walt Disney movies have come to figure as the middle

ages forming the earliest visions of the medieval past for much of the contemporary Western and increasingly Eastern imagination The essayists of *The Disney Middle Ages* explore Disney's mediation and re-creation of a fairy tale and fantasy past not to lament its exploitation of the middle ages for corporate ends but to examine how and why these medieval visions prove so readily adaptable to themed entertainments many centuries after their creation What results is a scrupulous and comprehensive examination of the intersection between the products of the Disney Corporation and popular culture's fascination with the middle ages

Fantasy/Animation Christopher Holliday, Alexander Sergeant, 2018-04-27 This book examines the relationship that exists between fantasy cinema and the medium of animation Animation has played a key role in defining our collective expectations and experiences of fantasy cinema just as fantasy storytelling has often served as inspiration for our most popular animated film and television Bringing together contributions from world renowned film and media scholars *Fantasy Animation* considers the various historical theoretical and cultural ramifications of the animated fantasy film This collection provides a range of chapters on subjects including Disney Pixar and Studio Ghibli filmmakers such as Ralph Bakshi and James Cameron and on film and television franchises such as Dreamworks *How To Train Your Dragon* 2010 and HBO's *Game of Thrones* 2011

The Television Genre Book Glen Creeber, 2023-11-30 In this new edition of *The Television Genre Book* leading international scholars have come together to offer an accessible and comprehensive update to the debates issues and concerns of the field As television continues to evolve rapidly this new edition reflects the ways in which TV has transformed in recent years particularly with the emergence of online streaming services such as Netflix Disney HBO Max and Amazon Prime It also includes a new chapter on sports TV and expanded coverage of horror political thrillers Nordic noir historical documentary and docu drama With analyses of popular shows like *Stranger Things* *Killing Eve* *The Crown* *Chernobyl* *Black Mirror* *Fleabag* *Breaking Bad* and *RuPaul's Drag Race* this book offers a comprehensive understanding of television genre for scholars and students alike

The Idea of Nature in Disney Animation David S. Whitley, 2008 David Whitley's compelling study complicates our understanding of the classic Disney canon by focusing on the way images of the natural world are mediated within popular art for children He examines a range of Disney's feature animations from *Snow White* to *Finding Nemo* to show that even as the films communicate the central ideologies of their times they also express the ambiguities and tensions that underlie these dominant values

The Idea of Nature in Disney Animation David Whitley, 2016-03-03 In the second edition of *The Idea of Nature in Disney Animation* David Whitley updates his 2008 book to reflect recent developments in Disney and Disney Pixar animation such as the apocalyptic tale of earth's failed ecosystem *WALL-E* As Whitley has shown and Disney's newest films continue to demonstrate the messages animated films convey about the natural world are of crucial importance to their child viewers Beginning with *Snow White* Whitley examines a wide range of Disney's feature animations in which images of wild nature are central to the narrative He challenges the notion that the sentimentality of the Disney aesthetic an oft criticized aspect of such films as *Bambi* The

Jungle Book Pocahontas Beauty and the Beast and Finding Nemo necessarily prevents audiences from developing a critical awareness of contested environmental issues On the contrary even as the films communicate the central ideologies of the times in which they were produced they also express the ambiguities and tensions that underlie these dominant values In distinguishing among the effects produced by each film and revealing the diverse ways in which images of nature are mediated Whitley urges us towards a more complex interpretation of the classic Disney canon and makes an important contribution to our understanding of the role popular art plays in shaping the emotions and ideas that are central to contemporary experience *Creation, Translation, and Adaptation in Donald Duck Comics* Peter Cullen Bryan, 2021-05-17

This book examines the scope and nature of Donald Duck and his family's popularity in Germany in contrast to the diminished role they play in America This is achieved through examination of the respective fan communities business practices and universality of the characters This work locates and understands the aspects of translation and adaptation that inform the spread of culture that have as yet been underexplored in the context of comic books It represents a large scale attempt to incorporate adaptation and translation studies into comics studies through a lens of fan studies used to examine both the American and German fan communities as well as the work of Don Rosa This work builds on the efforts of other scholars including Janet Wasko and Illaria Meloni while expanding the historical understanding of what might be the world's best selling comics Peter Cullen Bryan is Lecturer at Pennsylvania State University USA His areas of study include American Studies Intercultural Communications and 21st Century American culture emphasizing comic art and fan communities His research has appeared in the Journal of Fandom Studies The Journal of American Culture and Popular Culture Studies Journal He serves on the boards of the Mid Atlantic Popular Culture Association and the Popular Culture Association as well as Secretary for the Intercultural Communication section of the International Communication Association **Power and**

Paradise in Walt Disney's World Cher Krause Knight, 2019-08-19 Peels back the actual and contextual layers of Walt Disney's inspiration and vision for Disney World in central Florida exploring the reasons why the resort has emerged as such a prominent sociocultural force **Walt Disney** Neal Gabler, 2007-10-09 ONE OF THE HOLLYWOOD REPORTER'S 100

GREATEST FILM BOOKS OF ALL TIME The definitive portrait of one of the most important cultural figures in American history Walt Disney Walt Disney was a true visionary whose desire for escape iron determination and obsessive perfectionism transformed animation from a novelty to an art form first with Mickey Mouse and then with his feature films most notably Snow White Fantasia and Bambi In his superb biography Neal Gabler shows us how over the course of two decades Disney revolutionized the entertainment industry In a way that was unprecedented and later widely imitated he built a synergistic empire that combined film television theme parks music book publishing and merchandise Walt Disney is a revelation of both the work and the man of both the remarkable accomplishment and the hidden life Winner of the Los Angeles Times Book Prize for Biography and USA Today Biography of the Year **New Makers of Modern Culture** Justin Wintle, 2016-04-22

New Makers of Modern Culture will be widely acquired by both higher education and public libraries Bibliographies are attached to entries and there is thorough cross referencing **New Makers of Modern Culture** Wintle Justin,2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms **Diversity in Disney Films** Johnson Cheu,2013-01-04 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in Up from the first African American princess in The Princess and the Frog to Spanish mode Buzz Lightyear in Toy Story 3 Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney s early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here [Leisure Studies](#) Shaun Best,2009-10-29 What is the place of leisure in societies where people complain of over work How do personal freedom and choice relate to the inequalities of class gender disability and ethnicity This critical introduction to the field offers a systematic account of the meaning and structure of leisure today The book situates the student in the field provides a comprehensive account of the leading approaches to leisure explores the influence of class race gender ethnicity disability

and age discusses the role of the state examines leisure in the context of changing work relationships locates leisure in the debate around globalization In short this is an indispensable one stop guide to understanding leisure *Disney TV* J. P. Telotte, 2004-03-04 A historical account of the context impact and legacy of one of the most successful series in American television history This year marks the 50th anniversary of the Walt Disney Company's network television series *Disneyland The Wonderful World of Color* The series part of Walt Disney's quest to re create American entertainment premiered October 27 1954 on ABC and was the longest lived program in television history Over the years Walt Disney's visions have evolved into family oriented cinema television theme parks From the lovable Mickey Mouse and Donald Duck to magical places like Frontierland Disneyland The Wonderful World of Color generated some of the most popular fads of the era In *Disney TV* J P Telotte examines the history of the Disney television series while placing it in context the film industry's reaction to television in the post World War II era the Disney Studios place in the American entertainment industry and Walt Disney's dream to create the modern theme park Telotte's guiding principle in this examination is to illustrate how Disney changed the relationship between cinema and television and perhaps more importantly how it affected American culture The conciseness of Telotte's book is a major advantage over other leading Disney scholarship Detailed without including minutia Telotte provides the reader with the key issues that surrounded the development of the Disney phenomenon This book will attract a wide array of readers scholars of television media and film studies popular culture students and all those touched by the magic of Disney

Performance and the Disney Theme Park Experience Jennifer A. Kokai, Tom Robson, 2019-11-27 This book addresses Disney parks using performance theory Few to no scholars have done this to date an enormous oversight given the Disney parks similarities to immersive theatre interpolation of guests and dramaturgical construction of attractions Most scholars and critics deny agency to the tourist in their engagement with the Disney theme park experience The vast body of research and journalism on the Disney Imagineers the designers and storytellers who construct the park experience leads to the misconception that these exceptional artists puppeteer every aspect of the guest's experience Contrary to this assumption Disney park guests find a range of possible reading strategies when they enter the space Certainly Disney presents a primary reading but generations of critical theory have established the variety of reading strategies that interpreters can employ to read against the text This volume of twelve essays re centers the park experience around its protagonist the tourist

The Political Economy of Disney Alexandre Bohas, 2016-09-15 This book sheds new light on the socio economic impact of multinational corporations Combining Cultural Studies and International Political Economy it provides a revealing analysis of the Walt Disney Company and by extension the wider Hollywood studio system It does so by examining the cultural and economic forces powering the industry's expansion the civilisation that Disney disseminates and the various ways that societies beyond the USA have adopted facets of the Hollywood productions to which they are exposed Identifying both the strengths and the weaknesses of these transnational firms it demonstrates the significance of their

contribution to American power and predominance

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