

Sorrow

Authors Checkbook

One summer, Gregory Peck, who had been known for years past as a splendid craftsman, and at the same time as the most sensitive peasant in the Cathering district, was taking his old woman to the hospital. He had to drive past Lady's House, and it was an awful sight. A government post driver could hardly have stopped with it, much less an independent messenger like Gregory. A cutting could not even follow, straight in the face. Claws of snowflakes were whirling round and round in all directions, so that one could not tell whether the snow was falling from the sky or rising from the earth. The birds, the telegraph poles, and the forest could not be seen for this fog of snow. And when a particularly violent gust of wind descended down at Gregory, even the great above the house's head could not be seen. The snowflakes were like magicians slowly along. It took him enough to drag the large out of the snow and to lay with his head. The house was in a heap, the roof suddenly breaking up and down on the front and back of the house's back.

"Don't cry, Gregory," he muttered. "There's little pleasure. Please don't be afraid much the hospital, and in a few days it will be the right thing for you. Please hurry and give your good little dog, or tell them to send you a dog. My house will be pleased to help you with some sort of agent. . . . It's a dog of your own. Please hurry with the dog. We will send and bring about but we will do the best. . . . We're a great gentleman, affable. God give me health and soon we and get there the will start out of the snow and will begin calling the house. There's why and the will cry. Why did you not come at the right time? I am not a dog to be hanging about waiting for you. I'll be all day. Why did you not come at the morning? The snow is out of the night. Come again tomorrow." And I shall say, Sir, (except from house) that house? God be, the house will be, you shall be and."

One summer had the day, and without looking at the old woman went on muttering the house.

Sorrow Anton Chekhov

M Lipman



Sorrow Anton Chekhov:

Sorrow Anton Pavlovich Chekhov, 2024-08-28 Experience the deep emotional resonance of Anton Pavlovich Chekhov's *Sorrow*. This poignant short story explores themes of grief, loss, and the enduring human spirit through the life of its central character. Chekhov's narrative is a powerful examination of how personal sorrow can shape and transform one's perspective on life. Chekhov, a master of psychological depth and emotional nuance, presents a story that captures the raw and often unspoken dimensions of human suffering. His portrayal of the protagonist's inner turmoil offers a profound reflection on the nature of sorrow and resilience. *Sorrow* is a moving read for those who appreciate Chekhov's ability to convey the complexities of human emotions with sensitivity and insight. Perfect for readers who seek a deep and empathetic exploration of personal grief and healing.

Sorrow: Anton Chekhov, As part of ClassicReader.com, Stephane Theroux presents the full text of the short story entitled *Sorrow*. The short story was written by Russian playwright and writer Anton Pavlovich Chekhov (1860-1904).

Reminiscences of Anton Chekhov Maxim Gorky, Alexander Kuprin, Ivan Bunin, 2021-04-10 *Reminiscences of Anton Chekhov* offers a poignant exploration into the life and literary impact of one of Russia's most celebrated playwrights and short story writers. The anthology encompasses a range of literary styles from reflective narratives to intimate anecdotes, capturing Chekhov's multifaceted persona and the profound influence he had on his contemporaries. Readers will encounter a spectrum of emotions and insights as the collection weaves together tales of wit, melancholy, and introspection, each contributing a unique piece to the larger mosaic of Chekhovian legacy. The collected narratives not only illuminate Chekhov's character but also the cultural and intellectual milieu of his time. The contributions from eminent Russian authors such as Maxim Gorky, Alexander Kuprin, and Ivan Bunin add rich textures to the anthology, drawing from their personal experiences and interactions with Chekhov. These authors, renowned for their own significant contributions to Russian literature, bring diverse perspectives that delve into the complexities of the era. The anthology aligns with the Silver Age of Russian literature, capturing a critical period of innovation and transition in Russian cultural history. Their voices collectively provide an enriched understanding of Chekhov's enduring influence and the literary currents he navigated. A recommended compendium for scholars and enthusiasts alike, *Reminiscences of Anton Chekhov* presents a rare opportunity to experience the confluence of voices that celebrated and critiqued Chekhov's work contemporaneously. This collection is not just a tribute to Chekhov but an invitation to engage with broader literary conversations and historical contexts through the thoughtful reflections of his peers. Delving into these pages offers educational insights and fosters a deeper dialogue with the timeless narratives shaped by Chekhov and preserved by those who knew him intimately. In this enriched edition, we have carefully created added value for your reading experience. An Introduction draws the threads together, discussing why these diverse authors and texts belong in one collection. Historical Context explores the cultural and intellectual currents that shaped these works, offering insight into the shared or contrasting eras that influenced each writer. A combined Synopsis Selection briefly outlines the key

plots or arguments of the included pieces helping readers grasp the anthology's overall scope without giving away essential twists. A collective Analysis highlights common themes, stylistic variations, and significant crossovers in tone and technique, tying together writers from different backgrounds. Reflection questions encourage readers to compare the different voices and perspectives within the collection, fostering a richer understanding of the overarching conversation.

The Collected Works of Anton Chekhov Anton Chekhov, 2023-12-05 The Collected Works of Anton Chekhov is a comprehensive anthology that encapsulates the literary genius of one of Russia's preeminent playwrights and short story writers. Spanning a variety of genres, this collection showcases Chekhov's trademark blend of realism and subtle psychological insight, reflecting the complexities of human nature and society at the turn of the 20th century. The selected works are marked by Chekhov's nuanced characterizations, unexpected outcomes, and a profound empathy for the human condition, illustrated through masterful storytelling that speaks to both the mundane and the extraordinary in everyday life. Chekhov's background as a trained physician profoundly influenced his writing, allowing him to approach the human experience with exceptional empathy and observation. Born in 1860, he lived during a period of significant social change in Russia, which added layers of depth and urgency to his works. His ability to convey the essence of life with such brevity and clarity stems from a lifetime of understanding the emotional intricacies and social contexts of his characters, often reflecting his own struggles as an artist striving for authenticity and connection. This collection is essential for readers seeking a deeper understanding of Chekhov's unique contributions to literature and the theater. Through its wide-ranging scope, The Collected Works invites both new and seasoned readers to immerse themselves in the multifaceted world of Chekhov's imagination, making it a cornerstone for anyone interested in the development of modern storytelling.

Anton Chekhov: The Deadlocked Soul of Pleasant Sorrow and Tragic Humor Carol Kamman, 1964

Sorrow's Company Dewitt Henry, 2001-09-16 In this volume, DeWitt Henry has collected some of the finest contemporary writing about loss and the grieving process: essays that explore emotional trauma in finely crafted prose. Debra Spark recounts her sister's death and reflects on all of the ideas that have helped her come to terms with grief. William Gibson writes eloquently of his mother's passing with a new understanding of the cycles of life. Andre Dubus describes the terrible loss of mobility he suffered in a freak accident and what his pain and disability taught him about the human will. Transported back to her native Antigua and to all the complexities of a difficult childhood, Jamaica Kincaid confronts her brother's ostracism and death from AIDS. All of the pieces reflect in some aspect the tenacity, the strength to go forward and to love that has informed these life journeys, and the resolve that what matters is not what becomes of us but what we become. This collection offers a unique perspective on loss, a depth of insight and compassion that only such masterful writers could summon.

ANTON CHEKHOV: Letters, Diary, Reminiscences & Biography Anton Chekhov, 2017-08-07 This carefully edited collection has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Excerpt: DEAR BROTHER MISHA, I got your letter when I was fearfully bored and was

sitting at the gate yawning and so you can judge how welcome that immense letter was Your writing is good and in the whole letter I have not found one mistake in spelling But one thing I don t like why do you style yourself your worthless and insignificant brother You recognize your insignificance Recognize it before God perhaps too in the presence of beauty intelligence nature but not before men Among men you must be conscious of your dignity Why you are not a rascal you are an honest man aren t you Well respect yourself as an honest man and know that an honest man is not something worthless Don t confound being humble with recognizing one s worthlessness Letters of Anton Chekhov To His Family and Friends Anton Chekhov 1860 1904 was a Russian physician dramaturge and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them Contents Biography by Constance Garnett Autobiographical Writings Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov Fragments of Recollections by Maxim Gorky A P Chekhov by Ivan Bunin To Chekhov s Memory by Alexander Kuprin Anton Chekhov Through the Eyes of Russian Thinkers Olga Tabachnikova,2012-10-01 The collection is comprised of twelve scholarly essays written by leading Chekhov specialists from around the world each analysing an interpretation of Chekhov by one of three Russian thinkers of the Silver Age of Russian culture Vasilii Rozanov Dmitrii Merezhkovskii and Lev Shestov It thus examines the hitherto under researched relationship between the origins and the results of the cultural phase that came to be known as the Silver Age and focuses specifically on the complex connections between Chekhov s legacy and the Russian culture of that period **Essays on Anton P. Chekhov** Robert Louis Jackson,2023-05-30 This long awaited collection brings together in one volume the definitive essays on Anton Chekhov by renowned Chekhov scholar Robert Louis Jackson including work that has never appeared in English as well as brand new essays published here for the first time The volume offers a series of slow readings that yield insight after exquisite insight They also model fruitful ways of discerning the rich complexity of Chekhov s deceptively simple work The volume s introduction by Robin Feuer Miller captures beautifully what Jackson undertakes in his careful scrutiny of Chekhov s text The editor s afterword by Cathy Popkin includes passages from the editorial correspondence in which Jackson reflects on his work and articulates his aspirations the authorial voice thus resounds in the section Jackson expected to write himself The editor also outlines the arguments and insights of Jackson s remarkable unfinished essays Finally an appendix provides the full text of his virtually complete but still open ended treatment of On Official Business the story Jackson returned to repeatedly for decades the previously unpublished culmination of his life s work on Chekhov Essays on Anton P Chekhov Close Readings is fully accessible to readers without knowledge of Russian while also providing complete documentation for scholars in the field *The Collected Works of Anton*

Chekhov: Plays, Novellas, Short Stories, Diary & Letters Anton Chekhov, 2023-11-20 Anton Chekhov's *The Collected Works* is a literary masterpiece showcasing his talent as a playwright, novelist, and short story writer. The book not only includes his famous plays like *The Cherry Orchard* and *The Seagull* but also lesser-known novellas and short stories that highlight Chekhov's keen observations of human nature. The collection offers readers a comprehensive view of Chekhov's work, characterized by his subtle humor, depth of emotion, and skillful portrayal of Russian society in the late 19th century. Chekhov's writing style is distinguished by its realism and attention to detail, making his stories both relatable and thought-provoking. Each piece in this collection is a testament to Chekhov's mastery of the craft and his ability to capture the complexities of the human experience. Anton Chekhov's background as a physician and his own health struggles likely influenced his introspective approach to writing. His firsthand experiences with illness and mortality add a poignant layer to his works, imbuing them with a sense of melancholy and introspection. Chekhov's deep understanding of human psychology and his ability to convey the nuances of everyday life make his works timeless and universal. *The Collected Works of Anton Chekhov* is a must-read for anyone interested in Russian literature, drama, or short fiction, offering a rich tapestry of stories that continue to resonate with readers today. *Chekhov: Letters, Diary, Reminiscences and Biography* Anton

Chekhov, 2022-05-17 In *Chekhov: Letters, Diary, Reminiscences and Biography*, the intricate layers of Anton Chekhov's life unfold through an intimate compilation of his correspondence, personal reflections, and insightful recollections. This collection exposes the literary style that characterizes Chekhov's work: a blend of stark realism and profound humanism. It offers readers a glimpse into the influences behind his iconic plays and stories, revealing how his experiences in late 19th-century Russia shaped his observations of the human condition, often marked by an understated poignancy that defines his most celebrated works. Anton Chekhov, a physician and playwright hailing from Taganrog, was a master of the short story and a pivotal figure in modern drama. His personal letters and diary entries serve as both an artistic blueprint and a testament to his tumultuous times, which included socio-political upheaval and his own struggles with health. These elements are woven into the fabric of his narratives, fuelling his empathetic portrayal of life's complexities and absurdities. For scholars and enthusiasts of literature alike, *Chekhov: Letters, Diary, Reminiscences and Biography* is indispensable. It not only enriches our understanding of Chekhov's oeuvre but also invites readers into the thoughtful mind of an author whose words transcend time. This collection is a profound journey through the psyche of one of literature's greatest luminaries, making it a must-read for anyone looking to delve deeper into the essence of human experience. **The Moral Psychology of Sadness** Anna

Gotlib, 2017-11-30 What does it mean to be sad? What difference does it make, whether how and why we experience our own and other people's sadness? Is sadness always appropriate, and can it be a way of seeing more clearly into ourselves and others? In this volume, a multi-disciplinary team of scholars from fields including philosophy, women's and gender studies, bioethics, and public health and neuroscience addresses these and other questions related to this nearly universal emotion.

that all of us experience and that some of us dread Somewhat surprisingly sadness has been largely ignored by philosophers and others within the humanities or else under theorized as a subject worthy of serious and careful attention This volume reverses this trend presenting sadness as not merely a feeling or affect but an emotion of great moral significance that in important ways underwrites how we understand ourselves and each other

Introduction to Short Story and Basic Grammar (Major/MDC) Manju Malik ,Suman Malik,2023-10-01 Revised Curriculum and Credit Framework of Under Graduate Programme Haryana According to KUK CRSU University Syllabus as Per NEP 2020 *The Best Known Works of Anton Chekhov* Anton Pavlovich Chekhov,1929 **The Autobiographical Writings of Anton Chekhov** Anton Chekhov,2017-10-06 This eBook edition of The Autobiographical Writings of Anton Chekhov has been formatted to the highest digital standards and adjusted for readability on all devices Excerpt DEAR BROTHER MISHA I got your letter when I was fearfully bored and was sitting at the gate yawning and so you can judge how welcome that immense letter was Your writing is good and in the whole letter I have not found one mistake in spelling But one thing I don t like why do you style yourself your worthless and insignificant brother You recognize your insignificance Recognize it before God perhaps too in the presence of beauty intelligence nature but not before men Among men you must be conscious of your dignity Why you are not a rascal you are an honest man aren t you Well respect yourself as an honest man and know that an honest man is not something worthless Don t confound being humble with recognizing one s worthlessness Letters of Anton Chekhov To His Family and Friends Anton Chekhov 1860 1904 was a Russian physician dramaturge and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them Contents Biography by Constance Garnett Autobiographical Writings Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov Fragments of Recollections by Maxim Gorky A P Chekhov by Ivan Bunin To Chekhov s Memory by Alexander Kuprin **Big Book of Christmas Tales** Bjørnstjerne Bjørnson,Selma Lagerlöf,Charles Dickens,Mark Twain,Harriet Beecher Stowe,George MacDonald,Louisa May Alcott,Arthur Conan Doyle,Frances Hodgson Burnett,Alphonse Daudet,Guy de Maupassant,Thomas Hardy,Benito Pérez Galdós,Armando Palacio Valdés,Anthony Trollope,Marcel Prévost,Beatrix Potter,O. Henry,Saki,Susan Coolidge,Edgar Wallace,Booker T. Washington,Elizabeth Harrison,L. Frank Baum,E. T. A. Hoffmann,Hans Christian Andersen,Kate Douglas Wiggin,Lucy Maud Montgomery,Anton Chekhov,Leo Tolstoy,Fyodor Dostoevsky,Elizabeth Gaskell,Brothers Grimm,2023-12-11 In the Big Book of Christmas Tales an exquisite tapestry of holiday themed narratives is woven together drawing from the imaginations of literary giants and celebrated storytellers across eras and cultures This collection is a festive celebration of storytelling presenting a panoply of genres from enchanting fairy tales to heartwarming

domestic dramas from stirring moral tales to whimsical fables Its pages offer a diversified repertoire of yuletide experiences with certain stories capturing the pure magic and innocence of the season while others delve into a more profound exploration of human nature and goodwill crafting a multidimensional understanding of Christmas lore The anthology brings together an illustrious assembly of authors whose backgrounds span countries and centuries each contributing their unique voice to this rich mosaic of festive narratives It aligns with literary movements such as Romanticism and Realism embracing the narrative styles of European and American literatures of the 19th and early 20th centuries This convergence of narratives by prominent authors including the moral depth of Russian masters like Tolstoy and Dostoevsky the imaginative creativity of Andersen and Baum and the insightful wit of Twain and Saki creates a kaleidoscope of cultural and emotional insights into Christmas The Big Book of Christmas Tales offers a remarkable journey through the literary landscapes of Christmas providing an unparalleled opportunity to engage with diverse perspectives and narrative styles within a single volume A treasure trove for both literary connoisseurs and casual readers this anthology not only entertains but also educates inviting readers to explore the shared and varied traditions surrounding the holiday season Delve into its pages for an enriching and joyous experience and participate in the ongoing dialogue sparked by the confluence of these timeless tales **Anton**

Chekhov - Ultimate Collection Anton Chekhov,2022-05-17 Anton Chekhov s Ultimate Collection is a compendium of the esteemed Russian playwright and short story writer s most iconic works showcasing his unparalleled mastery of character development and psychological insight This collection not only highlights Chekhov s unique style characterized by a poignant economy of language and a deft use of subtext but also situates these narratives within the broader context of late 19th century Russian literature capturing the complexities of human emotion and social reality With stories that range from the serene to the tragic Chekhov brilliantly evokes the intricacies of domestic life and the profound existential dilemmas faced by his characters Chekhov born in 1860 was deeply influenced by his medical background and the socio political climate of imperial Russia His dual identity as a physician and a writer allowed him to perceptively explore the depths of human psyche while reflecting on the social issues of his time Chekhov s commitment to realism and his talent for portraying the mundane often infused with a sense of the absurd were revolutionary laying the foundations for modern literature This ultimate collection is a must read for anyone seeking to delve into the world of Chekhov His works resonate across time providing invaluable insights into the human condition Readers will find themselves captivated by his ability to convey complex emotions and the tenuous relationships that define our lives **The Works of Anton Chekhov** Anton Pavlovich

Chekhov,1929 **The Life and Genius of Anton Chekhov: Diary, Letters, Reminiscences and Biography**

(Unabridged) Anton Chekhov,2015-06-01 Anton Chekhov 1860 1904 was a Russian physician dramaturge and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three

seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them **ANTON CHEKHOV - The Man Behind The Books: Letters, Diary, Memoirs & Biography** Anton Chekhov, 2017-08-07 Musaicum Books presents to you ANTON CHEKHOV The Man Behind The Books Letters Diary Memoirs perhaps too in the presence of beauty intelligence nature but not before men Among men you must be conscious of your dignity Why you are not a rascal you are an honest man aren't you Well respect yourself as an honest man and know that an honest man is not something worthless Don't confound being humble with recognizing one's worthlessness Letters of Anton Chekhov To His Family and Friends Anton Chekhov 1860-1904 was a Russian physician dramatist and author who is considered to be among the greatest writers of short stories in history Chekhov practised as a medical doctor throughout most of his literary career Along with Henrik Ibsen and August Strindberg Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theatre He made no apologies for the difficulties this posed to readers insisting that the role of an artist was to ask questions not to answer them Contents Biography by Constance Garnett Autobiographical Writings Letters of Anton Chekhov to his Family and Friends Notebook of Anton Chekhov Reminiscences of Anton Chekhov Fragments of Recollections by Maxim Gorky A P Chekhov by Ivan Bunin To Chekhov's Memory by Alexander Kuprin

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