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POSTERS



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22 Pull-Out Posters

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Soviet Posters Pull Out Edition

S Ben Porath



Soviet Posters Pull Out Edition:

Soviet Posters Maria Lafont, Sergo Grigorian, 2015-02-09 This large format book of Soviet propaganda posters allows the reader to remove individual posters and is at once a revealing historical document and a sublime example of graphic art at its best. Dating from 1917 to the end of the Cold War, the posters in this book feature the work of groundbreaking Russian artists such as El Lissitzky and Alexander Rodchenko alongside extraordinary works by their contemporaries. Presented in full color, printed on heavy paper and in a large format, the posters gathered here represent the pinnacle of Russian avant garde design from the 20th century. They range in theme from the dangers of alcohol abuse and the creeping Nazi menace to illustrations of utopian harmony and the Soviet industrial machine. A special feature of this book allows for the removal of the posters which have been designed to fit standard frame sizes. A brief introduction offers a chronological overview of the period that produced such eloquent art which has long been a major source of inspiration to artists and designers. *The personality*

cult of Stalin in Soviet posters, 1929-1953 Anita Pisch, 2016-12-16 From 1929 until 1953 Iosif Stalin's image became a central symbol in Soviet propaganda. Touched up images of an omniscient Stalin appeared everywhere: emblazoned across buildings and lining the streets, carried in parades and woven into carpets, and saturating the media of socialist realist painting, statuary, monumental architecture, friezes, banners, and posters. From the beginning of the Soviet regime, posters were seen as a vitally important medium for communicating with the population of the vast territories of the USSR. Stalin's image became a symbol of Bolshevik values and the personification of a revolutionary new type of society. The persona created for Stalin in propaganda posters reflects how the state saw itself or, at the very least, how it wished to appear in the eyes of the people. The Stalin who was celebrated in posters bore but scant resemblance to the man Iosif Vissarionovich Dzhugashvili, whose humble origins, criminal past, penchant for violent solutions, and unprepossessing appearance made him an unlikely recipient of uncritical charismatic adulation. The Bolsheviks needed a wise, nurturing, and authoritative figure to embody their revolutionary vision and to legitimate their hold on power. This leader would come to embody the sacred and archetypal qualities of the wise Teacher, the Father of the nation, the great Warrior, and military strategist, and the Saviour of first the Russian land and then the whole world. This book is the first dedicated study on the marketing of Stalin in Soviet propaganda posters. Drawing on the archives of libraries and museums throughout Russia, hundreds of previously unpublished posters are examined, with more than 130 reproduced in full colour. *The personality cult of Stalin in Soviet posters, 1929-1953* is a unique and valuable contribution to the discourse in Stalinist studies across a number of disciplines.

Mao and the Sino-Soviet Split, 1959-1973 Danhui Li, Yafeng Xia, 2018-09-15 In the twenty-first century, students of Cold War history are fortunate to have the fruits of several major works on the Sino-Soviet split by European and American scholars. What is lacking in English literature, however, is a book based on international documentation, especially Chinese archival documents that tell the story from the Chinese perspective. Based on archival materials from several countries,

particularly China and more than twenty years of research on the subject two prominent Chinese historians Danhui Li and Yafeng Xia offer a comprehensive look at the Sino Soviet split from 1959 when visible cracks appeared in the Sino Soviet alliance to 1973 when China's foreign policy changed from an alliance with the Soviet Union to oppose the United States to aligning with the United States to oppose the Soviet Union Mao and the Sino Soviet Split 1959 1973 A New History is a reevaluation of the history of the Sino Soviet split and offers the first comprehensive account of it from a Chinese perspective This book together with its prequel Mao and the Sino Soviet Partnership 1945 1959 A New History is important because any changes in Sino Soviet relations at the time affected and to a great extent determined the fate of the socialist bloc More importantly it directly impacted and transformed the international political situation during the Cold War These two books promise to be a reevaluation of the history of the Sino Soviet alliance from its birth to its demise These fascinating books will be a crucial resource for all those interested in the topic and will stand as the definitive work on the Sino Soviet alliance for years to come

Vision and Communism Robert Bird, Christopher P. Heuer, Tumelo Mosaka, Stephanie Smith, Matthew Jesse Jackson, 2011-10-18 In the last thirty years of the Soviet Communist project Viktor Koretsky's art struggled to solve an enduring riddle how to ensure or restore Communism's moral health through the production of a distinctively Communist vision In this sense Koretsky's art demonstrates what an avant garde late Communist art would have looked like if we had ever seen it mature Most striking of all Koretsky was pioneering the visual languages of Benetton and MTV at a time when the iconography of interracial togetherness was still only a vague rumor on Madison Avenue *Vision and Communism* presents a series of interconnected essays devoted to Viktor Koretsky's art and the social worlds that it hoped to transform Produced collectively by its five editors this writing also considers the visual art film and music included in the exhibition *Vision and Communism* opening at the Smart Museum of Art in September 2011

The Great War in Russian Memory Karen Petrone, 2011-07-14 Karen Petrone shatters the notion that World War I was a forgotten war in the Soviet Union Although never officially commemorated the Great War was the subject of a lively discourse about religion heroism violence and patriotism during the interwar period Using memoirs literature films military histories and archival materials Petrone reconstructs Soviet ideas regarding the motivations for fighting the justification for killing the nature of the enemy and the qualities of a hero She reveals how some of these ideas undermined Soviet notions of military honor and patriotism while others reinforced them As the political culture changed and war with Germany loomed during the Stalinist 1930s internationalist voices were silenced and a nationalist view of Russian military heroism and patriotism prevailed

Cold War Photographic Diplomacy Darren Newbury, 2024-02-06 The emergence of newly independent African nations onto the world stage in the mid twentieth century precipitated a contest for influence among Cold War superpowers leading the United States to mount an international campaign of photographic diplomacy underpinned by a faith in the medium's capacity to cross cultural boundaries However the increasing global visibility of racial injustice undermined US claims that

the nation had transcended colonial racism Drawing on extensive research in the archives of the United States Information Agency USIA and concentrating on the period from the mid 1950s through to the late 1960s Darren Newbury traces the role of photography in the United States appeal to Africa Newbury shows how photographing the political cultural and educational visits of Africans to the United States provided a space for the imagination of international cooperation and friendship how the United States presented the civil rights struggle as an example of democracy in action and how it pictured a world of integration and racial coexistence Cold War Photographic Diplomacy chronicles this careful scripting of images and picture stories and details the cultural and pedagogical work that photography was expected to perform as it was inserted into the visual culture of African cities through magazines posters pamphlets and window displays Locating photography at the intersection of African decolonization racial conflict in the United States and the cultural Cold War this study will especially appeal to students and scholars of the history of photography American studies and Africana studies

India and the Republic of Korea Skand R. Tayal, 2015-07-17 Examining the underlying logic of the strategic and economic partnership between the Republic of Korea and India this book is the first detailed study of the numerous facets cultural economic people to people and strategic of blossoming relations between two major Asian democracies This comprehensive survey documents the interaction between the two governments relying on facts and hitherto unpublished original records provided by India's Ministry of External Affairs offers an illuminating account of India's active role as a neutral party in the post Second World War events of the Korean War and the division of the Korean Peninsula and provides a vision of the future direction of India Korea relations The author also shares candid observations of Korean society and its people during his service as Ambassador of India in Seoul The work will be useful to policy makers as well as students of politics and international relations strategic studies economics and contemporary world history

The Arbitrator Dorothy Schiller, 2015-12-16 No man aspires to do the things we did We were ordinary men made to cope with extraordinary situations In order for genocide to happen it can only come about when political and social agendas are aligned I have killed with ruthless disregard for humanity I ordered young German soldiers to kill with the same ruthless disregard for humanity I am a criminal I have chosen to tell my story for many reasons but above all in the hope that my words will explain how such heinous madness can be taken from an idea to a reality and how we all have the ability to slip from our comfortable lives and spiral into an abyss to which we are irrevocably committed The ability to kill is encoded in the genetics of every human being and the wisdom and ability to control it are fragile guardians

One Day That Shook the Communist World Paul Lendvai, 2010-12-16 On October 23 1956 a popular uprising against Soviet rule swept through Hungary like a force of nature only to be mercilessly crushed by Soviet tanks twelve days later Only now fifty years after those harrowing events can the full story be told This book is a powerful eyewitness account and a gripping history of the uprising in Hungary that heralded the future liberation of Eastern Europe Paul Lendvai was a young journalist covering politics in Hungary when the uprising broke

out He knew the government officials and revolutionaries involved He was on the front lines of the student protests and the bloody street fights and he saw the revolutionary government smashed by the Red Army In this riveting deeply personal and often irreverent book Lendvai weaves his own experiences with in depth reportage to unravel the complex chain of events leading up to and including the uprising its brutal suppression and its far reaching political repercussions in Hungary and neighboring Eastern Bloc countries He draws upon exclusive interviews with Russian and former KGB officials survivors of the Soviet backlash and relatives of those executed He reveals new evidence from closed tribunals and documents kept secret in Soviet and Hungarian archives Lendvai s breathtaking narrative shows how the uprising while tragic delivered a stunning blow to Communism that helped to ultimately bring about its demise *One Day That Shook the Communist World* is the best account of these unprecedented events **Fairplay International Shipping Weekly** ,1981 *Cold War* Spencer C. Tucker,Priscilla Roberts,2007-09-10 The most comprehensive and up to date student reference on the Cold War offering expert coverage of all aspects of the conflict in a richly designed format fully illustrated to give students a vivid sense of life in all countries affected by the war ABC CLIO is proud to announce the latest addition to its widely acclaimed legacy of historical reference works for students Under the direction of internationally known expert Spencer Tucker *Cold War A Student Encyclopedia* captures the vast scope day to day drama and lasting impact of the Cold War more clearly and powerfully than any other student resource ever published Ranging from the end of the Second World War to the collapse of the Soviet Union *Cold War A Student Encyclopedia* offers vivid portrayals of leading individuals significant battles economic developments societal cultural events changes in military technology and major treaties and diplomatic agreements The nearly 1 100 entries plus topical essays and a documents volume draw heavily on recently opened Russian Eastern European and Chinese archives Enhanced by a rich program of maps and images it is a comprehensive current and accessible student reference on the dominant geopolitical phenomenon of the late 20th century **USSR.** ,1961 *The New Great Game* Lutz Kleveman,2007-12-01 In the tradition of *The Prize* a contemporary look at the history passion and politics of oil and gas resources and the struggle to control them Using the concept of the Great Game that Rudyard Kipling immortalized in his novel *Kim* Kleveman argues that there is now a new Great Game in the region a modern variant of the nineteenth century clash of imperial ambitions of Great Britain and Tsarist Russia Traveling thousands of miles from Turkmenistan where statues of the country s leader are made of gold and line the thoroughfares to the Afghan Hindu Kush Kleveman met with the principal Great Game actors between Kabul and Moscow oil barons generals diplomats and warlords Based on extensive research and travel in the Caucasus the Caspian and Central Asia *The New Great Game* is a thrilling travel narrative through one of the world s last unexplored frontiers and a savvy and incisive analysis of the power struggle for the world s remaining energy resources Kleveman can take credit for a book that is essential for those seeking as many views as possible on this complicated moment in history *The Seattle Times* **Voices from Chernobyl** Svetlana Alexievich,2015-10-16 Winner of the

Nobel Prize in Literature and Winner of the National Book Critics Circle Award A journalist by trade who now suffers from an immune deficiency developed while researching this book presents personal accounts of what happened to the people of Belarus after the nuclear reactor accident in 1986 and the fear anger and uncertainty that they still live with The Nobel Prize in Literature 2015 was awarded to Svetlana Alexievich for her polyphonic writings a monument to suffering and courage in our time

Year Zero: Berlin 1945 David McCormack, 2018-06-25 Year Zero vividly describes the apocalyptic downfall of the Nazi state in Berlin and the subsequent quadripartite occupation of the shattered capital by the Allied powers This is a powerful story of victims bystanders persecutors opportunists heroes and villains Meticulously researched and rich in historical detail Year Zero draws on searing eyewitness accounts and archive material to provide a gripping narrative of the Wagnerian climax in Hitler's capital and the dramatic political social cultural and economic changes which occurred in the city during its first year under occupation The author David McCormack works as a battlefield guide and historian Previous publications include As the Cherry Blossom Falls Japan at War 1931-45 and The Berlin Battlefield Guide Part 1 The Battle of the Oder-Neisse

HIV & AIDS in Russia Darren Headley, 1996

Signal, 1987

On the Threshold of Eurasia Leah Feldman, 2018-10-15 On the Threshold of Eurasia explores the idea of the Russian and Soviet East as a political aesthetic and scientific system of ideas that emerged through a series of intertextual encounters produced by Russians and Turkic Muslims on the imperial periphery amidst the revolutionary transition from 1905 to 1929 Identifying the role of Russian and Soviet Orientalism in shaping the formation of a specifically Eurasian imaginary Leah Feldman examines connections between avant-garde literary works Orientalist historical geographic and linguistic texts and political essays written by Russian and Azeri Turkic Muslim writers and thinkers Tracing these engagements and interactions between Russia and the Caucasus Feldman offers an alternative vision of empire modernity and anti-imperialism from the vantage point not of the metropole but from the cosmopolitan centers at the edges of the Russian and later Soviet empires In this way On the Threshold of Eurasia illustrates the pivotal impact that the Caucasus and the Soviet periphery more broadly had through the founding of an avant-garde poetics animated by Russian and Arabo-Persian precursors Islamic metaphysics and Marxist-Leninist theories of language on the monumental aesthetic and political shifts of the early twentieth century

Pakistan Year Book, 1980

US-China Cold War Collaboration S. Mahmud Ali, 2007-04-11 After more than four decades the Cold War ended with the sudden collapse of the Soviet Union Almost simultaneously China emerged as the new potential disruptor of international stability with Beijing replacing Moscow as the key source of Western insecurity Drawing upon extensive primary resources Ali questions the logic behind this perception reflected both in popular and academic literature Disclosing hitherto unknown aspects of the Soviet Union's disintegration the text reveals a secret strategic alliance between the USA and China during the Cold War's final decades Presenting an in-depth analysis of the relationship between the two countries the book identifies the bases on which the alliance emerged the growing mutual concern of a Soviet threat Using documentation from the three

capitals Ali presents a compelling tale of intrigue and conspiracy at the highest level of the international security system The text brings a new dimension to the current literature and deepens our understanding of a key aspect of the Cold War its end

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