



Soviet Bus Stops Christopher Herwig

Rod Judkins



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Soviet Bus Stops Christopher Herwig, 2015 Photographer Christopher Herwig has covered more than 30 000km by car bike bus and taxi in 13 former Soviet countries discovering and documenting these unexpected treasures of modern art From the shores of the Black Sea to the endless Kazakh steppe these bus stops show the range of public art from the Soviet era and give a rare glimpse into the creative minds of the time The book represents the most comprehensive and diverse collection of Soviet bus stop design ever assembled from Kazakhstan Turkmenistan Uzbekistan Kyrgyzstan Tajikistan Ukraine Moldova Armenia Abkhazia Georgia Lithuania Latvia and Estonia With a foreword by writer critic and television presenter Jonathan Meades *Soviet Bus Stops*, 2014-08-20 SOLD OUT LIMITED EDITION Photographer Christopher Herwig has covered more than 30 000 km by car bike bus and taxi in 13 countries discovering and documenting these unexpected treasures of modern art From the shores of the Black Sea to the endless Kazakh steppe the bus stops show the range of public art from the Soviet era and give a rare glimpse into the creative minds of the time Herwig s series attracted considerable media interest around the world and now with the 12 year project complete the full collection will be presented in *Soviet Bus Stops* as a deluxe limited edition hard cover photo book The book represents the most comprehensive and diverse collection of Soviet bus stop design ever assembled *Soviet Metro Stations* Damon Murray, Stephen Sorrell, 2019 For us said Soviet leader Nikita Khrushchev in his memoirs there was something supernatural about the Metro Visiting any of the dozen or so Metro networks built across the Soviet Union between the 1930s and 1980s it is easy to see why Rather than the straightforward systems of London Paris or New York these networks were used as a propaganda artwork a fusion of sculpture architecture and art that combined Byzantine medieval baroque and constructivist ideas and infused them with the notion that communism would mean a communal luxury for all Today these astonishing spaces remain the closest realization of a Soviet utopia Following his bestselling quest for Soviet Bus Stops Canadian photographer Christopher Herwig has completed a subterranean expedition photographing the stations of each Metro network of the former USSR From extreme marble and chandelier opulence to brutal futuristic minimalist glory Soviet Metro Stations documents this wealth of diverse architecture Along the way Herwig captures the elements that make up this singular Soviet experience neon concrete escalators signage mosaics and relief sculptures all combine to build a vivid map of the Soviet Metro Soviet Metro Stations includes an essay by the leading architectural and political writer Owen Hatherley author of the acclaimed books *Landscapes of Communism* 2015 *Trans Europe Express* 2018 and *The Adventures of Owen Hatherley in the Post Soviet Space* [The Mammoth Book Of Weird Records](#) Jim Theobald, 2015-09-17 Everyone s heard of Usain Bolt but how many people know about Dineka Maguire Like Bolt the Irish woman is a world record holder but in the rather lesser known sport of bog snorkelling She is just one of the hundreds of unsung heroes featured in this book chronicling the people who go to bizarre lengths to break world records in the weirdest categories people who devote hours of intense training to spitting dung eating

cockroaches sniffing feet or tossing tuna in the hope of one day being recognised as the best in the world This astonishing compendium of the weirdest wackiest and most disgusting world records will amuse and astound in equal measure Entries include Longest ear hair Fastest marathon while wearing a deep sea diving suit Fastest bog snorkeller Farthest distance skateboarding by a goat Most bees on body Most milk crates balanced on head Fastest 5 km run while dressed as a penguin and juggling Heaviest airplane pulled with teeth Fastest shopping trolley Longest backwards motorcycle ride Most stairs climbed by bicycle Fastest 30 metres on a scooter by a dog First water skiing squirrel

The Afterlife of Discarded Objects Andrei Guraianu, Natalia Andrievskikh, 2018-12-18 The Afterlife of Discarded Objects Memory and Forgetting in a Culture of Waste As one of its driving principles The Afterlife of Discarded Objects Memory and Forgetting in a Culture of Waste analyzes the double reconstitution of discarded items In this afterlife discarded objects might transform from a worthless object into a plaything or a work of art and then to an artifact marking a specific historical time period This transformation is represented through various forms of recollection stories photographs collectibles heirlooms monuments and more Shaped by nostalgia and wishful thinking discarded objects represent what is wasted desired and aestheticized existing at the intersection of individual and collective consciousness While The Afterlife of Discarded Objects constitutes a version of revisionist historiography through its engagement with alternative anthropological artifacts its ambition stretches beyond that to consider how seemingly immaterial phenomena such as memory and identity are embedded in and shaped by material networks including ephemera Guraianu and Andrievskikh create a written visual and virtual playground where transnational narratives fuse into a discourse on the persistent materiality of ephemera especially when magnified through narrative and digital embodiment The Afterlife of Discarded Objects is printed in full color and includes references an index and over seventy hi resolution color images The Afterlife of Discarded Objects Memory and Forgetting in a Culture of Waste uses contemporary theory literature popular culture and personal narratives to investigate how we assign political socio cultural and aesthetic meaning to objects The book is unique in applying personal narratives and testimonies of contributors from around the world to provide insights and critiques of Western attitudes toward these objects The Afterlife of Discarded Objects provides transformative social commentary through scrutiny and stories of discarded found objects in Eastern Europe and in the West encouraging us to reflect more critically on our relationships with things The stories and theories interwoven in Guraianu and Andrievskikh s book turn memory into matter and aspire to teach through their exploration It s a lofty goal and the book succeeds Sohui Lee

The Rough Guide to Georgia, Armenia & Azerbaijan: Travel Guide eBook Rough Guides, 2024-10-14 This Georgia Armenia Azerbaijan guidebook is perfect for independent travellers planning a longer trip It features all of the must see sights and a wide range of off the beaten track places It also provides detailed practical information on preparing for a trip and what to do on the ground This Georgia Armenia Azerbaijan guidebook covers Tbilisi Central Georgia West Georgia Kakheti Yerevan Around Yerevan North Armenia South Armenia Baku Coastal

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Beyond Market Dystopia: New Ways of Living Greg Albo,Leo Panitch,2019-12-23 Essays which aim to create a world of agency and justice How can we build a future with better health and homes respecting people and the environment The 2020 edition of the Socialist Register *Beyond Market Dystopia* contains a wealth of incisive essays that entice readers to do just that to wake up to the cynical implicitly market driven concept of human society we have come to accept as everyday reality Intellectuals and activists such as Michelle Chin Nancy Fraser Arun Gupta and Jeremy Brecher connect with and go beyond classical socialist themes to combine an analysis of how we are living now with visions and plans for new strategic programmatic manifesto oriented alternative ways of living

Post-Soviet Nostalgia Otto Boele,Boris Noordenbos,Ksenia Robbe,2019-07-24 Bringing together scholars from Russia the United States and Europe this collection of essays is the first to explore the slippery phenomenon of post Soviet nostalgia by studying it as a discursive practice serving a wide variety of ideological agendas The authors demonstrate how feelings of loss and displacement in post Soviet Russia are turned into effective tools of state building and national mobilization as well as into weapons for local resistance and the assertion of individual autonomy Drawing on novels memoirs documentaries photographs and Soviet commodities *Post Soviet Nostalgia* is an invaluable resource for historians literary scholars and anthropologists interested in how Russia comes to terms with its

Soviet past **Second World Postmodernisms** Vladimir Kulic, 2019-02-21 If postmodernism is indeed the cultural logic of late capitalism why did typical postmodernist themes like ornament colour history and identity find their application in the architecture of the socialist Second World How do we explain the retreat into paper architecture and theoretical discussion in societies still nominally devoted to socialist modernization Exploring the intersection of two areas of growing scholarly interest postmodernism and the architecture of the former socialist world this edited collection stakes out new ground in charting architecture's various transformations in the 1970s and 80s Fourteen essays together explore the question of whether or not architectural postmodernism had a specific Second World variant The collection demonstrates both the unique nature of Second World architectural phenomena and also assesses connections with western postmodernism The case studies cover the vast geographical scope from Eastern Europe to China and Cuba They address a wealth of aesthetic discursive and practical phenomena interpreting them in the broader socio political context of the last decades of the Cold War The result provides a greatly expanded map of recent architectural history which redefines postmodernist architecture in a more theoretically comprehensive and global way Everyday Cosmopolitanisms Kate Franklin, 2021-09-28 A free open access ebook is available upon publication Learn more at www.luminosoa.org Widely studied and hotly debated the Silk Road is often viewed as a precursor to contemporary globalization the merchants who traversed it as early agents of cultural exchange Missing are the lives of the ordinary people who inhabited the route and contributed as much to its development as their itinerant counterparts In this book Kate Franklin takes the highlands of medieval Armenia as a compelling case study for examining how early globalization and everyday life intertwined along the Silk Road She argues that Armenia and the Silk Road itself consisted of the overlapping worlds created by a diverse assortment of people not only long distance travelers but also the local rulers and subjects who lived in Armenia's mountain valleys and along its highways Franklin guides the reader through increasingly intimate scales of global exchange to highlight the cosmopolitan dimensions of daily life as she vividly reconstructs how people living in and passing through the medieval Caucasus understood the world and their place within it With its innovative focus on the far reaching implications of local practices Everyday Cosmopolitanisms brings the study of medieval Eurasia into relation with contemporary investigations of cosmopolitanism and globalization challenging persistent divisions between modern and medieval global and quotidian Walling, Boundaries and Liminality Agnes Horvath, Marius Ion Bența, Joan Davison, 2018-08-06 Contemporary challenges related to walls borders and encirclement such as migration integration and endemic historical conflicts can only be understood properly from a long term perspective This book seeks to go beyond conventional definitions of the long dur e by locating the social practice of walling and encirclement in the broadest context of human history integrating insights from archaeology and anthropology Such an approach far from being simply academic has crucial contemporary relevance as its focus on origins helps to locate the essential dynamics of this practice and provides a rare external position from which to view the phenomenon as a transformative exercise with the area

walled serving as an artificial womb or matrix The modern world with its ingrained ideas of borders nation states and other entities often makes it is very difficult to gain a critical distance and detachment to see beyond conventional perspectives The unique approach of this book offers an antidote to this problem Cases discussed in the book range from Palaeolithic caves the ancient walls of G bekli Tepe Jericho and Babylon to the foundation of Rome the Chinese Empire medieval Europe and the Berlin Wall The book also looks at contemporary developments such as the Palestinian wall Eastern and Southern European examples Trump s proposed Mexican wall the use of Greece as a bulwark containing migration flows and the transformative experience of voluntary work in a Calcutta hospice In doing so the book offers a political anthropology of one of the most fundamental yet perennially problematic human practices the constructing of walls As such it will appeal to scholars of sociology anthropology and political theory *Pedro and Ricky Come Again* Jonathan Meades,2021-03-18 This landmark publication collects three decades of writing from one of the most original provocative and consistently entertaining voices of our time Anyone who cares about language and culture should have this book in their life Thirty years ago Jonathan Meades published a volume of reportorial journalism essays criticism squibs and fictions called *Peter Knows What Dick Likes* The critic James Wood was moved to write When journalism is like this journalism and literature become one *Pedro and Ricky Come Again* is every bit as rich and catholic as its predecessor It is bigger darker funnier and just as impervious to taste and manners It bristles with wit and pin sharp eloquence whether Meades is contemplating northernness in a German forest or hymning the virtues of slang From the indefensibility of nationalism and the ubiquitous abuse of the word iconic to John Lennon s shopping lists and the wine they call Black Tower the work assembled here demonstrates Meades s unparalleled range and erudition with pieces on cities artists sex England concrete politics and much much more **Soviet Metro Stations** Owen Hatherley,2019 Stunning photographs of Soviet Metro Stations from across the former states of the USSR and Russia itself many of which have never previously been documented [Make Brilliant Work](#) Rod Judkins,2021-06-10 Everyone would benefit from reading Judkins if only because he is so entertaining packed with counterintuitive insights and hard truths Psychology Today *Make Brilliant Work* is an inspiring guide to unlocking your creative potential showing you the methods and techniques that will transform your efforts and help you achieve your best ever work You don t have to be brilliant to produce brilliant work Many of the characters you will meet in this book failed at school lacked natural talent were not especially gifted or were repeatedly sacked But their methods produced brilliant work and they will work for you too *Make Brilliant Work* is the essential book from Rod Judkins author of the international bestseller *The Art of Creative Thinking* Whatever your creative endeavour you might find it hard to produce something significant and important The real life heroes in this book will show you how to make the transformation from ordinary to extraordinary From Frida Kahlo to Steve Jobs and star architect Zaha Hadid the figures in *Make Brilliant Work* will show you how to think for yourself take risks and persevere to create brilliant work Whatever your creative hang up Rod Judkins has steps you can take now An admirably

straightforward no nonsense guide to getting over yourself and getting to work Mason Currey author of Daily Rituals How Artists Work **Архитектура, вдохновленная космосом** Владимир Иванов, 2017-11-17 1960 1980 150 *La Vie 03* 2025 251 La Vie, 2025-03-06 AI 2025 SANAA 20 David van der Leeuw Sarah van Rij Sarah VR 2022-01-27 Nichtstun als politische Praxis Agatha Frischmuth, 2021-08-03 In der Moderne gilt das Nichtstun gemeinhin als wertlos oder gef hrlich Im Gegensatz dazu betrachtet Agatha Frischmuth das Ph nomen in einer v llig neuen Auslegung von Hannah Arendts Handlungsphilosophie als eine genuin politische Praxis die die im westlichen Denken fest verankerte Bin ropposition zwischen Handlung und Nichthandlung aufl st Ihre literaturwissenschaftliche Studie zeigt in diskursanalytischen Lekt ren der Romane von Robert Walser Thomas Mann Georges Perec und Miros aw Nahacz berraschendes auf eine bisher ungeahnt enge Verkn pfung des Nichtstun Motivs mit einer Sehnsucht nach Gemeinschaft und die Darstellung des Nichtstuns als uneigentliches Erz hlen und Sprechen *40 проделок творческого леопарда. Задания для фотографов* Иван Князев, Александра Кособокова, 2024-11-06 *Rethinking Utopia* David M. Bell, 2017-01-20 Over five hundred years since it was named utopia remains a vital concept for understanding and challenging the world s we inhabit even in or rather because of the condition of post utopianism that supposedly permeates them In *Rethinking Utopia* David M Bell offers a diagnosis of the present through the lens of utopia and then by rethinking the concept through engagement with utopian studies a variety of radical theories and the need for decolonizing praxis shows how utopianism might work within against and beyond that which exists in order to provide us with hope for a better future He proposes paying a subversive fidelity to utopia in which its three constituent terms good eu place topos and no ou are rethought to assert the importance of immanent affective relations The volume engages with a variety of practices and forms to articulate such a utopianism including popular education critical pedagogy musical improvisation and utopian literature The problems as well as the possibilities of this utopianism are explored although the problems are often revealed to be possibilities provided they are subject to material challenge *Rethinking Utopia* offers a way of thinking about and perhaps realising utopia that helps overcome some of the binary oppositions structuring much thinking about the topic It allows utopia to be thought in terms of place and process affirmation and negation and the real and the not yet It engages with the spatial and affective turns in the social sciences without ever uncritically being subsumed by them and seeks to make connections to indigenous cosmologies It is a cautious careful critical work punctuated by both pessimism and hope and a refusal to accept the finality of this or any world

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