

Sound	Pitch	Noise	Vibrations
		Frequency	
Decibel	Sound level meter	Vacuum	Hertz
		Loudness	

1. _____ is what we can hear.
2. Sound is made up of _____.
3. _____ how high or low a sound.
4. _____ how many vibrations in a second.
5. _____ a place where we cannot make any sound, or we cannot hear any sound.
6. _____ how much energy a sound has.
7. _____ unit of frequency.
8. _____ unit of loudness.
9. _____ unpleasant or bad sounds that are painful to hear.
10. _____ use to measure the loudness of sound.
- 11-13. What are the three mediums of sound?

Sound Worksheet Answers Unit 5

Michael Ross, Keith West



Sound Worksheet Answers Unit 5:

Alfred's Music Tech 101 Brian Laakso, 2015-03-25 A Modern Music Production Course That Makes Basic Music Technology Fun A perfect approach for students with a passion for music outside of traditional programs Alfred's Music Tech 101 Teacher's Handbook correlates to Alfred's Music Tech 101 which covers the basics of music technology without heavy technical reading using plain English explanations No musical experience is required and classroom tested course material has been developed through years of student feedback Includes correlating interactive media to stream or download plus a corresponding website with teacher resources and updates No musical experience required Studies on producing music using modern techniques for college and high school students A perfect approach for students with a passion for music outside of traditional programs Cross platform approach to technology applicable to any software used for music production Great for students with musical goals outside the classroom Covers the basics of music technology without heavy technical reading using plain English explanations Simple and straightforward information reinforced with projects and assessments Classroom tested course material developed through years of student feedback Includes correlating interactive media to stream or download Corresponding website with teachers resources and updates Teacher's ed Richard Madden, 1983

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