

The Participatory Cultures Handbook

Edited by
**Aaron Delwiche and
Jennifer Jacobs Henderson**



The Participatory Cultures Handbook

Jonathan Gray, Derek Johnson



The Participatory Cultures Handbook:

The Participatory Cultures Handbook Aaron Delwiche, Jennifer Jacobs Henderson, 2012-09-10 How did we get from Hollywood to YouTube What makes Wikipedia so different from a traditional encyclopedia Has blogging dismantled journalism as we know it Our media landscape has undergone a seismic shift as digital technology has fostered the rise of participatory culture in which knowledge is originated created distributed and evaluated in radically new ways The Participatory Cultures Handbook is an indispensable interdisciplinary guide to this rapidly changing terrain With short accessible essays from leading geographers political scientists communication theorists game designers activists policy makers physicists and poets this volume will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action Topics include crowdsourcing crisis mapping grid computing digital activism in authoritarian countries collaborative poetry collective intelligence participatory budgeting and the relationship between video games and civic engagement Contributors include Daren Brabham Helen Burgess Clay Calvert Mia Consalvo Kelly Czarnecki David M Faris Dieter Fuchs Owen Gallagher Clive Goodinson Alexander Halvaks Cynthia Hawkins John Heaven The Jannissary Collective Henry Jenkins Barry Joseph Christopher Kelty Pierre L vy Sophia B Liu Rolf Luehrs Patrick Meier Jason Mittell Sarah Pearce W James Potter Howard Rheingold Suzanne Scott Benjamin Stokes Thomas Swiss Paul Taylor Will Venters Jen Ziemke *The Participatory Cultures Handbook* Aaron Alan Delwiche, Jennifer Jacobs Henderson, 2013 The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain Composed of newly commissioned essays from contributors across disciplines this handbook will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action The wide range of topics explored in participatory culture include crowdsourcing citizen journalism fanfiction wikis video games video sharing transmedia storytelling and much more

The Participatory Cultures Handbook Aaron Alan Delwiche, Jennifer Jacobs Henderson, 2013 The Participatory Cultures Handbook will help students and scholars navigate this rapidly changing media and cultural terrain Composed of newly commissioned essays from contributors across disciplines this handbook will introduce students to the concept of participatory culture explain how researchers approach participatory culture studies and provide original examples of participatory culture in action The wide range of topics explored in participatory culture include crowdsourcing citizen journalism fanfiction wikis video games video sharing transmedia storytelling and much more

Connecting Ideas, Cultures, and Communities Clive Barstow, Holger Briel, 2025-03-03 The proceedings of the Second International Symposium on Humanities and Social Sciences ISHSS 2024 provide a rich repository of scholarly articles that explore the intricate links between ideas cultures and communities This volume captures the essence of interdisciplinary research offering fresh perspectives on the challenges and opportunities within the social sciences Spanning a wide array of

topics from historical analysis to contemporary sociological studies the proceedings delve into the main findings of the symposium With a focus on regional development political policies and the impact of technology on education these papers illustrate a commitment to advancing understanding and fostering global dialogue Designed for academics researchers and professionals in the fields of humanities and social sciences this publication is ideal for those seeking to expand their knowledge engage with current research and contribute to the ongoing discourse on the pressing issues of our time

Experimental Museology Marianne Achiam, Michael Haldrup, Kirsten Drotner, 2021-06-28 Experimental Museology scrutinizes innovative endeavours to transform museum interactions with the world Analysing cutting edge cases from around the globe the volume demonstrates how museums can design apply and assess new modes of audience engagement and participation Written by an interdisciplinary group of researchers and research led professionals the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums especially in relation to wider social political and economic ramifications In order to illuminate the complexity of these challenges the volume is structured into three related key dimensions of museum practice namely institutions representations and users Each chapter is based on a curatorial design proposed and performed in collaboration between university based academics and a museum Taken together the chapters provide insights into a diversity of geographical contexts fields and museums thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design Experimental Museology will be of great value to academics and students in the fields of museum gallery and heritage studies as well as architecture design communication and cultural studies It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums The Open Access version of this book available at www.taylorfrancis.com has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Participation, Culture and Democracy Tadej Pirc, 2018-10-01 The underlying question of this collection of essays focuses on the very core of our democratic culture It asks how one can actively take part in its political legal educational informational social cultural and economic mechanisms Advanced technologies have given rise to a vast array of tools enabling a culture of participation New forms of civic engagement have emerged as well as a new conceptualization of active citizenship These developments encouraged the authors of this collection to address legal social political philosophical and media aspects of the emancipatory potential of participatory democracy They focus on specific case studies stretching across various places and spheres from the Canadian media legislature community organizing in low income neighbourhoods of the USA the Knesset of Israel the Roma minority in Poland and legal texts of Austria to the online sphere of art and digital democracy The key advantage of this book thus lies in its multifaceted consideration of seemingly disparate yet highly intertwined and ubiquitous concepts of democratic societies around the globe

The Routledge Handbook of

Participatory Cultures Aaron Delwiche,2011 Cultures of Participation Birgit Eriksson,Carsten Stage,Bjarki Valtysson,2019-09-05 This book examines cultural participation from three different but interrelated perspectives participatory art and aesthetics participatory digital media and participatory cultural policies and institutions Focusing on how ideals and practices relating to cultural participation express and re produce different cultures of participation an interdisciplinary team of authors demonstrate how the areas of arts digital media and cultural policy and institutions are shaped by different but interrelated contextual backgrounds Chapters offer a variety of perspectives and strategies for empirically identifying cultures of participation and their current transformations and tensions in various regional and national settings This book will be of interest to academics and cultural leaders in the areas of museum studies media and communications arts arts education cultural studies curatorial studies and digital studies It will also be relevant for cultural workers artists and policy makers interested in the participatory agenda in art digital media and cultural institutions *The Johns Hopkins Guide to Digital Media* Marie-Laure Ryan,Lori Emerson,Benjamin J. Robertson,2014-04-15 The first systematic comprehensive reference covering the ideas genres and concepts behind digital media The study of what is collectively labeled New Media the cultural and artistic practices made possible by digital technology has become one of the most vibrant areas of scholarly activity and is rapidly turning into an established academic field with many universities now offering it as a major The Johns Hopkins Guide to Digital Media is the first comprehensive reference work to which teachers students and the curious can quickly turn for reliable information on the key terms and concepts of the field The contributors present entries on nearly 150 ideas genres and theoretical concepts that have allowed digital media to produce some of the most innovative intellectual artistic and social practices of our time The result is an easy to consult reference for digital media scholars or anyone wishing to become familiar with this fast developing field **Cultural Work and Higher Education** D. Ashton,C. Noonan,2013-09-20 The cultural industries are an area of continued international debate This edited volume brings together original contributions to examine the experiences and realities of working within a number of creative sectors and address how higher education can both enable students to pursue and critically examine work in the cultural industries

Futures of Journalism Ville J. E. Manninen,Mari K. Niemi,Anthony Ridge-Newman,2022-05-04 This book examines how technologies are changing will change or could change the relationship between audiences and news media It highlights how novel technologies could have fundamental implications for the way that news media interact with wider society The book comprises of four thematic parts Firstly it focuses on the impact of technological development on the news media business exploring how news media uses new technologies to improve their sustainability Secondly it considers the ethical dilemmas that arise when audience news media relationships are transformed by technological development The third part of the book approaches the effects of novel technologies from the journalists viewpoint how do new technologies intervene in the audience news media relationship through journalistic work Finally the fourth part dissects the ways new technologies can

impact audience news media relationships through transforming audience agency audience preferences and news media's understanding of them

Social Media Graham Meikle, 2016-02-05 Social media platforms have captured the attention and imagination of many millions of people enabling their users to develop and display their creativity to empathize with others and to find connection communication and communion But they are also surveillance systems through which those users become complicit in their own commercial exploitation In this accessible book Graham Meikle explores the tensions between these two aspects of social media From Facebook and Twitter to Reddit and YouTube Meikle examines social media as industries and as central sites for understanding the cultural politics of everyday life Building on the new forms of communication and citizenship brought about by these platforms he analyzes the meanings of sharing and privacy internet memes remix cultures and citizen journalism Throughout Social Media engages with questions of visibility performance platforms and users and demonstrates how networked digital media are adopted and adapted in an environment built around the convergence of personal and public communication

Film Authorship in Contemporary Transmedia Culture Wikanda Promkhuntong, 2025-10-01 Film Authorship in Contemporary Transmedia Culture The Paratextual Lives of Asian Auteurs examines film authorship in the transmedia era whereby film directors have become public figures through a wide range of textual material and performative practices The book draws on the notion of paratext and its related term palimpsest to bring forth the idea of self reflexive authorship as a method of examining the mediated past present and afterlife of East Asian filmmakers The first part of the book pays attention to materials surrounding film festivals multi platform distribution and cinephile fan creative practices which have been created rewritten and shared to foster and problematize the reputations of selected filmmakers The second part examines alternative modes of self projections and creative productions that address the filmmakers sense of selves and relations with the industry and the public Across different chapters discourses surrounding film authorship and East Asian cinema are revisited and expanded to highlight its multiple histories and possible futures

Hybrid Politics Laura Iannelli, 2015-03-15 Hybrid Politics examines the combinations and competitions between older and newer media technologies practices actors contents and logics by exploring their potential and practical implications in terms of political participation In this Swift Laura Iannelli analyses the hybridity of politics in democratic societies from a multidisciplinary perspective identifying the diverse forms of power and political participation that coexist within the contemporary complex media sphere and which influence participation in the spheres of institutionalised and protest politics Building upon renowned global research and original case studies the book proposes an innovative and challenging analytic strategy to understand explain and problematise the contemporary complexity of political participation and communication

Documentary's Expanded Fields Jihoon Kim, 2022 Documentary's Expanded Fields New Media and the Twenty First Century Documentary offers a theoretical mapping of contemporary non standard documentary practices enabled by the proliferation of new digital imaging lightweight and non operator digital cameras multiscreen and interactive

interfaces and web 2.0 platforms These emergent practices encompass digital data visualizations digital films that experiment with the deliberate manipulation of photographic records documentaries based on drone cameras GoPros and virtual reality VR interfaces documentary installations in the gallery interactive documentary i doc citizens vernacular online videos that document scenes of the protests such as the Arab Spring the Hong Kong Protests and the Black Lives Matter Movements and new activist films videos and archiving projects that respond to those political upheavals Building on the interdisciplinary framework of documentary studies digital media studies and contemporary art criticism Jihoon Kim investigates the ways in which these practices both challenge and update the aesthetic epistemological political and ethical assumptions of traditional film based documentary Providing a diverse range of case studies that classify and examine these practices the book argues that the new media technologies and the experiential platforms outside the movie theater such as the gallery the world wide web and social media services expand five horizons of documentary cinema image vision dispositif archive and activism This reconfiguration of these five horizons demonstrates that documentary cinema in the age of new media and platforms which Kim labels as the twenty first century documentary dynamically changes its boundaries while also exploring new experiences of reality and history in times of the contemporary crises across the globe including the COVID 19 pandemic

Museums in the New Mediascape Jenny Kidd, 2016-04-22 The museum today faces complex questions of definition representation ethics aspiration and economic survival Alongside this we see burgeoning use of an array of new media including increasingly dynamic web portals and content digital archives social networks blogs and online games At the heart of this are changes to the idea of visitor and audience and their participation and representation in the new cultural sphere This insightful book unpacks a number of contradictions that help to frame and articulate digital media work in the museum and questions what constitutes authentic participation Based on original empirical research and a range of case studies the author explores questions about the museum as media from a number of different disciplines and shows that across museums and the study of them the cultural logic is changing

Re-Inventing the Media Graeme Turner, 2015-08-27 Re Inventing the Media provides a highly original re thinking of media studies for the contemporary post broadcast post analogue and post mass media era While media and cultural studies has made much of the changes to the media landscape that have come from digital technologies these constitute only part of the transformations that have taken place in what amounts of a reinvention of the media over the last two decades Graeme Turner takes on the task of re thinking how media studies approaches the whole of the contemporary media scape by focusing on three large cross platform and transnational themes the decline of the mass media paradigm the ongoing restructuring of the relations between the media and the state and the structural and social consequences of celebrity culture By addressing the fact that the reinvention of the media is not simply a matter of globalising markets or the take up of technological change Turner is able to explore the more fundamental movements and widespread trends that have significantly influenced the character of what the

contemporary media have become how it is structured and how it is used *Re Inventing the Media* is a must read for both students and scholars of media culture and communication studies **Complex TV** Jason Mittell, 2015-04-10 A comprehensive and sustained analysis of the development of storytelling for television Over the past two decades new technologies changing viewer practices and the proliferation of genres and channels has transformed American television One of the most notable impacts of these shifts is the emergence of highly complex and elaborate forms of serial narrative resulting in a robust period of formal experimentation and risky programming rarely seen in a medium that is typically viewed as formulaic and convention bound *Complex TV* offers a sustained analysis of the poetics of television narrative focusing on how storytelling has changed in recent years and how viewers make sense of these innovations Through close analyses of key programs including *The Wire* *Lost* *Breaking Bad* *The Sopranos* *Veronica Mars* *Curb Your Enthusiasm* and *Mad Men* the book traces the emergence of this narrative mode focusing on issues such as viewer comprehension transmedia storytelling serial authorship character change and cultural evaluation Developing a television specific set of narrative theories *Complex TV* argues that television is the most vital and important storytelling medium of our time **A Companion to Media Authorship** Jonathan Gray, Derek Johnson, 2013-02-12 A Companion to Media Authorship Gray and Johnson have brought together a stellar group of authors whose works deftly explicate the complexities of negotiating authorship across a range of cultural production sites This definitive collection is an important and long overdue contribution to contemporary media studies Serra Tinic author of *On Location Canada's Television Industry in a Global Market* Wide ranging and global historical and contemporary brimming with insights enlarging our understanding of media production and reception this book is an important contribution to the study of authorship Michael Z Newman author of *Indie An American Film Culture* While the idea of authorship has transcended the literary to play a meaningful role in the cultures of film television games comics and other emerging digital forms our understanding of it is still too often limited to assumptions about solitary geniuses and individual creative expression *A Companion to Media Authorship* is a ground breaking collection that reframes media authorship as a question of culture in which authorship is as much a construction tied to authority and power as it is a constructive and creative force of its own Gathering together the insights of leading media scholars and practitioners 28 original chapters map the field of authorship in a cutting edge multi perspective and truly authoritative manner The contributors develop new and innovative ways of thinking about the practices attributions and meanings of authorship They situate and examine authorship within collaborative models of industrial production socially networked media platforms globally diverse traditions of creativity complex consumption practices and a host of institutional and social contexts Together the essays provide the definitive study on the subject by demonstrating that authorship is a field in which media culture can be transformed revitalized and reimagined *Systems Theory and Agile Brand Management* Jan Lies, 2024-06-21 Brands started out as communication tools to influence the image of companies or products inside out

thinking but have developed into channels of social forces Powerful brands impact not just customer decisions but also markets and social institutions such as fashion trends city life or even social movements This book explores the implications of Niklas Luhmann s theory of social systems for the theory and practice of agile brand management in particular highlighting the central role of brand aesthetics and of brands as channels for mutual education between companies and consumers Since the rise of social media perfect brands have become the mirror of community values as the communities themselves develop brand content Brands themselves become living systems and evolve like systems do The author introduces systems theory to provide a conceptual framework that integrates the different views of branding inside out and outside in thinking This Luhmannian theory of branding is discussed against the current background of Western societies which are undergoing a broad shift from hard to soft selling in marketing influenced by social media The book is not about whether closed systems analysis and discussion can or should replace traditional management moreover it emphasizes the fruitful insights and demonstrates that the power of management is limited and should be extended by looking at the means of closed systems This book will be of primary value to scholars with an interest in systems theory and thinking brand theory and management The interdisciplinary approach also makes the book a valuable resource for those researching change management agile management and sociology

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