The Open University

The Open University A History

Andrew Hemingway

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produced over fifty books and earned scholarly and expository prizes from the major mathematical societies of the English speaking world Marxism and the History of Art Andrew Hemingway, 2006-07-20 This book is the first comprehensive introduction to Marxist approaches to art history Although the aesthetic was a crucial part of Marx and Engels s thought they left no full statement on the arts Although there is an abundant scholarship on Marxist approaches to literature the historiography of the visual arts has been largely neglected This book encompasses a range of influential thinkers and historians including William Morris Mikhail Lifshits Frederick Antal Francis Klingender Max Raphael Meyer Schapiro Walter Benjamin Henri Lefebvre and Arnold Hauser It also addresses the heritage of the New Left In the spirit of Marxism the authors interpret the achievements and limitations of Marxist art history in relation to the historical and political circumstances of its production providing an indispensable introduction to contemporary radical practices in the field

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The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice Jason

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has been largely forgotten Yet the war affected all European and extra European police forces Despite their diversity all were confronted with transnational factors and forms of disorder and suffered generally from mass conscription During the conflict societies and states were faced with a crisis situation of unprecedented magnitude with mass mechanised killing on the battle field and starvation occupation destruction and in some cases even revolution on the home front Based on a wide geographical and chronological scope from the late nineteenth century to the interwar years this collection of essays explores the policing of European belligerent countries alongside their empires and neutral countries The book s approach crosses traditional boundaries between neutral and belligerent nations centres and peripheries and frontline and rear areas It focuses on the involvement and wartime transformations of these law enforcement forces thus highlighting underlying changes in police organisation identity and practices across this period The Routledge Companion to Design Studies Penny Sparke, Fiona Fisher, 2016-06-17 Since the 1990s in response to dramatic transformations in the worlds of technology and the economy design a once relatively definable discipline complete with a set of sub disciplines has become unrecognizable Consequently design scholars have begun to address new issues themes and sub disciplines such as sustainable design design for well being empathic design design activism design anthropology and many more The Routledge Companion to Design Studies charts this new expanded spectrum and embraces the wide range of scholarship relating to design theoretical practice related and historical that has emerged over the last four decades Comprised of forty three newly commissioned essays the Companion is organized into the following six sections Defining Design Discipline Process Defining Design Objects Spaces Designing Identities Gender Sexuality Age Nation Designing Society Empathy Responsibility Consumption the Everyday Design and Politics Activism Intervention Regulation Designing the World Globalization Transnationalism Translation Contributors include both established and emerging scholars and the essays offer an international scope covering work emanating from and relating to design in the United Kingdom mainland Europe North America Asia Australasia and Africa This comprehensive collection makes an original and significant contribution to the field Dictionary of the History of Science William F. Bynum, Janet Browne, Roy Porter, 2014-07-14 For of Design Studies readers interested in the development of major scientific concepts and the role of science in the western world here is the first conceptually organized historical dictionary of scientific thought The purpose of the dictionary is to illuminate this history by providing a concise single volume reference book of short historical accounts of the important themes ideas and discoveries of science Its conceptual approach differentiates the dictionary from previous reference works such as books of scientific biography and makes it a convenient manual both for the general reader and for scientists interested in the origin of concepts in their own and other scientific fields Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in

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