



The Night Guest

"Wraps its icy
fingers around you
and pulls you in."

—Rachel Hawkins

"A genuinely
heart-pounding
read."

—Olivie Blake

Hildur
Knútsdóttir

TRANSLATED BY MARY ROBINETTE KOWAL

The Night Guest A Novel

John Freeman



The Night Guest A Novel:

The Night Guest Fiona McFarlane, 2013-10 An elderly Australian woman lets a mysterious and possibly sinister caretaker into her beach side home and into her life The Night Guest Hildur Knútsdóttir, 2024-09-03 Hildur Knútsdóttir's *The Night Guest* is an eerie and ensnaring story set in contemporary Reykjavík that's sure to keep you awake at night. Iunn is in yet another doctor's office. She knows her constant fatigue is a sign that something's not right but practitioners dismiss her symptoms and blood tests haven't revealed any cause. When she talks to friends and family about it the refrain is the same: have you tried eating better, exercising more, establishing a nighttime routine. She tries to follow their advice, buying everything from vitamins to sleeping pills to a step counting watch. Nothing helps. Until one night Iunn falls asleep with the watch on and wakes up to find she's walked over 40,000 steps in the night. What is happening when she's asleep? Why is she waking up with increasingly disturbing injuries? And why won't anyone believe her? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Night Guest Fiona McFarlane, 2013-10-01 A mesmerizing first novel about trust, dependence and fear from a major new writer. Ruth is widowed, her sons are grown and she lives in an isolated beach house outside of town. Her routines are few and small. One day a stranger arrives at her door looking as if she has been blown in from the sea. This woman, Frida, claims to be a care worker sent by the government. Ruth lets her in. Now that Frida is in her house, is Ruth right to fear the tiger she hears on the prowl at night, far from its jungle habitat? Why do memories of childhood in Fiji press upon her with increasing urgency? How far can she trust this mysterious woman, Frida, who seems to carry with her own troubled past? And how far can Ruth trust herself? *The Night Guest* Fiona McFarlane's hypnotic first novel is no simple tale of a crime committed and a mystery solved. This is a tale that soars above its own suspense to tell us with exceptional grace and beauty about ageing, love, trust, dependence and fear, about processes of colonization and about things and people in places they shouldn't be. Here is a new writer who comes to us fully formed, working wonders with language, renewing our faith in the power of fiction to describe the mysterious workings of our minds. A Kirkus Reviews Best Fiction Book of 2013.

The Night Guest Fiona McFarlane, 2014 One morning Ruth wakes thinking a tiger has been in her seaside house. Later that day a formidable woman called Frida arrives looking as if she's blown in from the sea. In fact she's come to care for Ruth. Frida and the tiger both are here to stay and neither is what they seem. Which of them can Ruth trust? And as memories of her childhood in Fiji press upon her with increasing urgency, can she even trust herself? *The Night Guest* is such an accomplished and polished debut. A delicacy and poignancy to the writing is combined with almost unbearable suspense. Kate Atkinson, author of *Life After Life*: "I will be haunted by its beauty and its truths for a long time to come." A rapturous, fearsome fable of grief and love. Susanna Moore, author of *In the Cut*: "Clear sighted and compelling and you love Ruth as you travel with her to the book's end." Ashley Hay, *Weekend Australian*: "An extraordinary novel. At once a tender thriller and an exquisitely constructed meditation on time and memory, it is propelled by sentence after

sentence of masterful prose With *The Night Guest* Fiona McFarlane announces herself as a writer to be read admired and read again Kevin Powers author of *The Yellow Birds* The best Australian first novel I've read in years I so much admire the intelligence that animates it and her calm sentences that contain surprises Michelle de Kretser winner of the 2013 Miles Franklin Award for *Questions of Travel* An utterly charming book Ruth is mischievous adventurous and unconventional McFarlane's style is fresh and full of surprising delights Australian Book Review Astonishingly brilliant Such a very rare voice Evie Wyld a Granta Best Young Writer Sometimes a debut novel burns brighter than the rest and offers up the promise of literary greatness *The Night Guest* is one of these books LA Review of Books An enthralling psychological thriller in which every gesture and detail is loaded with meaning This stellar debut will haunt you Entertainment Weekly Mesmerising and suspenseful a masterful magical novel crafted around a very modern dilemma McFarlane's talent shines Newtown Review of Books A debut of uncommon assurance It seems to rise above the shiny trivia of the last decade's novels and do what serious fiction can leave you more interested in the world more conscious of its enigmas of love and memory than you were before you read it Chicago Tribune Precise and elegant with extraordinary maturity for such a young writer The Independent UK

Sneak Peek for The Night Guest Hildur Knutsdottir, 2024-06-25 Hildur Knutsdottir's *The Night Guest* is an eerie and ensnaring story set in contemporary Reykjavík that's sure to keep you awake at night Download a FREE sneak peek today I unnn is in yet another doctor's office She knows her constant fatigue is a sign that something's not right but practitioners dismiss her symptoms and blood tests haven't revealed any cause When she talks to friends and family about it the refrain is the same have you tried eating better exercising more establishing a nighttime routine She tries to follow their advice buying everything from vitamins to sleeping pills to a step counting watch Nothing helps Until one night I unnn falls asleep with the watch on and wakes up to find she's walked over 40 000 steps in the night What is happening when she's asleep Why is she waking up with increasingly disturbing injuries And why won't anyone believe her At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied **A Guest for the Night** Shmuel Yosef Agnon, 2004 Hailed as one of Agnon's most significant works *A Guest for the Night* depicts Jewish life in Eastern Europe after World War I A man journeys from Israel to his hometown in Europe saddened to find so many friends taken by war pogrom or disease In this vanishing world of traditional values he confronts the loss of faith and trust of a younger generation This 1939 novel reveals Agnon's vision of his people's past tragic present and hope for the future Cited by National Yiddish Book Center as one of The Greatest Works of Modern Jewish Literature The Wisconsin edition is not for sale in the Republic of Ireland South Africa or the traditional British Commonwealth excluding Canada **The Guest Book** Sarah Blake, 2019-05-07 Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction *The Guest Book* is monumental in a way that few novels dare attempt The Washington Post The thought provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written poignant family saga that illuminates the

great divide the gulf that separates the rich and poor black and white Protestant and Jew Spanning three generations The Guest Book deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett s Island their family retreat off the coast of Maine Blake masterfully lays bare the memories and mistakes each generation makes while coming to terms with what it means to inherit the past *Freeman's: The Future of New Writing* John Freeman,2017-10-10 A diverse anthology of poetry fiction and essays from the most exciting writers around the world in this fresh provocative engrossing literary journal BBC com The literary anthology Freeman s created by writer critic and former Granta editor John Freeman has quickly gained an international following with wide acclaim It has been called bold and searching by the Minneapolis Star Tribune and impressively diverse by O Magazine This issue introduces a list of more than twenty five poets essayists novelists and short story writers from around the world who are shaping contemporary literature and will continue to impact it in years to come Drawing on recommendations from book editors critics translators and authors from across the globe Freeman s The Future of New Writing includes pieces from writers aged twenty five to seventy from almost twenty countries and writing in almost as many languages This will be a new kind of list and an aesthetic manifesto for our times Against a climate of nationalism and siloed thinking this special issue celebrates a global view of where writing is going next The oldest is 70 The youngest 26 In between the best list of this kind I have ever seen Marlon James **The Politics of Dementia** Irmela Marei Krüger-Fürhoff,Nina Schmidt,Sue Vice,2021-11-22 Memory loss is not always viewed purely as a contingent neurobiological process present in an ageing population rather it is frequently related to larger societal issues and political debates This edited volume examines how different media and genres novels auto biographical writings documentary as well as fictional films and graphic memoirs represent dementia for the sake of critical explorations of memory trauma and contested truths In ten analytical chapters and one piece of graphic art the contributors examine the ways in which what might seem to be the individual ahistorical diseases of dementia are used in contemporary cultural texts to represent and respond to violent historical and political events ranging from the Holocaust to postcolonial conditions all of which can prove difficult to remember Combining approaches from literary studies with insights from memory studies trauma studies anthropology the critical medical humanities and media film and comics studies this volume explores the politics of dementia and incites new debates on cultures of remembrance while remaining attentive to the lived reality of dementia **Neo-Gothic Narratives** Sarah E. Maier,Brenda Ayres,2020-03-31 Neo Gothic Narratives defines and theorises what exactly qualifies as such a text what mobilises the employment of the Gothic to speak to our own times whether nostalgia plays a role and whether there is room for humour besides the sobriety and horror in these narratives across various media What attracts us to the Gothic that makes us want to resurrect reinvent echo it Why do we let the Gothic redefine us Why do we let it haunt us Does it speak to us through intertextuality self reflectivity metafiction immersion affect Are we reclaiming the history of women and other

subalterns in the Gothic that had been denied in other forms of history Are we revisiting the trauma of English colonisation and seeking national identity Or are we simply tourists who enjoy cruising through the otherworld The essays in this volume investigate both the readerly experience of Neo Gothic narratives as well as their writerly pastiche **The Guest Book** Marybeth Whalen,2012-07-03 Twenty five years after she began exchanging drawings with a mysterious boy in the guest book of a Carolina beach house Macy Dillon is back at Sunset Beach this time toting a hurting heart and a broken family Questions of childhood loss and longing for love are explored in The Guest Book When Macy Dillon was five years old her father encouraged her to draw a picture in the guestbook of a Carolina beach house The next year Macy returned to discover a drawing by an unidentified little boy on the facing page Over the next eleven years the children continue to exchange drawings until tragedy ends visits to the beach house altogether During her final trip to Sunset Macy asks her anonymous friend to draw her one last picture and tells him where to hide the guest book in hopes that one day she will return to find it and him Twenty five years after that first picture Macy is back at Sunset Beach this time toting a broken family and a hurting heart One night alone by the ocean Macy asks God to help her find the boy she never forgot the one whose beautiful pictures touched something deep inside of her Will she ever find him And if she does will the guestbook unite them or merely be the relic of a lost childhood The Readers' Advisory Guide to Genre Fiction, Third Edition Neal Wyatt,Joyce G.

Saricks,2019-07-03 Everyone's favorite guide to fiction that's thrilling mysterious suspenseful thought provoking romantic and just plain fun is back and better than ever in this completely revamped and revised edition A must for every reader's advisory desk this resource is also a useful tool for collection development librarians and students in LIS programs Inside RA experts Wyatt and Saricks cover genres such as Psychological Suspense Horror Science Fiction Fantasy Romance Mystery Literary and Historical Fiction and introduce the concepts of Adrenaline and Relationship Fiction include everything advisors need to get up to speed on a genre including its appeal characteristics key authors sure bets and trends demonstrate how genres overlap and connect plus suggestions for guiding readers among genres and tie genre fiction to the whole collection including nonfiction audiobooks graphic novels film and TV poetry and games Both insightful and comprehensive this matchless guidebook will help librarians become familiar with many different fiction genres especially those they do not regularly read and aid library staff in connecting readers to books they're sure to love The Guest House by the Sea Faith Hogan,2023-06-08 Pre order your copy of Faith Hogan's gripping and poignant new novel The Sisters of Hope Square now People come to the guest house for fresh air and views across the Atlantic But if they're lucky they might just leave with the second chance they didn't know they needed Esme has run the guest house for as long as anyone in Ballycove can remember But in her declining years her sight is failing and when she has a fall on the eve of the summer season she is forced to take a back seat for the first time in her life From her chair in the entry hall not much passes Esme by There's Cora the wife visiting indefinitely without her husband Niamh the city professional with a life changing decision to make and Phyllie the

grandmother whose family is slipping away from her Esme's guests provide the colour that helps her keep her grip on the world. All of them have something they want to escape or to hold on to. But can Esme help them find their way before the summer is over? From the queen of heart warming fiction comes an uplifting story about discovering love, friendship and the healing power of the Irish sea air. It will charm fans of Sheila O'Flanagan, Heidi Swain and Susanne O'Leary. Once again Faith pulls you into her world instantly and never lets you go with such an incredibly real cast of characters who you feel actually exist. A life affirming and unputdownable read. Trisha Ashley. What a delight this book is. A gorgeous cast of characters, the perfect seaside setting and Faith Hogan's wonderful talent for dialogue all come together to make this a lovely feel good story with an ending that will cheer your heart. Imogen Clark

The Centrifugal Novel Stephen Katz, 1999. The study addresses a number of issues among them the importance that manuscripts and text editing have in our comprehension of fiction. How Agnon composed some of his short works lending them an indeterminacy and force to serve as comments on the human condition. In addition the final chapters demonstrate several approaches to the interpretation of *A Guest for the Night* from thematic, linguistic and intratextual perspectives.

The Body in the Clouds Ashley Hay, 2017-07-18. Exquisite a rich meditative novel that explores the connectivity of people living in the same geographical space across the distance of time. New York Times Book Review. From the acclaimed author of the exquisitely written and deeply felt *Geraldine Brooks* author of *The Secret Chord* novel *The Railwayman's Wife* comes a magical and gorgeously wrought tale of an astonishing event that connects three people across three hundred years. Imagine you looked up at just the right moment and saw something completely unexpected. What if it was something so marvelous that it transformed time and space forever? *The Body in the Clouds* tells the story of one such extraordinary moment: a man falling from the sky and surviving and of the three men who see it in different ways and at different times as they stand on the same piece of land. An astronomer in the 1700s, a bridge worker in the 1930s and an expatriate banker returning home in the early twenty first century, all three are transformed by this one magical event. And all three are struggling to understand what the meaning of home is and how to recognize it once you're there. Widely praised for her poetic gifts, Booklist and graceful, supremely honest and thought provoking Kirkus Reviews prose, Ashley Hay has crafted a luminous and unforgettable novel about the power of story, its ability to define the world around us and the questions that transcend time.

The Cambridge History of the Australian Novel David Carter, 2023-07-27. The *Cambridge History of the Australian Novel* is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad. Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day. The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia. Chapters examine colonial fiction, women's writing, Indigenous novels, popular genre fiction, historical fiction, political novels and challenging novels on identity and belonging from recent decades, not least the major rise of Indigenous

novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country Contemporary Narratives of Dementia Sarah Falcus, Katsura Sako, 2019-01-15 This book examines narratives of dementia in contemporary literary texts studying what is now a pressing issue with deep political economic and social implications for many ageing societies As part of the increasing visibility of dementia in social and cultural life these narratives pose ethical aesthetic and political questions about subjectivity agency and care that help us to interrogate the cultural discourse of dementia Contemporary Narratives of Dementia is a seminal book that offers a sustained examination of a wide range of literary narratives from auto biographies and detective fiction to children s books and comic books With its wide reaching theoretical and critical scope its comparative dimension and its inclusion of multiple genres this book is important for scholars engaging with studies of dementia and ageing in diverse disciplines Sarah Falcus is a Reader in Contemporary Literature at the University of Huddersfield UK She has research interests in contemporary women s writing feminism and literary gerontology She is the co director of the Dementia and Cultural Narrative DCN network Katsura Sako is an Associate Professor of English at Keio University Japan Her main field of research is in post war contemporary British literature and she has particular interests in gender ageing and illness She is a member of the steering committee of the DCN network California. Supreme Court. Records and Briefs California (State)., Number of Exhibits 1 Court of Appeal Case s F013207 **Return to Alastair (The Tahn Saga Book #2)** L. A. Kelly, 2006-01-01 Once a feared mercenary Tahn Dorn has abandoned his old ways and is building a new life But his heart is still heavy Haunted by confusing dreams and uncertain of his growing attraction to Netta Trilett Tahn knows he must come to terms with his past before he can look to the future And that means returning to his birthplace of Alastair a journey he knows will not be easy And so begins Tahn s search for truth where he encounters old adversaries deadly threats a long lost sister and the distrust of an entire town Return to Alastair is the continuing tale of an unlikely hero who must learn the power of forgiving others and forgiving himself in order to accept the love of a good lady

Agnon's Story Avner Falk, 2018-10-22 Agnon s Story is the first complete psychoanalytic biography of the Nobel Prize winning Hebrew writer S Y Agnon It investigates the hidden links between his stories and his biography Agnon was deeply ambivalent about the most important emotional objects of his life in particular his father teacher his ailing depressive and symbiotic mother his emotionally fragile wife whom he named after her and his adopted home land of Israel Yet he maintained an incredible emotional resiliency and ability to sublimate his emotional pain into works of art This biography seeks to investigate the emotional character of his literary canon his ambivalence to his family and the underlying narcissistic grandiosity of his famous modesty

Immerse yourself in the artistry of words with is expressive creation, Immerse Yourself in **The Night Guest A Novel** . This ebook, presented in a PDF format (*), is a masterpiece that goes beyond conventional storytelling. Indulge your senses in prose, poetry, and knowledge. Download now to let the beauty of literature and artistry envelop your mind in a unique and expressive way.

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