

MONOLOGUES
***THE CRUCIBLE* by Arthur Miller**

FEMALE ROLES:

1. ABIGAIL Williams

(Act I – Betty Paris is in a trance-like state at home in bed. She has also been throwing fits, as if she's possessed. This all started when the girls snuck out to the woods; they danced and they got Tituba to practice some type of voodoo magic to talk to the dead and cast a spell to kill Elizabeth Proctor. Abigail is in love with Elizabeth's husband, John, and wants to take her place. The town suspects that Betty's bewitched, and Abigail wants all of the girls to keep quiet about the spell against Elizabeth, because she doesn't want to be accused of being a witch.)

Now look you. All of you. We danced, And Tituba conjured Ruth Putnam's dead sisters. And that is all. And mark this—let either of you breath a word, or the edge of a word about the other things, and I will come on you in the black of some terrible night and I will bring a pointy reckoning that will shudder you. And you know I can do it, I saw Indians smash my dear parents' heads on the pillow next to mine, and I have seen some reddish work done at night, and I can make you wish you had never seen the sun go down!!! Now you... Betty, sit up and stop this!!!

2. Rebecca Nurse

(Act I – Rebecca has just entered the room of the sick child, Betty. Ann and Thomas Putnam, Reverend Parris, John Proctor, Giles Corey, and Abigail Williams are in the room as well. Everyone except John Proctor and Abigail Williams just came flying into the room, because Betty was having a fit. While everyone else panicked, Rebecca went to the child and got her to lay back down quietly.)

Pray, calm yourselves. I have eleven children, and I am twenty-six times a grandma, and I have seen them all through their silly seasons, and when it come on them they will run the Devil bowlegged keeping up with their mischief. I think she'll wake when she tires of it. A child's spirit is like a child, you can never catch it by running after it; you must stand still, and for love it will soon itself come back. Mr. Parris, I hope you are not decided to go in search of loose spirits. I've heard promise of that outside.

3. Ann Putnam

(Act I – Ann and Thomas Putnam just arrived at the Parris' house to see what is going on with Betty, the sick child. Their daughter, Ruth, is also stricken with this mysterious illness. They are convinced that it is witchcraft at work in Salem. They have come to the Parris house to make sure that Reverend Parris starts an inquiry to call out witches in their community.)

Reverend Parris, I have laid seven babies unbaptized in the earth. Believe me, sir, you never saw more hearty babies born. And yet, each would wither in my arms the very night of their birth. I have spoke nothin', but my heart has clamored intimations. And now, this year, my Ruth, my only – I see her turning strange. A secret child she has become this year, and shrivels like a sucking mouth were pullin' on her life too. And so I thought to send her to your Tituba – Tituba knows how to speak to the dead, Mr. Parris. Who else may surely tell us what person murdered my babies? They were murdered, Mr. Parris! And mark this proof! Mark it! Last night my Ruth were ever so close to their little spirits; I know it, sir. For how else is she struck dumb now except some power of darkness would stop her mouth? It is a marvelous sign, Mr. Parris!

The Miryam Monologues

Gila Pfeffer



The Miryam Monologues:

The Miryam Monologues Michael Lapointe, 2014-10-23 From the moment I had known him conceived a bastard in a small village I had tried to protect him from his hostile family and neighbors and instill in him a sense of caution and self preservation Yet here he stood drawing the vastly more dangerous attentions of the priests and Romans I had raised a child I feared for not the one who would become this public man What a fool I felt My efforts as his mother had been miserably mistaken and so ended in this estrangement Miryam Mary of Nazareth as she witnesses her son Yeshua Jesus addressing a large crowd in Galilee The Miryam Monologues depicts the struggle of a fiercely protective woman to understand her son and to accept his fate Told from her own perspective these twenty six monologues record the growth of Miryam from a beleaguered fifteen year old girl into an inspired leader of her eldest son s followers The Miryam Monologues begins with a bold young woman whose indifference to convention ostracizes her from her community The marriage offered by Yosef Joseph saves Miryam from stoning but she doubts her husband believes her account of Yeshua s origin When Yeshua undertakes his mission to heal and teach Miryam watches in confusion helpless to protect her child as he exposes himself to the hostility of the priests and Romans As her son approaches his inevitable death Miryam fights to end her bitter alienation from him and in the last hours of his life to achieve her own redemption *Women's Scenes and Monologues* Joyce

Devlin, 1989 **Introduction to the Old Testament, set of four books (Prophetic, Poetic, Pentateuch, Historical)** C. Hassell Bullock, David Howard Jr., Herbert Wolf, 2007-09-01 This package contains all four books of An Introduction to the Old Testament set An Introduction to the Old Testament Historical Books An Introduction to the Old Testament Poetic Books An Introduction to the Old Testament Prophetic Books and An Introduction to the Old Testament Pentateuch In An Introduction to the Old Testament Historical Books incredible events amazing love stories larger than life personalities and deep theological implications and themes are just part of the treasure that awaits readers These books tell the story of the nation of Israel and the God who loves her punishes her and always brings this recalcitrant people back to Himself In An Introduction to the Old Testament Poetic Books C Hassell Bullock a noted Old Testament scholar delves deep into the hearts of the five poetic books offering readers helpful details such as hermeneutical considerations for each book theological content and themes detailed analysis of each book and cultural perspectives In An Introduction to the Old Testament Prophetic Books C Hassell Bullock presents a clear picture of some of history s most profound spokesmen the Old Testament prophets and the God who shaped them Our generational distance from the age of the prophets might seem to be a measureless chasm Yet we dare not make the mistake of assuming that passing years have rendered irrelevant not only the Old Testament prophets but also the God who comprehends spans and transcends all time In An Introduction to the Old Testament Pentateuch Old Testament expert Herbert Wolf provides layreaders and scholars alike with a strong undergirding of understanding and knowledge in this introduction that reveals both the seriousness and excitement of the Pentateuch

Shame, the Church and the Regulation of Female Sexuality Miryam Clough, 2017-07-14 This book explores the idea that shame has historically been and continues to be used by an oftentimes patriarchal Christian Church as a mechanism to control and regulate female sexuality and to displace men's ambivalence about sex. It is a fresh take on the issue of shame and gender in the context of religious belief and practice. As such, it will be of significant interest to academics in the fields of Religious Studies, Theology, Church History, and Gender Studies.

A Question of Tradition Kathryn Hellerstein, 2014-07-23 In *A Question of Tradition*, Kathryn Hellerstein explores the roles that women poets played in forming a modern Yiddish literary tradition. Women who wrote in Yiddish go largely unrecognized outside a rapidly diminishing Yiddish readership. Even in the heyday of Yiddish literature, they were regarded as marginal. But for over four centuries, women wrote and published Yiddish poems that addressed the crises of Jewish history, from the plague to the Holocaust, as well as the challenges and pleasures of daily life, prayer, art, friendship, nature, family, and love. Through close readings and translations of poems of eighteen writers, Hellerstein argues for a new perspective on a tradition of women Yiddish poets. Framed by a consideration of Ezra Korman's 1928 anthology of women poets, Hellerstein develops a discussion of poetry that extends from the sixteenth century through the twentieth, from early modern Prague and Krakow to high modernist Warsaw, New York, and California. The poems range from early conventional devotions, such as a printer's preface and verse prayers, to experimental transgressive lyrics that confront a modern ambivalence toward Judaism. In an integrated study of literary and cultural history, Hellerstein shows the immensely important contribution made by women poets to Jewish literary tradition.

Executive Coaching with Backbone and Heart Mary Beth A. O'Neill, 2011-01-06 Praise for *Executive Coaching with Backbone and Heart*: In this book, O'Neill brings form and structure to the art of executive coaching. Novices are provided a path, while seasoned practitioners will find affirmation. Daryl R. Conner, CEO and president, ODR USA, Inc.: Mary Beth O'Neill's executive coaching gave me the tools and clarity to become a far more effective leader and change agent. The bottom line was that we succeeded with a monumental organizational turnaround that had seemed impossible to accomplish. Eric Stevens, former CEO, Courage Center: O'Neill writes in a way that allows you to see this experienced coach in action. What a wonderful way to learn. Geoff Bellman, consultant and author, *The Consultant's Calling*: Mary Beth brings a keen business focus to coaching by not just contributing insights but through helping me and my team gain the insights that we need to solve our own problems. She has the ability to see through the sometimes chaotic dialogue and personalities in order to help a team focus on the real issues and dynamics that can impede organizations from achieving their goals. John C. Nicol, general manager, MSN Media Network: Effective leaders require courage, compassion, and initiative. O'Neill's systems-based coaching serves as a guide for both coaches and executives to better enable good decisions and good decision makers. Paul D. Purcell, president, Beacon Development Group: With Mary Beth O'Neill's coaching, I've become the kind of leader who balances both the needs to get results and to develop great working relationships. Since I started working with her, I've won accolades as

the Top Innovator for my company and as Professional of the Year for my industry More important I've been able to scope my job in a way that allows me to learn and contribute at the same time all the while delivering great results to the bottom line

Lynann Bradbury vice president Waggener Edstrom **The Changeover** Margaret Mahy, 2025-11-04 Fans of romantasy rejoice The Carnegie Medal winning novel by internationally best selling author Margaret Mahy is back in a new edition introduced by New York Times best selling author Caroline O Donoghue Laura's little brother Jacko is fighting for his life after being marked by the sinister storekeeper Carmody Braque Laura knows there is only one way to save Jacko she must seek the help of Sorensen a brooding male witch in her class and use his supernatural powers to change into a witch herself For admirers of Caroline O Donoghue fans of fantasy romance and collectors of great young adult literature comes a return of the celebrated novel that helped spawn a genre *Experimental Arts in Postwar Japan* Miryam Sas, 2020-03-17 In the years of rapid economic growth following the protest movements of the 1960s artists and intellectuals in Japan searched for a means of direct impact on the whirlwind of historical and cultural transformations of their time Yet while the artists often called for such direct encounter their works complicate this ideal with practices of interruption self reflexive mimesis and temporal discontinuity In an era known for idealism and activism some of the most cherished ideals intimacy between subjects authenticity a sense of home are limitlessly desired yet always just out of reach In this book Miryam Sas explores the theoretical and cultural implications of experimental arts in a range of media Casting light on important moments in the arts from the 1960s to the early 1980s this study focuses first on underground post shingeki theater and then on related works of experimental film and video buto dance and photography Emphasizing the complex and sophisticated theoretical grounding of these artists through their works practices and writings this book also locates Japanese experimental arts in an extensive sustained dialogue with key issues of contemporary critical theory **Index to Jewish Periodicals** ,1964 Nearly Departed Gila Pfeffer, 2024-07-09 2024 Winner of the Gilda Prize Story Circle Network's Women's Book Awards A Reading Group Choices Favorite Nonfiction Book of 2024 A sharp funny and heartfelt memoir of losing both parents to cancer and the daring choices Gila Pfeffer made to avoid the same early demise By the time she was thirty Gila Pfeffer was the oldest living member of her family having lost her mother to breast cancer and her father to colon cancer A simple blood test confirmed she carried the BRCA1 gene which put her at high risk of developing cancer herself Determined to break the cycle of early death in her family Gila decides to undergo an elective double mastectomy This memoir follows her journey as she becomes a reluctant expert on how to sit shiva grows up falls in love and enters motherhood before her life is derailed yet again Her double mastectomy reveals cancer already growing in one breast After enduring eight rounds of chemo and the removal of her ovaries she takes her last ever dip in the mikvah waters as a bald menopausal thirty five year old mother of four With chutzpah honed over years of repeatedly surviving the worst she manages to save her own life Drenched in Gila's dark humor Nearly Departed is a story about thriving against the odds committing to what's important and leaving a better legacy than

the one you inherited **Evil Within and Without** Miryam T. Brand, 2013-05-15 Miryam T Brand explores how texts of the Second Temple period address the theological problem of the existence of sin and describe the source of human sin By surveying the relevant Apocrypha Pseudepigrapha and Dead Sea Scrolls as well as the works of Philo and where relevant Josephus the study determines the extent to which texts presentation of sin is influenced by genre and sectarian identification and identifies central worldviews regarding sin in the Second Temple period The analysis is divided into two parts the first explores texts that reflect a conviction that the source of sin is an innate human inclination and the second analyzes texts that depict sin as caused by demons The author demonstrates that the genre or purpose of a text is frequently a determining factor in its representation of sin particularly influencing the text s portrayal of sin as the result of human inclination versus demonic influence and sin as a free choice or as predetermined fact Second Temple authors and redactors chose representations of sin in accordance with their aims Thus prayers reflecting the experience of helplessness when encountering God present the desire to sin as impossible to overcome without divine assistance In contrast covenantal texts sectarian texts explaining the nature of the covenant emphasize freedom of choice and the human ability to turn away from the desire to sin Genre however is not the only determining factor regarding how sin is presented in these texts Approaches to sin in sectarian texts frequently built upon already accepted ideas reflected in nonsectarian literature adding aspects such as predestination the periodization of evil and a division of humanity into righteous members and evil nonmembers

Tapestry in Time... a Woven Memory Rev. Ann Essance Th.D., 2022-09-13 Who Will Tell About His Descendants Since His Life Has Been Taken From The Earth Acts 8 32 33 JNT NLT Centuries Later Untold Stories Would Come Out In A Trickle For Much Danger Lurked Around Them And Those Associated With Them Then Later As Freedom of Speech Would Not Be Silenced These Stories Began Flowing In A Steady Stream Spoken In Secret By Key Witnesses Stories Told Now Lost Years Hidden Protected and Bound Some Unearthed In The 20th And 21st Centuries Others Still Entombed In Vatican Vaults Pyramids Stories Too Hot To Handle Not Included In Sacred Scripture Lost Stories Received And Written Through The Lens of Unknown Courageous Hearts **Critical Intersections In Contemporary Curriculum & Pedagogy** Laura

Jewett, Freyca Calderon-Berumen, Miryam Espinosa-Dulanto, 2018-10-01 This volume offers a collection of scholarship that extends curricular conversations crosses borders of praxis and expands democratic critical and aesthetic imaginaries toward the ends of lending momentum to the ever present and wide open question What is to be done in terms of curriculum and pedagogy in P 12 schools in teacher education and other higher education contexts in communities as well as within our own lives as teachers leaders and learners These chapters represent perspectives from curriculum workers teachers scholars activists across theoretical landscapes and spanning a diversity of positionalities within critical intersections of power and privilege as they relate to identity culture and curriculum as well as to social justice schools and society **Feeling Media** Miryam Sas, 2022-08-22 In Feeling Media Miryam Sas explores the potentialities and limitations of media theory and media

art in Japan Opening media studies and affect theory up to a deeper engagement with works and theorists outside Euro America Sas offers a framework of analysis she calls the affective scale the space where artists and theorists work between the level of the individual and larger global and historical shifts She examines intermedia experimental animation and Marxist theories of the culture industries of the 1960s and 1970s in the work of artists and thinkers ranging from filmmaker Matsumoto Toshio photographer Nakahira Takuma and the Three Animators Group to art critic Hanada Kiyoteru and landscape theorist Matsuda Masao She also outlines how twenty first century Japanese artists especially those responding to the Fukushima disaster adopt and adapt this earlier work to reframe ideas about collectivity community and connectivity in the space between the individual and the system

Dandyism and Transcultural Modernity Hsiao-yen Peng, 2015-01-28 This book views the Neo Sensation mode of writing as a traveling genre or style that originated in France moved on to Japan and then to China The author contends that modernity is possible only on the transcultural site transcultural in the sense of breaking the divide between past and present elite and popular national and regional male and female literary and non literary inside and outside To illustrate the concept of transcultural modernity three icons are highlighted on the transcultural site the dandy the flaneur and the translator Mere flaneurs and flaneuses simply float with the tide of heterogeneous information on the transcultural site whereas the dandy flaneur and the cultural translator propellers of modernity manage to bring about transformative creation Their performance marks the essence of transcultural modernity the self consciousness of working on the threshold always testing the limits of boundaries and tempted to go beyond them To develop the concept of dandyism the quintessence of transcultural modernity the Neo Sensation gender triad formed by the dandy the modern girl and the modern boy is laid out Writers discussed include Liu Na ou a Shanghai dandy par excellence from Taiwan Paul Morand who looked upon Coco Chanel the female dandy as his perfect other self and Yokomitsu Riichi who developed the theory of Neo Sensation from Kant s the thing in itself

The Routledge Companion to Butoh Performance Bruce Baird, Rosemary Candelario, 2018-09-03 The Routledge Companion to Butoh Performance provides a comprehensive introduction to and analysis of the global art form butoh Originating in Japan in the 1960s butoh was a major innovation in twentieth century dance and performance and it continues to shape shift around the world Taking inspiration from the Japanese avant garde Surrealism Happenings and authors such as Genet and Artaud its influence can be seen throughout contemporary performing arts music and visual art practices This Companion places the form in historical context documents its development in Japan and its spread around the world and brings together the theory and the practice of this compelling dance The interdisciplinarity evident in the volume reflects the depth and the breadth of butoh and the editors bring specially commissioned essays by leading scholars and dancers together with translations of important early texts The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution CC BY 4.0 license

[American Jewish Archives](#) ,1985 *A New Sound in Hebrew Poetry* Miryam Segal, 2010-01-02 With

scrupulous attention to landmark poetic texts and to educational and critical discourse in early 20th century Palestine Miryam Segal traces the emergence of a new accent to replace the Ashkenazic or European Hebrew accent in which almost all modern Hebrew poetry had been composed until the 1920s Segal takes into account the broad historical ideological and political context of this shift including the construction of a national language culture and literary canon the crucial role of schools the influence of Zionism and the leading role played by women poets in introducing the new accent This meticulous and sophisticated yet readable study provides surprising new insights into the emergence of modern Hebrew poetry and the revival of the Hebrew language in the Land of Israel

The Strength Needed to Enter the Kingdom of God Giuseppe G. Scollo, 2019-04-15 In this work Giuseppe G Scollo offers a complex understanding of the phenomenon of violence through an in depth study of Luke 16 16 allowing for the possibility of a positive link between violence and love

Qui Parle ,2001

The Miryam Monologues Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**The Miryam Monologues**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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