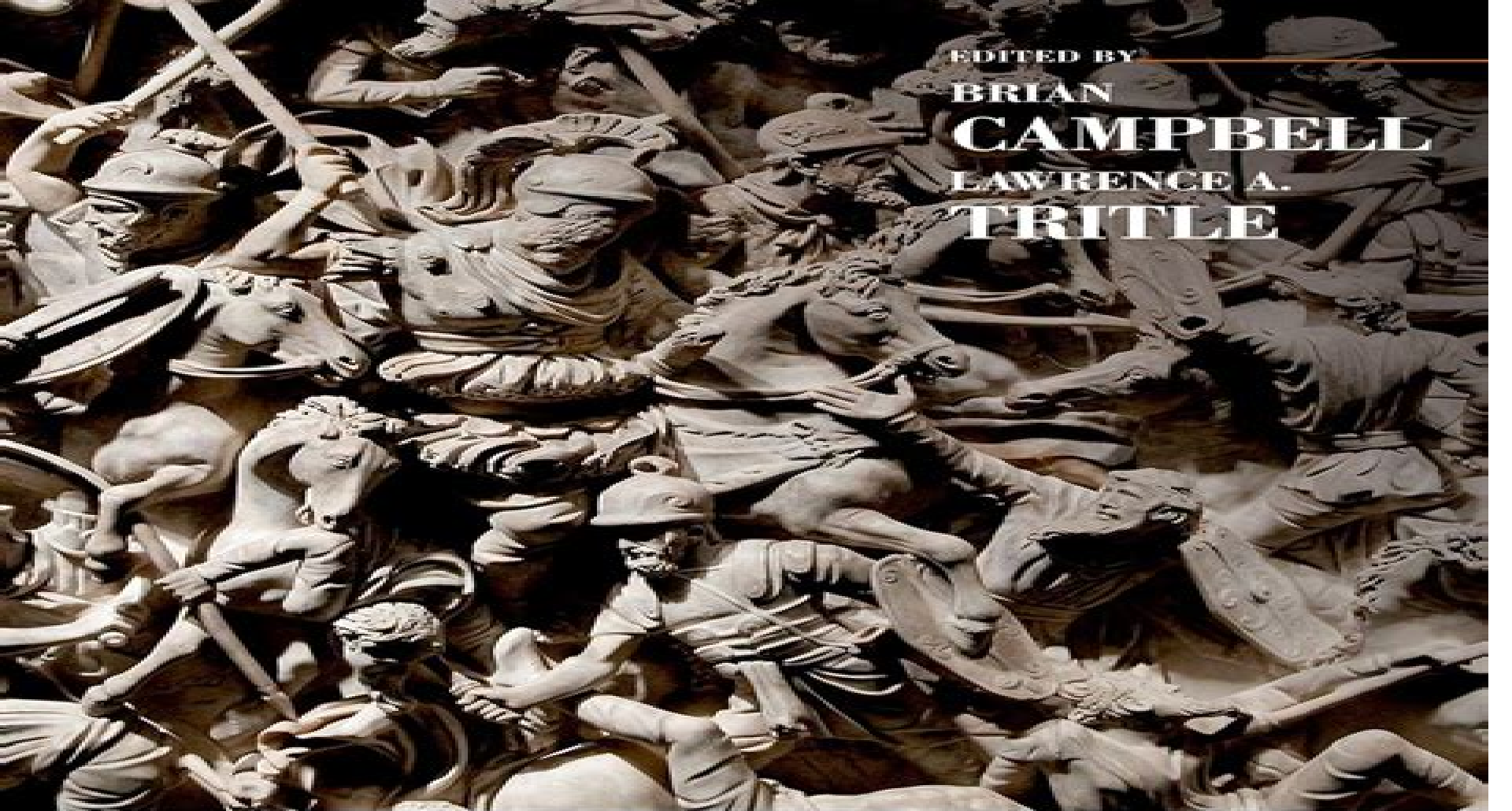




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≡ The Oxford Handbook of
**WARFARE IN THE
CLASSICAL WORLD**

The Oxford Handbook Of Warfare In The Classical World

Brian Campbell, Lawrence A. Tritle



The Oxford Handbook Of Warfare In The Classical World:

The ^AOxford Handbook of Warfare in the Classical World Brian Campbell, Lawrence A. Tritle, 2013-01-09 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome *The Oxford Handbook of Warfare in the Classical World* J. B. Campbell, Lawrence A. Tritle, 2013 The Oxford Handbook of Warfare in the Classical World offers a critical examination of war and organized violence and their relevance beyond the battlefield The volume s introduction begins with the ancient sources for the writing of war preceded by broad surveys of warfare in ancient Greece and Rome Also included herein are chapters analyzing new finds in battlefield archaeology and how the environment affected the ancient practice of war A second section is comprised of broad narratives of classical societies at war covering the expanse from classical Greece through to the later Roman Empire Part III contains thematic discussions that examine closely the nature of battle what soldiers experienced as they fought the challenges of conducting war at sea how the wounded were treated A final section offers six exemplary case studies including analyses of the Peloponnesian War the Second Punic War and Rome s war with Sasanian Persia The handbook closes with an epilogue that offers an exploration of the legacy of classical warfare Publisher description **The Oxford Handbook of Warfare in the Classical World** Brian Campbell, Lawrence A. Tritle, 2017-07 This Handbook gathers 38 leading historians to describe analyze and interpret warfare and its effects in classical Greece and Rome *Gendering War and Peace in the Gospel of Luke* Caryn A. Reeder, 2018-10-18 Addresses the problem of the disruption of peace with war against Jerusalem in the Gospel of Luke [Neo-Assyrian and Greek Divination in War](#) Krzysztof Ulanowski, 2020-10-20 Neo Assyrian and Greek Divination in War focuses on all divinatory practices which were used in the ancient Near East and Greece in time of war Divination was a practical way of discovering the will of the gods and enabled human contact with the divine Divinatory practices were crucial to decision taking The results of divination were especially important during war This book concentrates on the methods used to obtain all possible information from the divine world which could impact on the results of war Knowledge of divine plans verdicts and favors would ensure victory power and eternal glory This book is also about the convergence of the ancient Near East and Greek divinatory systems methods and practices Step by step it points out that the Greeks treated divination in a very similar way to the Mesopotamians and presents the possible routes of transmission of this divine knowledge which was practiced in both cultures by a group of well trained professionals **Roman Legionary vs Gallic Warrior** David Campbell, 2021-04-15 In the manner of many Roman generals Caesar would write his domestic political ambitions in the blood and treasure of foreign lands His governorship of Cisalpine Gaul gave him the opportunity to demonstrate the greatness of his character to the people of Rome through the subjugation of those outside Rome s borders The fact that the main account of the subsequent wars in Gaul was written by Caesar himself by far the most detailed history of the subject with new reports issued annually for the eager audience at home is no accident The Roman Army of the late

Republic had long been in the process of structural and change moving towards the all volunteer permanent standing force that would for centuries be the bulwark of the coming Empire Well armed and armoured this professional army was trained to operate within self supporting legions with auxiliaries employed in roles the legions lacked such as light troops or cavalry The Roman legions were in many ways a modern force with formations designed around tactical goals and held together by discipline training and common purpose The armies fielded by the tribes of Gaul were for the most part lightly armed and armoured with fine cavalry and a well deserved reputation for ferocity As might be expected from a region made up of different tribes with a range of needs and interests there was no consensus on how to make war though when large armies were gathered it was usually with the express purpose of bringing the enemy to heel in a pitched battle For most Gauls and certainly the military elites of the tribes battle was an opportunity to prove their personal courage and skill raising their status in the eyes of friends and foes alike Fully illustrated this study investigates the Roman and Gallic forces pitched into combat in three battles Bibracte 58 BC Sabis 57 BC and Gergovia Alesia 52 BC Although charismatic Gallic leaders did rise up notably Dumnorix of the Aedui and later Vercingetorix of the Arverni and proved to be men capable of bringing together forces that had the prospect of checking Caesar s ambitions in the bloodiest of ways it would not be enough For Caesar his war against the Gauls provided him with enormous power and the springboard he needed to make Rome his own though his many domestic enemies would ensure that he did not long enjoy his success **Spare No One** Gabriel Baker,2020-11-30 In 146 BC the armies of the Roman Republic destroyed Carthage and Corinth two of the most spectacular cities of the ancient Mediterranean world It was a display of ruthlessness so terrible that it shocked contemporaries leaving behind deep scars and palpable historical traumas Yet these twin destructions were not so extraordinary in the long annals of Roman warfare In **Spare No One** Gabriel Baker convincingly shows that mass violence was vital to Roman military operations Indeed in virtually every war they fought during the third and second centuries BC the Roman legions killed and enslaved populations executed prisoners and put cities to the torch This powerful book reveals that these violent acts were not normally the handiwork of frenzied soldiers run amok nor were they spontaneous outbursts of uncontrolled savagery On the contrary and more troublingly Roman commanders deliberately used these brutal strategies to achieve their most critical military objectives and political goals Bringing long overdue attention to this little known aspect of Roman history Baker paints a fuller albeit darker picture of Roman warfare He ultimately demonstrates that the atrocities of the twentieth and twenty first centuries have deep historical precedents Casting a fresh light on the strategic use of total war in the ancient world he reminds us that terror and mass violence could be the rational policies of men and states long before the modern age **The Spartan Scytale and Developments in Ancient and Modern Cryptography** Martine Diepenbroek,2023-11-16 This book offers a comprehensive review and reassessment of the classical sources describing the cryptographic Spartan device known as the scytale Challenging the view promoted by modern historians of cryptography which look at the scytale as a simple and impractical

stick Diepenbroek argues for the scytale's deserved status as a vehicle for secret communication in the ancient world. By way of comparison, Diepenbroek demonstrates that the cryptographic principles employed in the Spartan scytale show an encryption and coding system that is no less complex than some 20th-century transposition ciphers. The result is that, contrary to the accepted point of view, scytale encryption is as complex and secure as other known ancient ciphers. Drawing on salient comparisons with a selection of modern transposition ciphers and their historical predecessors, the reader is provided with a detailed overview and analysis of the surviving classical sources that similarly reveal the potential of the scytale as an actual cryptographic and steganographic tool in ancient Sparta in order to illustrate the relative sophistication of the Spartan scytale as a practical device for secret communication. This helps to establish the conceptual basis that the scytale would in theory have offered its ancient users a secure method for secret communication over long distances.

Nuremberg Principles and Ukraine Herbert R. Regimbogin, Marshall J. Breger, 2025-10-02 In this book, contributors go in depth to analyze the crime of aggression, crimes against humanity, and their applicability in the context of the invasion of Ukraine. The ongoing Russian invasion of Ukraine brings the principles of Nuremberg to the forefront of discussions on justice, raising questions about the feasibility of Nuremberg-style accountability. The book touches upon the abduction of Ukrainian children and the destruction of Ukrainian cultural heritage. Contributors also discuss the topic of war crime tribunals after Nuremberg, including Timor and former Yugoslavia, as well as tribunals in Rwanda, Sierra Leone, and others, leading up to the International Criminal Court (ICC). Including essays by Oleksandra Matviichuk, the Ukrainian Nobel Laureate, and Ambassador Dr. Anton Korynevych, Ukrainian minister and specialist in international law, this book considers the contemporary relevance of the Nuremberg principles in the context of the Russian invasion of Ukraine.

The Fight for Greek Sicily Melanie Jonasch, 2020-06-30 The island of Sicily was a highly contested area throughout much of its history. Among the first to exert strong influence on its political, cultural, infrastructural, and demographic developments were the two major decentralized civilizations of the first millennium BCE: the Phoenicians and the Greeks. While trade and cultural exchange preceded their permanent presence, it was the colonizing movement that brought territorial competition and political power struggles on the island to a new level. The history of six centuries of colonization is replete with accounts of conflict and warfare that include cross-cultural confrontations as well as interstate hostilities, domestic conflicts, and government violence. This book is not concerned with realities from the battlefield or questions of military strategy and tactics but rather offers a broad collection of archaeological case studies and historical essays that analyze how political competition, strategic considerations, and violent encounters substantially affected rural and urban environments, the island's heterogeneous communities, and their social practices. These contributions, originating from a workshop in 2018, combine expertise from the fields of archaeology, ancient history, and philology. The focus on a specific time period and the limited geographic area of Greek Sicily allows for the thorough investigation and discussion of various forms of organized societal

violence and their consequences on the developments in society and landscape

The Persian War in Herodotus and Other Ancient Voices William Shepherd, 2019-11-28 The victory of a few Greek city states over the world's first superpower was an extraordinary military feat that secured the future of western civilization. All modern accounts of the war as a whole and of Marathon, Thermopylae and Salamis, the best known battles, depend on the ancient sources, foremost amongst them Herodotus, but generally quote very little from them. This is the first book to bring together Herodotus' entire narrative and interweave it with other ancient voices to present the original texts that comprise almost all that is known about this immense clash of arms.

Combined Arms Warfare in Ancient Greece Graham Wrightson, 2019-03-04 Combined Arms Warfare in Ancient Greece examines the timelines of military developments that led from the hoplite-based armies of the ancient Greeks to the hugely successful and multi-faceted armies of Philip II, Alexander the Great and his Successors. It concentrates on the introduction and development of individual units and their tactical coordination and use in battle in what is termed combined arms, the effective integration of different unit types into one cohesive battle plan and army, allowing each unit to focus on its strengths without having to worry about its weaknesses. This volume traces the development and argues for the vital importance of the use of combined arms in Greek warfare from the Archaic period onwards, especially concerning the Macedonian hegemony through to its developmental completion in the form of fully integrated warfare at the battle of Ipsus in 301 BCE. It argues crucially that warfare should never be viewed in isolation in individual states, regions, conflicts or periods, but taken as a collective whole, tracing the mutual influence of other cultures and the successful innovations that always result. Wrightson analyses Greek and Macedonian warfare through the lens of modern military theoretical terminology, making this study accessible to those with a general interest in military history as well as those studying this specific period.

Conflict in Ancient Greece and Rome Sara Elise Phang, Iain Spence Ph.D., Douglas Kelly Ph.D., Peter Londev Ph.D., 2016-06-27 The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles, important leaders, armies, organizations and weapons, and other noteworthy aspects of conflict. *Conflict in Ancient Greece and Rome: The Definitive Political, Social and Military Encyclopedia* is an outstandingly comprehensive reference work on its subject. Covering wars, battles, places, individuals and themes, this thoroughly cross-referenced three-volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts as well as the social and political institutions of the Roman Republic and Empire. The set covers ancient Greek history from archaic times to the Roman conquest and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE. It features a general foreword, prefaces to both sections on Greek history and Roman history, and maps and chronologies of events that precede each entry section. Each section contains alphabetically ordered articles, including ones addressing topics not traditionally considered part of military history, such as noncombatants and war and gender, followed by cross-references to related articles and suggested further reading. Also included are glossaries of Greek

and Latin terms topically organized bibliographies and selected primary documents in translation *Disaster Resilience and Human Settlements* Bharat Dahiya, Francesco de Pascale, Orlando De Pietro, Piero Farabollini, Francesca Romana Luger, Leonardo Mercatanti, 2023-06-09 This book presents emerging perspectives on disaster resilience and human settlements in the larger context of the Anthropocene The chapters explore urban and rural perspectives focusing on the current and emerging perspectives on disaster resilience through a holistic approach involving scientists humanists planners policymakers and professionals in the global debate **Rome and the Worlds beyond its Frontiers** Daniëlle Sloodtjes, M. Peachin, 2016-10-05 Rome and the Worlds Beyond Its Frontiers examines interactions between those within and those beyond the boundaries of Rome with an eye to the question of contested identities and identity formations *Triumphs in the Age of Civil War* Carsten Hjort Lange, 2016-08-11 Many of the wars of the Late Republic were largely civil conflicts There was therefore a tension between the traditional expectation that triumphs should be celebrated for victories over foreign enemies and the need of the great commanders to give full expression to their prestige and charisma and to legitimize their power Triumphs in the Age of Civil War rethinks the nature and the character of the phenomenon of civil war during the Late Republic At the same time it focuses on a key feature of the Roman socio political order the triumph and argues that a commander could in practice expect to triumph after a civil war victory if it could also be represented as being over a foreign enemy even if the principal opponent was clearly Roman Significantly the civil aspect of the war did not have to be denied Carsten Hjort Lange provides the first study to consider the Roman triumph during the age of civil war and argues that the idea of civil war as normal reflects the way civil war permeated the politics and society of the Late Roman Republic The Roman Empire Matthew Dillon, Christopher Matthew, 2022-05-05 Religion was integral to the conduct of war in the ancient world and the Romans were certainly no exception No campaign was undertaken no battle risked without first making sacrifice to propitiate the appropriate gods such as Mars god of War or consulting oracles and omens to divine their plans Yet the link between war and religion is an area that has been regularly overlooked by modern scholars examining the conflicts of these times This volume addresses that omission by drawing together the work of experts from across the globe The chapters have been carefully structured by the editors so that this wide array of scholarship combines to give a coherent comprehensive study of the role of religion in the wars of the Roman Empire Aspects considered in depth include the Imperial cults and legionary loyalty the army and religious regional disputes Trajan and religion Constantine and Christianity omens and portents funerary cults and practices the cult of Mithras the Imperial sacramentum religion Imperial military medicine **The Landmark Julius Caesar** Kurt A. Raaflaub, 2019-02-05 The Landmark Julius Caesar is the definitive edition of the five works that chronicle the military campaigns of Julius Caesar Together these five narratives present a comprehensive picture of military and political developments leading to the collapse of the Roman republic and the advent of the Roman Empire The Gallic War is Caesar s own account of his two invasions of Britain and of conquering most of what is

today France Belgium and Switzerland The Civil War describes the conflict in the following year which after the death of his chief rival Pompey and the defeat of Pompey's heirs and supporters resulted in Caesar's emergence as the sole power in Rome Accompanying Caesar's own commentaries are three short but essential additional works known to us as the Alexandrian War the African War and the Spanish War These were written by three unknown authors who were clearly eyewitnesses and probably Roman officers Caesar's clear and direct prose provides a riveting depiction of ancient warfare and not incidentally a persuasive portrait for the Roman people and for us of Caesar himself as a brilliant moderate and effective leader an image that was key to his final success Kurt A Raaflaub's masterful translation skillfully brings out the clarity and elegance of Caesar's style and this together with such Landmark features as maps detailed annotations appendices and illustrations will provide every reader from lay person to scholar with a rewarding and enjoyable experience With 2 color text maps and illustrations throughout web essays available at <http://www.thelandmarkcaesar.com>

Visualising War across the Ancient Mediterranean Alice König, Nicolas Wiaters, 2025-03-31 This volume offers novel readings of ancient conflict narratives from around the ancient Mediterranean and explores their impact on later habits of understanding and representing war with an innovative methodological focus on narrative interplay and visualisation The chapters provide an in depth analysis of the ways in which interactions between a wide array of conflict narratives including written texts art sculpture and drawings result in culturally specific ways of visualising war especially battle The volume covers a large range of genres from a variety of ancient cultures including Greek Roman Persian Jewish and Christian and its innovative focus on interplay offers fresh insights into how modes of visualising war compare across time and space as well as across different kinds of text Covering material from the third millennium bce to the present it also sheds new light on how different ways of visualising conflict have evolved over the centuries and continue to inform habits of visualising war today A detailed methodological introduction lays the foundation for future studies of conflict narratives and the volume's envoi sets the agenda for new research on visualising peace Visualising War across the Ancient Mediterranean appeals to students and scholars working across a range of disciplines including Classics and ancient Mediterranean studies war studies narratology and intertextuality studies

Elite Masculinity and Warfare in Cisalpine Gaul, c. 400-50 BCE Alastair R. Lumsden, 2025-06-27 This volume explores the relationship between how elite masculinity was expressed and warfare in Cisalpine Gaul between c 400 50 BC

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