

**The Oxford Book of
Japanese Short Stories**

Theodore W. Goossen



The Oxford Of Japanese Short Stories

Michael Seats



The Oxford Of Japanese Short Stories:

The Oxford Book of Japanese Short Stories Theodore William Goossen, 2002 Beginning with the first writings to assimilate and rework Western literary traditions through the flourishing of the short story genre in the cosmopolitan atmosphere of the Taisho era to the new breed of writers produced under the constraints of literary censorship and the current writings reflecting the pitfalls and paradoxes of modern life this anthology offers a stimulating survey of the entire development of the Japanese short story *The Penguin Book of Japanese Short Stories* Jay Rubin, 2018-06-28 This fantastically varied and exciting collection celebrates the great Japanese short story from its modern origins in the nineteenth century to the remarkable works being written today Short story writers already well known to English language readers are all included here Tanizaki Akutagawa Murakami Mishima Kawabata but also many surprising new finds From Yuko Tsushima's *Flames* to Yuten Sawanishi's *Filling Up with Sugar* from Shin-ichi Hoshi's *Shoulder Top Secretary* to Banana Yoshimoto's *Bee Honey* *The Penguin Book of Japanese Short Stories* is filled with fear charm beauty and comedy Curated by Jay Rubin who has himself freshly translated several of the stories and introduced by Haruki Murakami this book will be a revelation to its readers

The Routledge Course in Japanese Translation Yoko Hasegawa, 2013-05-13 The Routledge Course in Japanese Translation brings together for the first time material dedicated to the theory and practice of translation to and from Japanese This one semester advanced course in Japanese translation is designed to raise awareness of the many considerations that must be taken into account when translating a text As students progress through the course they will acquire various tools to deal with the common problems typically involved in the practice of translation Particular attention is paid to the structural differences between Japanese and English and to cross cultural dissimilarities in stylistics Essential theory and information on the translation process are provided as well as abundant practical tasks *The Routledge Course in Japanese Translation* is essential reading for all serious students of Japanese at both undergraduate and postgraduate level

The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 *The Cambridge History of Japanese Literature* provides for the first time a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume The book is arranged topically in a series of short accessible chapters for easy access and reference giving insight into both canonical texts and many lesser known popular genres from centuries old folk literature to the detective fiction of modern times The various period introductions provide an overview of recurrent issues that span many decades if not centuries The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms including manga comic books An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading [Japanese-English Translation](#) Judy Wakabayashi, 2020-10-06 This volume is a textbook for aspiring translators of Japanese into English as well as a reference work for professional Japanese English

translators and for translator educators Underpinned by sound theoretical principles it provides a solid foundation in the practice of Japanese English translation then extends this to more advanced levels Features include 13 thematic chapters with subsections that explore common pitfalls and challenges facing Japanese English translators and the pros and cons of different procedures exercises after many of these subsections abundant examples drawn from a variety of text types and genres and translated by many different translators This is an essential resource for postgraduate students of Japanese English translation and Japanese language professional Japanese English translators and translator educators It will also be of use and interest to advanced undergraduates studying Japanese

Teaching Postwar Japanese Fiction Alex Bates, 2023-01-17 As Japan moved from the devastation of 1945 to the economic security that survived even the boom and bust of the 1980s and 1990s its literature came to embrace new subjects and styles and to reflect on the nation's changing relationship to other Asian countries and to the West This volume will help instructors introduce students to novels short stories and manga that confront postwar Japanese experiences including the suffering caused by the atomic bombings of Hiroshima and Nagasaki the echoes of Japan's colonialism and imperialism new ways of thinking about Japanese identity and about minorities such as the zainichi Koreans changes in family structures and environmental disasters Essays provide context for understanding the particularity of postwar Japanese literature its place in world literature and its connections to the Japanese past

The Columbia Anthology of Modern Japanese Literature J. Thomas Rimer, 2011-11-15 Featuring choice selections from the core anthologies *The Columbia Anthology of Modern Japanese Literature From Restoration to Occupation 1868-1945* and *The Columbia Anthology of Modern Japanese Literature From 1945 to the Present* this collection offers a concise yet remarkably rich introduction to the fiction poetry drama and essays of Japan's modern encounter with the West Spanning a period of exceptional invention and transition this volume is not only a critical companion to courses on Japanese literary and intellectual development but also an essential reference for scholarship on Japanese history culture and interactions with the East and West The first half covers the three major styles of literary expression that informed Japanese writing and performance in the late nineteenth and early twentieth centuries classical Japanese fiction and drama Chinese poetry and Western literary representation and cultural critique Their juxtaposition brilliantly captures the social intellectual and political challenges shaping Japan during this period particularly the rise of nationalism the complex interaction between traditional and modern forces and the encroachment of Western ideas and writing The second half conveys the changes that have transformed Japan since the end of the Pacific War such as the heady transition from poverty to prosperity the friction between conflicting ideologies and political beliefs and the growing influence of popular culture on the country's artistic and intellectual traditions Featuring sensitive translations of works by Nagai Kafu Natsume Soseki Oe Kenzaburo Kawabata Yasunari Mishima Yukio and many others this anthology relates an essential portrait of Japan's dynamic modernization

Refining Nature in Modern Japanese Literature Nanyan Guo, 2014-01-23 This book examines the literature of Shiga

Naoya who is highly regarded in modern Japan for his unique style and methods of describing his personal experiences and emotions Contributing new findings to the field of scholarship on Shiga this study focuses in particular on Shiga's nature inspired writings and discusses how he created some vivid images of nature that became famous and still linger in Japanese people's minds Shiga's remarkable sensitivity toward nature and the influences he received from earlier writers in Japan and abroad is examined The complexity and depth of his understanding of nature is further revealed in his fascination with the supernatural which also contributed to the creation of his literary style Mori Ōgai, 2008 Incorporating the findings of Rosa Wunner in *Japonica Humboldtiana* 2 1998 *Mizoguchi and Japan* Mark Le Fanu, 2019-07-25 For a majority of filmgoers the names most usually associated with classic Japanese cinema are those of Kurosawa and Ozu Yet during the early 1950s at the same time that Kurosawa was becoming known to the public through the release of classics like *Rashomon* and *The Seven Samurai* another Japanese director Kenji Mizoguchi quietly came out with a trilogy of films *The Life of Oharu* *Ugetsu Monogatari* and *Sansho the Bailiff* that are the equal of Kurosawa's in mastery and which by any account rank among the greatest and most enduring masterpieces of world cinema As a storyteller Mizoguchi was drawn to the plight and oppression of women throughout the ages it was for him the subject of subjects So in addition to the movies just mentioned he is remembered for a string of masterly contemporary films that examined with unprecedented candour and ferocity the conditions of life in Japanese brothels and geisha houses Yet as well as being a moralist Mizoguchi was a stylist His films are considered by critics to be among the most beautiful ever made from a purely pictorial point of view Filmgoers who have responded enthusiastically in recent years to Chinese classics like *Farewell My Concubine* or to the colourful works of Zhang Yimou will be delighted to discover pre echoes of this cinema in such late films by this Japanese master as *The Empress Yang Kwei Fei* and *Tales of the Taira Clan* both released in 1955 works in which colour costume and decor are deployed with compelling refinement Despite his extraordinary qualities as a film maker *Mizoguchi and Japan* is the first full length study in English for over 20 years of a director whose work is as vibrant now as it ever was in its heyday and whom the French film review *Cahiers du Cinema* recently hailed the greatest of all cineastes Mark Le Fanu's preface to the new ebook edition <https://media.bloomsbury.com/rep/files/revised/mizoguchi-and-japan/preface.docx> A Retrospective to the 2008 edition <https://media.bloomsbury.com/rep/files/mizoguchi-and-japan/retrospect.doc>

A Study Guide for Haruki Murakami's "The Elephant Vanishes" Gale, Cengage Learning, 2006 A Study Guide for Haruki Murakami's *The Elephant Vanishes* excerpted from Gale's acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

Memories In Translation Denys Johnson-Davies, 2006-02-01 Nobody has done more for modern Arabic literature in translation than Denys Johnson-Davies described by the late Edward Said as the leading Arabic-English translator of our time With more than twenty-five volumes of translated Arabic novels short stories

plays and poetry to his name and a career spanning some sixty years he has brought the works of a host of writers from across the Arab world to an ever widening English readership Here he tells the story of a life in translation and gives intimate glimpses of many of the Arab writers who are becoming increasingly known in the west In the 1940s while teaching at Cairo University he came to know such iconic figures as Yahya Hakki Tewfik al Hakim Yusuf Idris and of course Naguib Mahfouz Later when he lived in Beirut that other great literary center of the Arab world he spent time with such poets as Tawfic Sayigh Badr Shakir al Sayyab and Boland al Haydari He was already a close friend of Jabra Ibrahim Jabra from his college days at Cambridge and later of another well known Palestinian writer Ghassan Kanafani In the 1960s he started an influential Arabic literary magazine Aswat which published the leading avant garde writers of the time and in 1967 he put together the first representative volume of short stories from the Arab world Then he really put Arabic writing on the international literary map with the establishment of the Heinemann Arab Authors series Since then he has continued to select and translate the best of Arabic fiction most recently the classic novella by Yahya Hakki *The Lamp of Umm Hashim* AUC Press 2004 He has also translated three books of Islamic Hadith with Ezzeddin Ibrahim and other books of Islamic thought and has written a large number of children s books of Middle Eastern history and folktales

The Cambridge Companion to the Literature of World War II Marina MacKay, 2009-01-22 An overview of writing about the war from a global perspective aimed at students of modern literature

The Cambridge Companion to Modern Japanese Culture Yoshio Sugimoto, 2009-06-30 This Companion provides a comprehensive overview of the influences that have shaped modern day Japan Spanning one and a half centuries from the Meiji Restoration in 1868 to the beginning of the twenty first century this volume covers topics such as technology food nationalism and rise of anime and manga in the visual arts The Cambridge Companion to Modern Japanese Culture traces the cultural transformation that took place over the course of the twentieth century and paints a picture of a nation rich in cultural diversity With contributions from some of the most prominent scholars in the field The Cambridge Companion to Modern Japanese Culture is an authoritative introduction to this subject

Murakami Haruki Michael Seats, 2009-01-01 This book offers a new approach to dealing with Murakami s radical narrative project by demonstrating how his first and later trilogies utilize the structure of the simulacrum a second order representation to develop a complex critique of contemporary Japanese culture

The Power of Memory in Modern Japan Sven Saaler, Wolfgang Schwentker, 2008-06-26 Due to their symbolic and iconographic meanings expressions of collective memory constitute the mental topography of a society and make a powerful contribution to its cultural political and social identity In Japan the subject of memory has prompted a huge response in recent years Indeed it has been and continues to be debated at many levels of Japan s political social economic and cultural life For the historian and social scientist the opportunity to access recorded memories is invariably welcomed as a valuable building block in research and a determinant in establishing balance and perspective This volume brings together a selection of the most significant research on memory

relating to modern Japan Thematically structured Politics and International Relations Memorials Museums National Heroes Popular and Intellectual Representations of Memory Realms of Memory Centre and Periphery the subjects treated include the Nanjing massacre comfort women the fate of war monuments the political use of national memory in post war Japan and remembering the atomic bomb

Out of the Alleyway Eve Zimmerman, 2020-05-11 The writer Nakagami Kenji 1946 1992 rose to fame in the mid 1970s for his vivid stories about a clan scarred by violence and poverty on the underside of the Japanese economic miracle Drawing upon the lives experiences and languages of the burakumin the outcaste communities long discriminated against in Japanese society as a defiled underclass Nakagami's works of fiction and nonfiction record with vitality and violence the realities actual and imagined of buraku culture In this critical study of Nakagami's life and oeuvre Eve Zimmerman delves into the writer's literary world exploring the genres forms and themes with which Nakagami worked and experimented These chapters trace the biographical thread running through his works while foregrounding such diverse facets of his writing as his interest in the modern possibilities of traditional myths and forms of storytelling his deployment of shocking tropes and images and his crafting of a unique poetic language By bringing to the fore the literary urgency and social engagement that informed all aspects of Nakagami's creative and intellectual production from his works of prose and poetry to his criticism this book argues eloquently and effectively for us to appreciate Nakagami as a distinctive and relevant voice in modern Japanese literature

The Lost Wolves of Japan Brett L. Walker, 2009-11-23 Many Japanese once revered the wolf as Oguchi no Magami or Large Mouthed Pure God but as Japan began its modern transformation wolves lost their otherworldly status and became noxious animals that needed to be killed By 1905 they had disappeared from the country In this spirited and absorbing narrative Brett Walker takes a deep look at the scientific cultural and environmental dimensions of wolf extinction in Japan and tracks changing attitudes toward nature through Japan's long history Grain farmers once worshiped wolves at shrines and left food offerings near their dens beseeching the elusive canine to protect their crops from the sharp hooves and voracious appetites of wild boars and deer Talismans and charms adorned with images of wolves protected against fire disease and other calamities and brought fertility to agrarian communities and to couples hoping to have children The Ainu people believed that they were born from the union of a wolflike creature and a goddess In the eighteenth century wolves were seen as rabid man killers in many parts of Japan Highly ritualized wolf hunts were instigated to cleanse the landscape of what many considered as demons By the nineteenth century however the destruction of wolves had become decidedly unceremonious as seen on the island of Hokkaido Through poisoning hired hunters and a bounty system one of the archipelago's largest carnivores was systematically erased The story of wolf extinction exposes the underside of Japan's modernization Certain wolf scientists still camp out in Japan to listen for any trace of the elusive canines The quiet they experience reminds us of the profound silence that awaits all humanity when as the Japanese priest Kenko taught almost seven centuries ago we look on fellow sentient creatures without feeling compassion

Human Rights and

the Arts Lily Cho, Susan J. Henders, 2014-10-23 Human Rights and the Arts Perspectives on Global Asia approaches human rights issues from the perspective of artists and writers in global Asia By focusing on the interventions of writers artists filmmakers and dramatists the book moves toward a new understanding of human rights that shifts the discussion of contexts and subjects away from the binaries of cultural relativism and political sovereignty From Ai Wei Wei and Michael Ondaatje to Umar Kayam Saryang Kim Lia Zixin and Noor Zaheer among others this volume takes its lead from global Asian artists powerfully re orienting thinking about human rights subjects and contexts to include the physical spiritual social ecological cultural and the transnational Looking at a range of work from Tibet Indonesia Sri Lanka India China Bangladesh Japan Korea Vietnam and Macau as well as Asian diasporic communities this book puts forward an understanding of global Asia that underscores Asia as a global site It also highlights the continuing importance of nation states and specific geographical entities while stressing the ways that the human rights subject breaks out of these boundaries Many of these works are included in the companion volume Human Rights and the Arts in Global Asia An Anthology also published by Lexington Books

The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003-07-10 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay

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