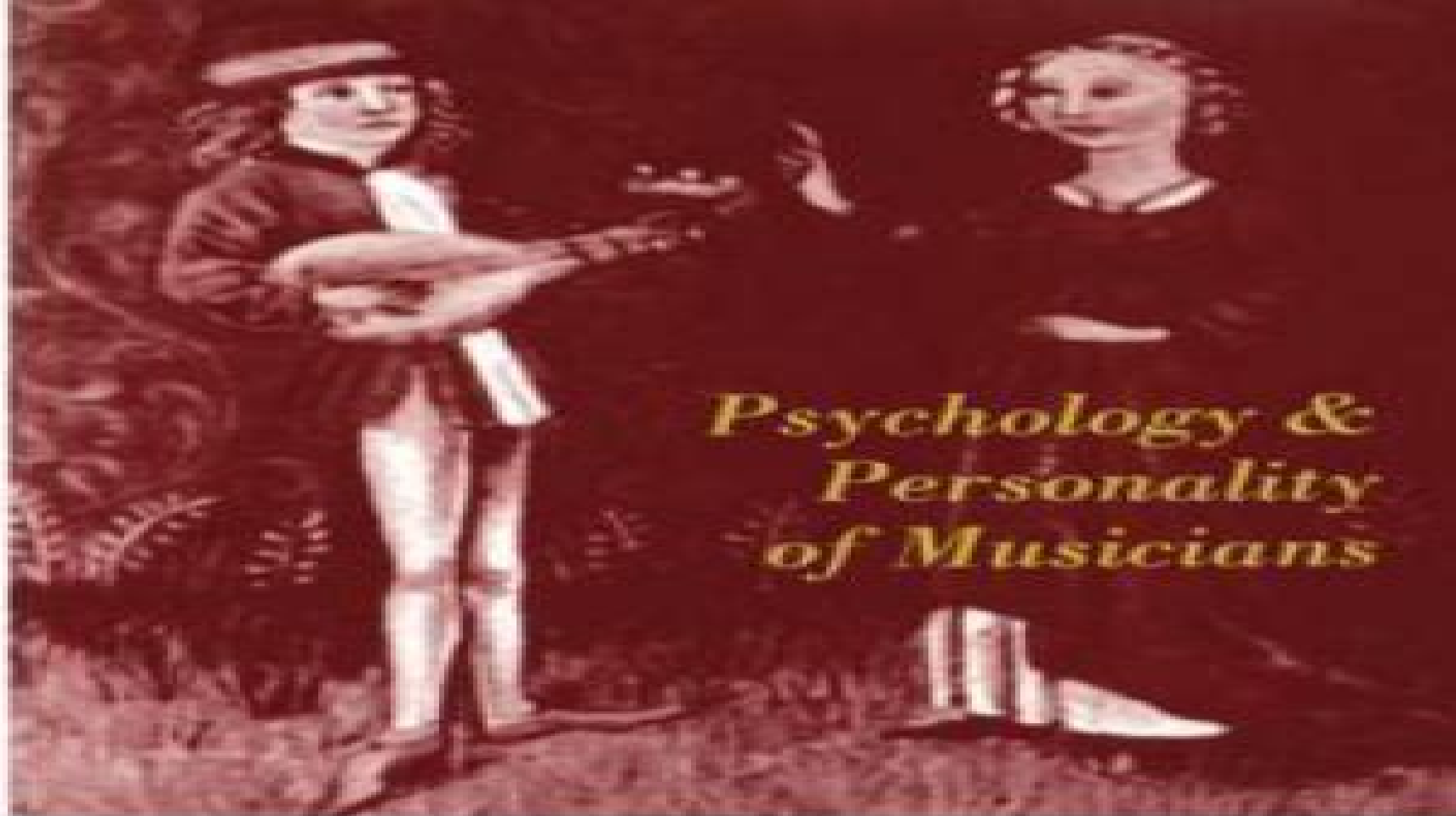


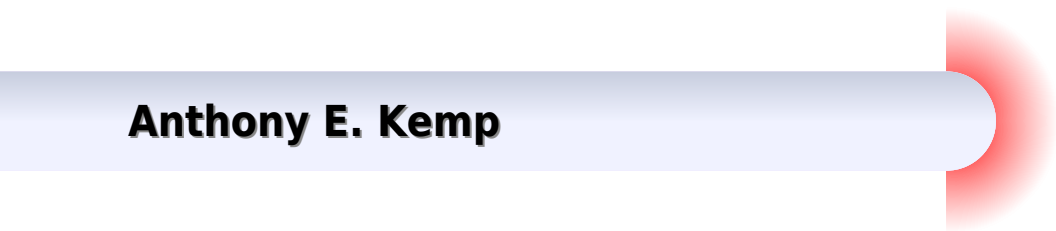


The Musical Temperament

ANTHONY E. KEMP

The Musical Temperament Psychology And Personality Of Musicians Paperback

Anthony E. Kemp



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The Musical Temperament Anthony Kemp, 1996 In their attempts to understand the nature of musicianship music psychologists have generally focused their attention on cognitive processes and abilities Although a kind of folklore has long existed within musical circles relating to personality differences between players of different instruments this is the first book to examine the impact of personality and temperament on musicianship After an introductory chapter which summarizes the relevant personality theories the book deals with each facet of musicians personality in turn introversion independence sensitivity anxiety and gender issues Different forms of musicianship such as orchestral playing singing and conducting are considered next to clarify the ways in which specific skills impact upon personality development or predispose a person towards different instruments and styles of performance

The Musical Temperament Anthony E. Kemp, 1996
The Musical Temperament Anthony Kemp, 1996 Although a kind of folklore has long existed in musical circles relating to personality differences between players of different instruments this is the first book to examine the impact of personality and temperament on musicianship

The Psychology of Music Diana Deutsch, 1999 On interpreting musical phenomena in terms of mental function
The New Handbook of Research on Music Teaching and Learning Richard Colwell, Carol Richardson, 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition this handbook is a convenient collection of current research on music teaching and learning This comprehensive work includes sections on arts advocacy music and medicine teacher education and studio instruction among other subjects making it an essential reference for music education programs The original Handbook of Research on Music Teaching and Learning published in 1992 with the sponsorship of the Music Educators National Conference MENC was hailed as a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field Choice This new companion volume again with the sponsorship of MENC explores the significant changes in music and arts education that have taken place in the last decade Notably several chapters now incorporate insights from other fields to shed light on multi cultural music education gender issues in music education and non musical outcomes of music education Other chapters offer practical information on maintaining musicians health training music teachers and evaluating music education programs Philosophical issues such as musical cognition the philosophy of research theory curriculum and educating musically are also explored in relationship to policy issues In addition to surveying the literature each chapter considers the significance of the research and provides suggestions for future study Covering a broad range of topics and addressing the issues of music education at all age levels from early childhood to motivation and self regulation this handbook is an invaluable resource for music teachers researchers and scholars

The Cambridge Companion to Blues and Gospel Music Allan Moore, 2003-03-13 From Robert Johnson to Aretha Franklin Mahalia Jackson to John Lee Hooker blues and gospel artists figure heavily in the mythology of twentieth century culture The styles in which they sang have proved hugely

influential to generations of popular singers from the wholesale adoptions of singers like Robert Cray or James Brown to the subtler vocal appropriations of Mariah Carey Their own music and how it operates is not however always seen as valid in its own right This book provides an overview of both these genres which worked together to provide an expression of twentieth century black US experience Their histories are unfolded and questioned representative songs and lyrical imagery are analysed perspectives are offered from the standpoint of the voice the guitar the piano and also that of the working musician The book concludes with a discussion of the impact the genres have had on mainstream musical culture *The ^AOxford Handbook of Music Performance, Volume 1* Gary McPherson,2021-12-24 The two volume Oxford Handbook of Music Performance provides the most comprehensive and authoritative resource for musicians educators and scholars currently available It is aimed primarily for practicing musicians particularly those who are preparing for a professional career as performers and are interested in practical implications of psychological and scientific research for their own music performance development educators with a specific interest or expertise in music psychology who will wish to apply the concepts and techniques surveyed in their own teaching undergraduate and postgraduate students who understand the potential of music psychology for informing music education and researchers in the area of music performance who consider it important for the results of their research to be practically useful for musicians and music educators **Music in the Human Experience** Donald A. Hodges,Gary E. McPherson,2025-06-16 Music in the Human Experience An Introduction to Music Psychology Third Edition explores the ways in which we make sense of music and how we respond to it cognitively physically and emotionally Written by musicians for musicians while incorporating findings from biology anthropology sociology physics philosophy and education the text presents musical experiences as widely varied and hugely complex affairs How did human beings come to be musical creatures Why do people have emotional responses to music In Music in the Human Experience the authors seek to understand and explain these musical phenomena that lie at the core of what it means to be human New to the Third Edition New co author Gary E McPherson Fresh discussions on in demand topics social justice in music fitness for musicians constructivism and more Increased recognition of non Western music and musical experiences A digital overhaul of the accompanying multimedia tutorials now available via www.musicinthehumanexperience.com Refined and updated content throughout *Oxford Handbook of Music Psychology* Susan Hallam,Ian Cross,Michael Thaut,2009 The Oxford Handbook of Music Psychology is the definitive comprehensive and authoritative text on this burgeoning field With contributions from over 50 experts in the field the range and depth of coverage is unequalled It will be an essential resource for students and researchers in psychology *The Oxford Handbook of Music Performance* Gary McPherson,2022 Takes an interdisciplinary approach that draws on the most authoritative insights from psychology performance science musicology psychology education science medicine and music education Includes leaders in the fields of music psychology performance science musicology psychology education music medicine science and music education over

two volumes Within all chapters authors have selected the most important scientific and artistic material relevant to their topics Volume 1 includes parts on Development and Learning Proficiencies Performance Practices and Psychology Book jacket

Psychological Perspectives on Musical Experiences and Skills Blanka Bogunović, Renee Timmers, Sanela Nikolić, 2024-06-20 Psychology of Music is a flourishing area of research in the Western Balkans However much of its findings and insights have remained relatively unknown outside the region Psychological Perspectives on Musical Experiences and Skills features recent research from the Western Balkans foregrounding its specific topics methods and influences and bringing it into productive conversation with complementary research from Western Europe and further afield The essays in this collection investigate the psychology of listening and performance and their relevance to music practice Employing a range of research methodologies they address divergent themes from a cross cultural understanding of aesthetic experiences and innovations to attract new audiences to developmental perspectives on musical growth and the challenges of mastering performance skills Authors reflect independently and collaboratively on how these psychological processes are shaped by the different traditions and geopolitical conditions inside and outside the Western Balkans The result is a volume that emphasizes how musical experiences and practices happen not in isolation but in socio cultural environments that contribute to their definition This work will appeal to musicians music educators students researchers and psychologists with an interest in the psychology of music and exemplify ways forward in decolonizing academia

Musical Women in England, 1870-1914 NA NA, 2000-07-07 Musical Women in England 1870 1914 delineates the roles women played in the flourishing music world of late Victorian and early twentieth century England and shows how contemporary challenges to restrictive gender roles inspired women to move into new areas of musical expression both in composition and performance The most famous women musicians were the internationally renowned stars of opera greatly admired despite their violations of the prescribed Victorian linkage of female music making with domesticity the divas were often compared to the sirens of antiquity their irresistible voices a source of moral danger to their male admirers Their ambiguous social reception notwithstanding the extraordinary ability and striking self confidence of these women and of pioneering female soloists on the violin long an instrument permitted only to men inspired fiction writers to feature musician heroines and motivated unprecedented numbers of girls and women to pursue advanced musical study Finding professional orchestras almost fully closed to them many female graduates of English conservatories performed in small ensembles and in all female and amateur orchestras and sought to earn their living in the overcrowded world of music teaching

The Science and Psychology of Music Performance Richard Parncutt, Gary McPherson, 2002-04-18 What type of practice makes a musician perfect What sort of child is most likely to succeed on a musical instrument What practice strategies yield the fastest improvement in skills such as sight reading memorization and intonation Scientific and psychological research can offer answers to these and other questions that musicians face every day In The Science and Psychology of Music Performance

Richard Parncutt and Gary McPherson assemble relevant current research findings and make them accessible to musicians and music educators This book describes new approaches to teaching music learning music and making music at all educational and skill levels Each chapter represents the collaboration between a music researcher usually a music psychologist and a performer or music educator This combination of expertise results in excellent practical advice Readers will learn for example that they are in the majority 57% if they experience rapid heartbeat before performances the chapter devoted to performance anxiety will help them decide whether beta blocker medication hypnotherapy or the Alexander Technique of relaxation might alleviate their stage fright Another chapter outlines a step by step method for introducing children to musical notation firmly based on research in cognitive development Altogether the 21 chapters cover the personal environmental and acoustical influences that shape the learning and performance of music

The ^AMusician's Way

Gerald Klickstein,2009-09-03 In *The Musician's Way* veteran performer and educator Gerald Klickstein draws on the latest research and his 30 years of professional experience to provide aspiring musicians with a roadmap to artistic excellence Written in a conversational style the text articulates landmark strategies that equip readers to advance their musical abilities and succeed as performing artists

Can Music Make You Sick? Sally Anne Gross,George Musgrave,2020-09-29 Musicians often pay a high price for sharing their art with us Underneath the glow of success can often lie loneliness and exhaustion not to mention the basic struggles of paying the rent or buying food Sally Anne Gross and George Musgrave raise important questions and we need to listen to what the musicians have to tell us about their working conditions and their mental health Emma Warren Music Journalist and Author Singing is crying for grown ups To create great songs or play them with meaning music's creators reach far into emotion and fragility seeking the communion we demand of it However music's toll on musicians can leave deep scars In this important book Sally Anne Gross and George Musgrave investigate the relationship between the wellbeing music brings to society and the wellbeing of those who create It's a much needed reality check deglamorising the romantic image of the tortured artist Crispin Hunt Multi Platinum Songwriter Record Producer Chair of the Ivors Academy It is often assumed that creative people are prone to psychological instability and that this explains apparent associations between cultural production and mental health problems In their detailed study of recording and performing artists in the British music industry Sally Anne Gross and George Musgrave turn this view on its head By listening to how musicians understand and experience their working lives this book proposes that whilst making music is therapeutic making a career from music can be traumatic The authors show how careers based on an all consuming passion have become more insecure and devalued Artistic merit and intimate often painful self disclosures are the subject of unremitting scrutiny and data metrics Personal relationships and social support networks are increasingly bound up with calculative transactions Drawing on original empirical research and a wide ranging survey of scholarship from across the social sciences their findings will be provocative for future research on mental health wellbeing and working conditions in the music industries

and across the creative economy Going beyond self help strategies they challenge the industry to make transformative structural change Until then the book provides an invaluable guide for anyone currently making their career in music as well as those tasked with training and educating the next generation

Book Review Digest ,1916 Advances in Social-Psychology and Music Education Research Patrice Madura Ward-Steinman,2016-03-23 This Festschrift honors the career of Charles P Schmidt on the occasion of his retirement from the Indiana University Jacobs School of Music His main research focus has been the social psychology of music education including the subtopics of motivation in music learning applied music teaching behaviors and personality and cognitive styles in music teaching and learning The chapters in this volume recognize the influence of Schmidt as a researcher a research reviewer and a research mentor and contribute to the advancement of the social psychological model and to research standards in music education These themes are developed by a stunning cast of music education scholars including Hal Abeles Don Coffman Mary Cohen Robert Duke Patricia Flowers Donna Fox Victor Fung Joyce Gromko Jere Humphreys Estelle Jorgensen Anthony Kemp Barbara Lewis Clifford Madsen Lissa May Peter Miksza Rudolf Radocy Joanne Rutkowski Wendy Sims Keith Thompson Kevin Watson and Stephen Zdzinski Their writings are presented in three sections Social Psychological Advances in Music Education Social Environments for Music Education and Advancing Effective Research in Music Education This collection edited by Patrice Madura Ward Steinman will prove invaluable for students and faculty in search of important research questions and models of research excellence

The Heart of the Artist, Second Edition Rory Noland,2021-02-23 Discover How to Flourish as an Artist in the Church Over 150 000 Copies Sold God is interested in your art and your heart The Heart of the Artist now in an updated second edition deals head on with issues every person in an arts ministry faces including Servanthood versus stardom Excellence versus perfectionism Handling criticism Jealousy and envy Managing your emotions The spiritual disciplines of the artist And much more Each chapter includes provocative questions for group discussion and personal action steps for individual application Somewhere between pride and self abasement lies true humility just one aspect of the balanced character God wants to instill in you as a musician a technical media artist or other creative person involved in ministry The Heart of the Artist will give you a better understanding of yourself and your unique place in the body of Christ You ll find wisdom and encouragement that can help you survive the challenges and reap the rich joys of a ministry in the creative arts

Beloftevolle muziek / The promise of music Paul Craenen,2022-10-25 Dit boek bevat de Nederlandse en Engelse publicatie Jonge muzikanten die vandaag professionele muziekstudies aanvatten hebben een missie Hun keuze voor een arbeidsintensieve studie die weinig garanties biedt op een stabiele baan vergt moed en geloof Geloof in het eigen kunnen maar ook in het potentieel van muziek voor de wereld van morgen Deze publicatie stelt de vraag hoe muziek vandaag beloftevol kan zijn en hoe conservatoria kunnen helpen die belofte te vervullen Met bijdragen van studenten docenten en onderzoekers verbonden aan het Koninklijk Conservatorium Den Haag This book contains both the English as well as the

dutch language version of the publication In the present day young musicians who start their professional musical studies have a mission Their choice for a labour intensive education that offers few guarantees at obtaining a steady job requires a lot of courage and faith Both faith in their own potential as well as in that of music for the world of tomorrow This publication asks how music today can be promising and also how conservatories can help to fulfil that promise Students teachers and researchers affiliated to the Royal Conservatoire The Hague have contributed to this book

Transforming Music Education Estelle R. Jorgensen, 2008-12-01 Brilliant important reading for those who teach music who write the curricular plans for teaching it and who guide prospective teachers to the profession It is a must read for it awakens thoughts about why we teach and how Patricia Shehan Campbell This quintet of essays examines the reasons why music education should be transformed investigates the nature of education and musical transformation and suggests alternative educational models and strategies Estelle Jorgensen frames her argument for new approaches against the backdrop of historical musical and educational practice and draws on literature from various fields Transforming Music Education is addressed to current and future music teachers those who train them and all who are interested in revolutionizing music education

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