

The Old Helmet, Volume II

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edited by David R Clark and Rosalind E Clark is the first ever complete collection of Yeats's plays that honors the order in which the plays first appeared. It provides the latest and most accurate texts in Yeats's lifetime as well as extensive editorial notes and emendations. Though best known as one of the most important poets of the twentieth century from the beginning of his career, William Butler Yeats understood the value of his plays and his poetry to be the same. In 1923 when he accepted the Nobel Prize for Literature, Yeats suggested that perhaps the English committees would never have sent you my name if I had written no plays if my lyric poetry had not a quality of speech practiced on the stage. Indeed, Yeats's great achievement in poetry should not be allowed to obscure his impressive and innovative accomplishments as a dramatist. In *The Plays*, David and Rosalind Clark have restored the plays to the final order in which Yeats planned for them to be published. This volume opens with Yeats's introduction for an unpublished Scribner collection and encompasses all of his dramatic work from *The Countess Cathleen* to *The Death of Cuchulain*. *The Plays* enables readers to see clearly for the first time the ways in which Yeats's very different dramatic forms evolved over the course of his life and to appreciate fully the importance of drama in the oeuvre of this greatest of modern poets.

DEUTSCHE UNIFORMEN VOL II EN, Catalogue ... Vol. II. (Supplement, 1867, 1868, 1869.). Free Public Library, Museum, and Walker Art Gallery (LIVERPOOL). Liverpool Library, 1866

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Catalogue of the Public School Library of the City of Adrian, Michigan: Supplements Adrian (Mich.). Board of Education, 1895

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