

THE MOOT PAPERS

Faith, Freedom and Society
1938-1944

T&T CLARK THEOLOGY

EDITED BY
KEITH CLEMENTS

B L O O M S B U R Y

The Moot Papers

Michael Lackey



The Moot Papers:

The Moot Papers Keith Clements, 2015-02-26 The Moot was the study and discussion group set by J H Oldham 1874 1969 following the 1937 Oxford conference on Church Community and State Its purpose was to continue in an informal but serious way exploration of the relation between church and society and the realization of Christian ethics in the public sphere The Moot met twice or three times a year from 1938 to 1947 21 times in all and was convened by Oldham with the conscious intention of responding to the grave crisis that was felt to be facing western society in Britain no less than on the continent of Europe Overall some 35 people attended the Moot at one time or another but its core comprised a small number of regular members who were representative of the highest levels in theology social science and public affairs In addition to Oldham himself they included T S Elliot H A Hodges Eleonora Iredale Adolf L we Karl Mannheim Walter Moberly John Middleton Murry and Alec Vidler Other participants included Kathleen Bliss Fred Clarke Christopher Dawson H H Farmer Hector Hetherington Walter Oakshott and Gilbert Shaw while notables such as Reinhold Niebuhr Melville Channing Pearce Donald McKinnon Philip Mairet Leslie Newbiggin William Paton Frank Pakenham later Lord Longford Michael Polanyi and Oliver Tomkins made occasional guest appearances Against the background of impending and then actual war the discussions in the Moot repeatedly focused on the planned nature of modern society and therewith the roles if any within it of moral choice and the Christian community

Accounts and Papers of the House of Commons Great Britain. Parliament. House of Commons, 1873 The Year of Our Lord 1943 Alan Jacobs, 2018-07-02 The Year of Our Lord 1943 tells the story of how five Christian intellectuals Jacques Maritain T S Eliot C S Lewis W H Auden and Simone Weil sought to provide a plan for the moral and spiritual renewal of the Western democracies in the post World War II world

The Modernist God State Michael Lackey, 2012-03-15 The Modernist God State seeks to overturn the traditional secularization approach to intellectual and political history and to replace it with a fuller understanding of the religious basis of modernist political movements Lackey demonstrates that Christianity instead of fading after the Enlightenment actually increased its power by becoming embedded within the concept of what was considered the legitimate nation state thus determining the political agendas of prominent political leaders from King Leopold II to Hitler Lackey first argues that novelists can represent intellectual and political history in a way that no other intellectual can Specifically they can picture a subconscious ideology which often conflicts with consciously held systems of belief short circuiting straight into political action an idea articulated by E M Forster Second in contrast to many literary scholars who discuss Hitler and the Nazis without studying and quoting their texts Lackey draws his conclusions from close readings of their writings In doing so he shows that one cannot understand the Nazis without taking into account the specific version of Christianity underwriting their political agenda

This is your hour John Carter Wood, 2019-05-02 In the 1930s and 1940s amid the crises of totalitarianism war and a perceived cultural collapse in the democratic West a high profile group of mostly Christian intellectuals met to map out middle ways through

the age of extremes Led by the missionary and ecumenist Joseph H Oldham the group included prominent writers thinkers and activists such as T S Eliot John Middleton Murry Karl Mannheim John Baillie Alec Vidler H A Hodges Christopher Dawson Kathleen Bliss and Michael Polanyi The Oldham group saw faith as a uniquely powerful resource for social and cultural renewal and it represents a fascinating case study of efforts to renew freedom in a dramatic confrontation with totalitarianism The group s story will appeal to those interested in the cultural history of the Second World War and the issue of applying faith to the modern social order **Catalogue of the Moot Papers** University of London. Institute of Education. Library,1995*

So What's New About Scholasticism? Rajesh Heynickx,Stéphane Symons,2018-07-09 In *So What s New about Scholasticism* thirteen international scholars gauge the extraordinary impact of a religiously inspired conceptual framework in a modern society The essays that are brought together in this volume reveal that Neo Thomism became part of contingent social contexts and varying intellectual domains Rather than an ecclesiastic project of like minded believers Neo Thomism was put into place as a source of inspiration for various concepts of modernization and progress This volume reconstructs how Neo Thomism sought to resolve disparities annul contradictions and reconcile incongruent new developments It asks the question why Neo Thomist ideas and arguments were put into play and how they were transferred across various scientific disciplines and artistic media growing into one of the most influential master narratives of the twentieth century Edward Baring Dries Bosschaert James Chappel Adi Efal Lautenschl ger Rajesh Heynickx Sigrid Leyssen Christopher Morrissey Annette M lberger Jaume Navarro Herman Paul Karim Schelkens Wim Weymans and John Carter Wood reconstruct a bewildering yet decipherable thought structure that has left a deep mark on twentieth century politics philosophy science and religion *Conference Papers* ,1903 Selected papers from the annual meeting of the Conference

Absent Minds Stefan Collini,2006-03-09 A richly textured work of history and a powerful contribution to contemporary cultural debate *Absent Minds* provides the first full length account of the question of intellectuals in twentieth century Britain have such figures ever existed have they always been more prominent or influential elsewhere and are they on the point of becoming extinct today Recovering neglected or misunderstood traditions of reflection and debate from the late nineteenth century through to the present Stefan Collini challenges the familiar cliché that there are no real intellectuals in Britain The book offers a persuasive analysis of the concept of the intellectual and an extensive comparative account of how this question has been seen in the USA France and elsewhere in Europe There are detailed discussions of influential or revealing figures such as Julien Benda T S Eliot George Orwell and Edward Said as well as trenchant critiques of current assumptions about the impact of specialization and celebrity Throughout attention is paid to the multiple senses of the term intellectuals and to the great diversity of relevant genres and media through which they have communicated their ideas from pamphlets and periodical essays to public lectures and radio talks Elegantly written and rigorously argued *Absent Minds* is a major long awaited work by a leading intellectual historian and cultural commentator ranging across the conventional divides between

academic disciplines and combining insightful portraits of individuals with sharp edged cultural analysis Civil Society in British History Jose Harris, 2005-07-14 This book explores the many different strands in the language of civil society from the sixteenth to the twentieth centuries Through a series of case studies it investigates the applicability of the term to a wide range of historical settings These include state interference voluntary associations economic decision making social and economic planning the bourgeois public sphere civil society in wartime the inclusion and exclusion of women and relations between the state the voluntary sector and individual citizens The contributors suggest that the sharp distinction between civil society and the state common in much continental thought was of only limited application in a British context They show how past understandings of the term were often very different from even in some respects the exact opposite of those held today arguing that it makes more sense to understand civil society as a phenomenon that varies between different cultures and periods rather than a universally applicable set of principles and procedures **Papers on the doctrine of the English Church, concerning the Eucharistic Presence. By an English presbyter** PAPERS., 1869 **Letters of T. S. Eliot Volume 10: 1942-1944** T. S. Eliot, 2025-07-29 What is accomplished by this sort of cultural warfare is impossible to say but it is a part of total warfare which one must as an individual accept one's part in At the height of the Second World War T S Eliot commits himself to fighting for the cultural values of Europe He goes on a lecture tour of Sweden he writes talks for the BBC he reads poems for the Czechoslovak Centre for Aid to Russia and for the French in Britain Fund He lectures on The Music of Poetry in Glasgow addresses the Classical Association talks at the Moot and visits organisations including the Anglo Swedish Society and the British Norwegian Institute and he works for the Christian News Letter He serves as President of the English Circle of Books Across the Sea and as first President of the Virgil Society He feels exhausted by travel and performance but remains stalwart And always there is the threat in London he has no regular habitation of being bombed I have taken to sleeping in my teeth Contacts and correspondents during these dark days include the film director George Hollering for whom he struggles to adapt his play Murder in the Cathedral Kenneth Clark Henry Moore David Jones William Empson Mary Trevelyan Karl Mannheim Louis MacNeice Elizabeth Bowen M J Tambimuttu Edith Sitwell and Reinhold Niebuhr Notable poets recruited to the Faber fold include Lawrence Durrell Anne Ridler and Norman Nicholson Eliot's own creative energies are focused on completing Little Gidding the final poem of the supernal sequence Four Quartets The series of letters to John Hayward who advises him is a tour de force of the art full of news merriment and mischief Modernism, Christianity and Apocalypse , 2014-10-30 Modernism Christianity and Apocalypse stages an encounter between the fields of Modernism and Christianity and Apocalypse Studies The modernist impulse to make it new to transform and reform culture is an incipiently apocalyptic one poised between imaginative representations of an Old Era or civilization and the experimental promise of the New Christianity figures in formative tension with the new but its apocalyptic paradigms continued to impact modernist visions of cultural revitalization In three sections tracing a rough

chronology from the late nineteenth century fin de siècle via interwar conflicts and the rise of political religions to post 1945 anxieties such as the Bomb this thematic is explored in nineteen far ranging scholarly contributions outlining a distinctive and fresh interdisciplinary field of study

The History of Sociology in Britain Plamena Panayotova, 2019-07-09 For many years the history of British Sociology has been a neglected area of study among sociologists In more recent times there are signs of a growing curiosity among British sociologists about their subject's origins and development This collection sets out both to encourage and satisfy that curiosity while recognising the value of history as a teaching tool that can be used to inspire young sociology students and furnish them with a deeper understanding of the development of British sociology The volume contains essays by distinguished sociologists and historians who discuss British sociology's controversial origins the neglected legacies of several individuals and institutions the history of how the discipline was taught in the UK throughout the twentieth century and its peculiar relationships with statistics and the humanities The History of Sociology in Britain reveals the distinct character of British sociology through the course of its historical evolution It is an original contribution and valuable addition to the field which intersects with historiography epistemology and literature

Papers on the Doctrine of the English Church Concerning the Eucharistic Presence Nathaniel Dimock, 1911

Education for Democracy in England in World War II Hsiao-Yuh Ku, 2020-04-07 Education for Democracy in England in World War II examines the educational discourse and involvement in wartime educational reforms of five important figures Fred Clarke R H Tawney Shena Simon H C Dent and Ernest Simon These figures campaigned for educational reforms through their books publishing articles in newspapers delivering speeches at schools and conferences and by organizing pressure groups Going beyond the literature in this key period the book focuses on exploring the relationship between democratic ideals and reform proposals in each figure's arguments Displaying a variety of democratic forums for debates about education beyond parliament the book reinterprets wartime educational reforms from a different perspective and illustrates the agreements and contradictions in the educational discourse itself

The Poems of T. S. Eliot, Volume I T. S. Eliot, 2018-12-04 The first volume of the first paperback edition of The Poems of T S Eliot This two volume critical edition of T S Eliot's poems establishes a new text of the Collected Poems 1909 1962 rectifying accidental omissions and errors that have crept in during the century since Eliot's astonishing debut The Love Song of J Alfred Prufrock In addition to the masterpieces The Poems of T S Eliot contains the poems of Eliot's youth which were rediscovered only decades later poems that circulated privately during his lifetime and love poems from his final years written for his wife Valerie Calling upon Eliot's critical writings as well as his drafts letters and other original materials Christopher Ricks and Jim McCue have provided a commentary that illuminates the imaginative life of each poem This first volume respects Eliot's decisions by opening with his Collected Poems 1909 1962 as he arranged and issued it shortly before his death This is followed by poems uncollected but either written for or suitable for publication and by a new reading text of the drafts of The Waste Land The second volume opens with the two books of verse

of other kinds that Eliot issued *Old Possum's Book of Practical Cats* and *Anabasis* his translation of St John Perse's *Anabase*. Each of these sections is accompanied by its own commentary. Finally pertaining to the entire edition there is a comprehensive textual history that contains not only variants from all known drafts and the many printings but also extended passages amounting to hundreds of lines of compelling verse. **God's Will in a Time of Crisis** Andrew R. Morton, 1994

John W. Thompson Paul Weindling, 2010 John W. Thompson *Psychiatrist in the Shadow of the Holocaust* is the biography of a doctor whose revulsion at Nazi human experiments prompted him to seek a humane basis for physician-patient relations. As a military scientific intelligence officer in 1945 Thompson was the first to name medical war crimes as a category for prosecution. His investigations laid the groundwork for the Nuremberg medical trials and for the novel idea of informed consent. Yet Thompson has remained a little-known figure despite his many scientific, literary, and religious connections. This book traces Thompson's life from his birth in Mexico through his studies at Stanford, Edinburgh, and Harvard and his service in the Canadian Air Force. It reconstructs his therapeutic work with Unesco in Germany and his time as a Civil Rights activist in New York where he developed his concept of holistic medicine. Thompson was close to authors like Auden and Spender and inspirational religious figures like Jean Vanier, founder of L'Arche. He drew on ideas of Freud, Jung, and Buber. The philosophical and religious dimensions of Thompson's response to Holocaust victims suffering are key to this study which cites accounts of psychiatrists, students, and patients who knew Thompson personally, war crimes prosecution records, and unpublished personal papers. Paul Weindling is Wellcome Trust Research Professor at the Centre for Health, Medicine, and Society, Past and Present, Oxford Brookes University, UK. *Hitotsubashi Journal of Social Studies*, 1996

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Table of Contents The Moot Papers

1. Understanding the eBook The Moot Papers
 - The Rise of Digital Reading The Moot Papers
 - Advantages of eBooks Over Traditional Books
2. Identifying The Moot Papers
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Moot Papers
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Moot Papers
 - Personalized Recommendations
 - The Moot Papers User Reviews and Ratings
 - The Moot Papers and Bestseller Lists
5. Accessing The Moot Papers Free and Paid eBooks
 - The Moot Papers Public Domain eBooks
 - The Moot Papers eBook Subscription Services
 - The Moot Papers Budget-Friendly Options
6. Navigating The Moot Papers eBook Formats
 - ePub, PDF, MOBI, and More
 - The Moot Papers Compatibility with Devices
 - The Moot Papers Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Moot Papers
 - Highlighting and Note-Taking The Moot Papers
 - Interactive Elements The Moot Papers
8. Staying Engaged with The Moot Papers

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers The Moot Papers
- 9. Balancing eBooks and Physical Books The Moot Papers
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Moot Papers
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Moot Papers
 - Setting Reading Goals The Moot Papers
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Moot Papers
 - Fact-Checking eBook Content of The Moot Papers
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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