

THE BABURNAMA

Memoirs of Babur, Prince and Emperor



Translated, edited, and annotated by Wheeler M. Thackston

The Baburnama Memoirs Of Babur Prince And Emperor

Jeroen Duindam



The Baburnama Memoirs Of Babur Prince And Emperor:

The Baburnama W.M. Thackston, Jr., 2007-12-18 Both an official chronicle and the highly personal memoir of the emperor Babur 1483 1530 The Baburnama presents a vivid and extraordinarily detailed picture of life in Afghanistan Pakistan and India during the late fifteenth and early sixteenth centuries Babur's honest and intimate chronicle is the first autobiography in Islamic literature written at a time when there was no historical precedent for a personal narrative now in a sparkling new translation by Islamic scholar Wheeler Thackston This Modern Library Paperback Classics edition includes notes indices maps and illustrations From the Trade Paperback edition **The Baburnama** Babur (empereur de l'Hindoustan), 1996 **The Baburnama** Babur (Emperor of Hindustan), 1996 Both an official chronicle and a highly personal memoir the Baburnama presents a vivid and extraordinarily detailed picture of life in Central Asia and India during the late fifteenth and early sixteenth centuries It is also the text most often quoted by historians and scholars of Mughal India The prose of Zahiruddin Muhammad Babur the first Mughal emperor is described by its new translator Wheeler Thackston as frank intimate truthful and unbiased It is all the more astonishing therefore that the Baburnama is also the first real autobiography in Islamic literature Babur had no historical precedent for his narrative yet even today it is a remarkably engrossing volume to read The interests that Babur expressed so eloquently in the memoirs his profound curiosity about the natural world and human personalities for example defined also the directions that artists were to take Dr Thackston's translation provides many new insights into a particularly stimulating period in the world's history The Memoirs of Babur Shah Naseer Ahmad Habibi, 2013-01-14 Scientific Essay from the year 2012 in the subject History Asia grade A American University of Central Asia course History of Kyrgyzstan language English abstract The Memoirs of Babur or Baburnama are the work of the great great great grandson of Timur Tamerlane Zahiruddin Muhammad Babur 1483 1530 As their most recent translator declares said to rank with the Confessions of St Augustine and Rousseau and the memoirs of Gibbon and Newton Babur's memoirs are the first and until relatively recent times the only true autobiography in Islamic literature The Baburnama tells the tale of the prince's struggle first to assert and defend his claim to the throne of Samarkand and the region of the Fergana Valley After being driven out of Samarkand in 1501 by the Uzbek Shaibanids he ultimately sought greener pastures first in Kabul and then in northern India where his descendants were the Moghul Mughal dynasty ruling in Delhi until 1858 Islamic Historiography Chase F. Robinson, 2003 How did Muslims of the classical Islamic period understand their past What value did they attach to history How did they write history How did historiography fare relative to other kinds of Arabic literature These and other questions are answered in Chase F Robinson's Islamic Historiography an introduction to the principal genres issues and problems of Islamic historical writing in Arabic that stresses the social and political functions of historical writing in the Islamic world Beginning with the origins of the tradition in the eighth and ninth centuries and covering its development until the beginning of the sixteenth century this is an authoritative and yet accessible

guide through a complex and forbidding field which is intended for readers with little or no background in Islamic history or Arabic

The Princes of the Mughal Empire, 1504-1719 Munis D. Faruqi, 2012-08-27 For more than 200 years the Mughal emperors ruled supreme in northern India. How was it possible that a Muslim ethnically Turkish Persian speaking dynasty established itself in the Indian subcontinent to become one of the largest and most dynamic empires on earth? In this rigorous new interpretation of the period, Munis D. Faruqi explores Mughal state formation through the pivotal role of the Mughal princes. In a challenge to previous scholarship, the book suggests that far from undermining the foundations of empire, the court intrigues and political backbiting that were features of Mughal political life and that frequently resulted in rebellions and wars of succession actually helped spread, deepen and mobilise Mughal power through an empire-wide network of friends and allies. This engaging book, which uses a vast archive of European and Persian sources, takes the reader from the founding of the empire under Babur to its decline in the 1700s.

Handbook of Autobiography / Autofiction Martina Wagner-Egelhaaf, 2019-01-29 Autobiographical writings have been a major cultural genre from antiquity to the present time. General questions of the literary, as e.g. the relation between literature and reality, truth and fiction, the dependency of author, narrator and figure, or issues of individual and cultural styles etc. can be studied preeminently in the autobiographical genre. Yet the tradition of life writing has in the course of literary history developed manifold types and forms. Especially in the globalized age, where the media and other technological cultural factors contribute to a rapid transformation of lifestyles, autobiographical writing has maintained even enhanced its popularity and importance. By conceiving autobiography in a wide sense that includes memoirs, diaries, self-portraits and autofiction, as well as media transformations of the genre, this three-volume handbook offers a comprehensive survey of theoretical approaches, systematic aspects and historical developments in an international and interdisciplinary perspective. While autobiography is usually considered to be a European tradition, special emphasis is placed on the modes of self-representation in non-Western cultures and on inter- and transcultural perspectives of the genre. The individual contributions are closely interconnected by a system of cross-references. The handbook addresses scholars of cultural and literary studies, students, as well as non-academic readers.

The Caliph and the Imam Toby Matthiesen, 2023 The authoritative account of the sectarian division that for centuries has shaped events in the Middle East and the Islamic world. In 632, soon after the prophet Muhammad died, a struggle broke out among his followers as to who would succeed him. The majority argued that the new leader of Islam should be elected by the community's elite. Others believed only members of Muhammad's family could lead. This dispute over who should guide Muslims, the appointed Caliph or the bloodline Imam, marks the origin of the Sunni-Shi'i split in Islam. Toby Matthiesen explores this hugely significant division from its origins to the present day. Moving chronologically, his book sheds light on the many ways that it has shaped the Islamic world, outlining how over the centuries Sunnism and Shiism became Islam's two main branches, particularly after the Muslim Empires embraced sectarian identity. It reveals how colonial rule

institutionalised divisions between Sunnism and Shiism both on the Indian subcontinent and in the greater Middle East giving rise to pan Islamic resistance and Sunni and Shii revivalism It then focuses on the fall out from the 1979 revolution in Iran and the US led military intervention in Iraq As Matthiesen shows however though Sunnism and Shiism have had a long and antagonistic history most Muslims have led lives characterised by confessional ambiguity and peaceful co existence Tensions arise when sectarian identity becomes linked to politics Based on a synthesis of decades of scholarship in numerous languages *The Caliph and the Imam* will become the standard text for readers looking for a deeper understanding of contemporary sectarian conflict and its historical roots

Heritage and Identity in the Turkic World Alva Robinson, Kağan Arık, Elmira Köchümkulova, Jonathan North Washington, 2023-10-24 This volume builds on the work of Ilse Laude Cirtautas 1926-2019 a pioneering Turkologist who introduced the field of comparative Turkic studies to the US in the 1960s It presents an ongoing dialogue whereby scholars from central and inner Asia and the West engage on issues of Turkic heritage identity language and literature The discussions enrich scholarship in Central and Inner Asian Studies and explore the question Who are the Turks

Divine Pleasures Terence McNerney, Steven M. Kossak, Navina Najat Haidar, 2016-06-14 As one of the finest holdings of Indian art in the West the Kronos Collections are particularly distinguished for paintings made between the sixteenth and early nineteenth centuries for the Indian royal courts in Rajasthan and the Punjab Hills These outstanding works many of which are published and illustrated here for the first time are characterized by their brilliant colors and vivid powerful depictions of scenes from Hindu epics mystical legends and courtly life They also present a new way of seeking the divine through a form of personal devotion known as bhakti that had permeated India's Hindu community While explaining the gods demons lovers fantastical creatures and mystical symbols that are central to literature and worship this publication celebrates the diverse styles and traditions of Indian painting *Divine Pleasures* features an informative entry for each work and two essays by scholar Terence McNerney that together outline the history of Indian painting and the Rajput courts providing fresh insights and interpretations Also included are a personal essay by expert and collector Steven M Kossak and an examination of Hindu epic and myth in Mughal painting which lays important foundations for Rajput painting by curator Navina Najat Haidar Through their research and observations the authors deepen our understanding and underscore the significance of Indian painting *Divine Pleasures* presents a nuanced view of a way of life intimately tied to the seasons the arts and the divine

The Bukharan Crisis Scott Levi, 2020-05-26 In the first half of the eighteenth century Central Asia's Bukharan Khanate descended into a crisis from which it would not recover Bukharans suffered failed harvests and famine a severe fiscal downturn invasions from the north and the south rebellion and then revolution To date efforts to identify the cause of this crisis have focused on the assumption that the region became isolated from early modern globalizing trends *The Bukharan Crisis* exposes that explanation as a flawed relic of early Orientalist scholarship on the region In its place Scott Levi identifies multiple causal factors that underpinned the Bukharan crisis Some of these were interrelated and some

independent some unfolded over long periods while others shocked the region more abruptly but they all converged in the early eighteenth century to the detriment of the Bukharan Khanate and those dependent upon it Levi applies an integrative framework of analysis that repositions Central Asia in recent scholarship on multiple themes in early modern Eurasian and world history

Dynasties Jeroen Duindam, 2016 A vibrant and broad ranging study of dynastic power in the late medieval and early modern world

The Routledge Companion to Decolonizing Art History Tatiana Flores, Florencia San Martín, Charlene Villaseñor Black, 2023-11-27 This companion is the first global comprehensive text to explicate theorize and propose decolonial methodologies for art historians museum professionals artists and other visual culture scholars teachers and practitioners Art history as a discipline and its corollary institutions the museum the art market are not only products of colonial legacies but active agents in the consolidation of empire and the construction of the West The Routledge Companion to Decolonizing Art History joins the growing critical discourse around the decolonial through an assessment of how art history may be rethought and mobilized in the service of justice racial gender social environmental restorative and more This book draws attention to the work of artists art historians and scholars in related fields who have been engaging with disrupting master narratives and forging new directions often within a hostile academy or an indifferent art world The volume unpacks the assumptions projected onto objects of art and visual culture and the discourse that contains them It equally addresses the manifold complexities around representation as visual and discursive praxis through a range of epistemologies and metaphors originated outside or against the logic of modernity This companion is organized into four thematic sections Being and Doing Learning and Listening Sensing and Seeing and Living and Loving The book will be of interest to scholars working in art history visual culture museum studies race and ethnic studies cultural studies disability studies and women s gender and sexuality studies

Islamic Art and Visual Culture D. Fairchild Ruggles, 2011-04-25 Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world s major religions Collects essential translations from sources as diverse as the Qur an court chronicles technical treatises on calligraphy and painting imperial memoirs and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written the date place author and political conditions Provides a vivid window into Islamic visual culture and society An indispensable tool for teachers and students of art and visual culture

To, Abajie (Dad) With Love Tayakenya Harambe, Autobiography

[The Sky Poured Down Candy](#) Riya Gupta, 2025-09-18 Bringing together archival research and literary analysis this microhistorical study explores the decline of the Mughal empire through the life of a petty Mughal official Abdul Jalil Bilgrami as he navigated uncertainty amid the shifting currents of imperial power Illuminating the everyday realities of a fading dynasty on the Indian subcontinent the book offers a deeply personal lens into Bilgrami s socio cultural world It also engages with broader questions of historical methodology demonstrating how literary

evidence such as personal letters and poems can breathe life into structural histories By centring a lesser known historical figure it challenges conventional elite centric narratives and underscores the value of microhistory in understanding larger historical processes This volume will appeal to scholars students and general readers of Mughal history South Asian studies microhistory and global literary studies It is an ideal resource for educators seeking to enrich their courses as part of these specializations and diversify their recommended reading

Portraiture in South Asia since the Mughals Crispin

Branfoot,2018-06-30 One of the most remarkable artistic achievements of the Mughal Empire was the emergence in the early seventeenth century of portraits of identifiable individuals unprecedented in both South Asia and the Islamic world

Appearing at a time of increasing contact between Europe and Asia portraits from the reigns of the great Mughal emperor patrons Akbar Jahangir and Shah Jahan are among the best known paintings produced in South Asia In the following centuries portraiture became more widespread in the visual culture of South Asia especially in the rich and varied traditions of painting but also in sculpture and later prints and photography This collection seeks to understand the intended purpose of a range of portrait traditions in South Asia and how their style setting and representation may have advanced a range of aesthetic social and political functions The chapters range across a wide historical period exploring ideals of portraiture in Sanskrit and Persian literature the emergence and political symbolism of Mughal portraiture through to the paintings of the Rajput courts sculpture in Tamil temples and the transformation of portraiture in colonial north India and post independence Pakistan This specially commissioned collection of studies from a strong list of established scholars and rising stars makes a significant contribution to South Asian history art and visual culture

Elusive Lives Siobhan Lambert-Hurley,2018-07-31

Muslim South Asia is widely characterized as a culture that idealizes female anonymity women s bodies are veiled and their voices silenced Challenging these perceptions Siobhan Lambert Hurley highlights an elusive strand of autobiographical writing dating back several centuries that offers a new lens through which to study notions of selfhood In *Elusive Lives* she locates the voices of Muslim women who rejected taboos against women speaking out by telling their life stories in written autobiography To chart patterns across time and space materials dated from the sixteenth century to the present are drawn from across South Asia including present day India Pakistan and Bangladesh Lambert Hurley uses many rare autobiographical texts in a wide array of languages including Urdu English Hindi Bengali Gujarati Marathi Punjabi and Malayalam to elaborate a theoretical model for gender autobiography and the self beyond the usual Euro American frame In doing so she works toward a new globalized history of the field Ultimately *Elusive Lives* points to the sheer diversity of Muslim women s lives and life stories offering a unique window into a history of the everyday against a backdrop of imperialism reformism nationalism and feminism

Sources for World in the Making: Since 1300 Bonnie G. Smith,Marc Van

de Mieroop,Richard Von Glahn,Kris E. Lane,2018-08-07 Designed to complement *World in the Making A Global History* this two volume sourcebook gathers together the voices of both notable figures and everyday individuals Compiled by the Bonnie

Smith Marc Van Der Mierop Richard von Glahn and Kris Lane Sources for World in the Making reflects the geographic breadth and key social cultural and political developments covered in each chapter of the parent text Every chapter includes an introduction and approximately six sources representing both major works and fresh perspectives A Contrasting Views feature presents sources with divergent perspectives to foster comparative analysis Luxury in Global Perspective Karin Hofmeester, Bernd-Stefan Grewe, 2016-11-28 Machine generated contents note Luxury and global history Bernd Stefan Grewe and Karin Hofmeester 1 Precious things in motion luxury and the circulation of jewels in Mughal India Kim Siebenhuner 2 Diamonds as a global luxury commodity Karin Hofmeester 3 Gold in twentieth century India a luxury Bernd Stefan Grewe 4 Chinese porcelain local and global context the imperial connection Anne Gerritsen 5 Luxury or commodity The success of Indian cotton cloth in the first global age Giorgio Riello 6 The gendered luxury of wax prints in South Ghana a local luxury good with global roots Silvia Ruschak 7 From Venice to East Africa history uses and meanings of glass beads Karin Pallaver 8 Imports and autarky tortoiseshell in early modern Japan Martha Chaiklin 9 Tickling and clicking the ivories the metamorphosis of a global commodity in the nineteenth century Jonas Kranzer 10 The conservation of luxury safari hunting and the consumption of wildlife in twentieth century East Africa Bernhard Gissibl 11 Luxury as a global phenomenon concluding remarks Bernd Stefan Grewe and Karin Hofmeester

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