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shall have a science of education comparable to the science of medicine but even when that day arrives the art of education will still remain the inspiration and the guide of all wise teachers The laws that regulate our physical and mental development will be reduced to order but the impulses which lead each new generation to play its way into possession of all that is best in life will still have to be interpreted for us by the artists who with the wisdom of years have not lost the direct vision of children The Art of the StoryTeller Marie Shedlock, 2016-12-02 Miss Shedlock has put together in this little book such observations and suggestions on story telling as can be put in words Those who have the artist s spirit will find their sense of values quickened by her words and they will be led to escape some of the errors into which even the greatest artists fall To those who know the book is a revelation of the intimate relation between a child s instincts and the finished art of dramatic presentation To those who do not know it will bring echoes of reality from the Preface This classic is now republished for modern writers and storytellers to perfect their craft The goal is riveted readers that want to buy your next book and the one after The degree you can tell a story and breathe life into its characters will measure your success as a storyteller and so an author Get Your Copy Now The Art of the Story-Teller Marie L. Shedlock, 2019-11-25 In The Art of the Story Teller Marie L Shedlock delves into the intricate craft of storytelling combining practical techniques with theoretical insights that illuminate the rich tapestry of oral tradition and narrative structure Written during a time of burgeoning interest in folk tales and oral history Shedlock's work champions the importance of storytelling as an art form Through a blend of engaging anecdotes and instructional guidance she explores various techniques such as pacing character development and the use of imagery making it a seminal text for students and practitioners of narrative art Marie L Shedlock a prominent figure in the early 20th century was deeply influenced by the cultural revival of folk tales and the growing appreciation for oral literature Her background in education and her passion for children's literature drove her to advocate for the power of stories in shaping moral understanding and cultural identity Shedlock's broad scholarly pursuits and her enthusiasm for storytelling are evident in this work which serves as a culmination of her life s experiences and the inspirations she derived from various global narratives For readers whether educators parents or fellow storytellers The Art of the Story Teller is an invaluable resource that not only provides practical storytelling techniques but also nurtures a deeper appreciation for the craft itself This text is essential for anyone seeking to understand the transformative power of stories and their ability to connect people across cultures and generations In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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development will be reduced to order but the impulses which lead each new generation to play its way into possession of all that is best in life will still have to be interpreted for us by the artists who with the wisdom of years have not lost the direct vision of children Some years ago I heard Miss Shedlock tell stories in England Her fine sense of literary and dramatic values her power in sympathetic interpretation always restrained within the limits of the art she was using and her understanding of educational values based on a wide experience of teaching all marked her as an artist in story telling She was equally at home in interpreting the subtle blending of wit and wisdom in Daudet the folk lore philosophy of Grimm or the deeper world philosophy and poignant human appeal of Hans Christian Andersen Then she came to America and for two or three years she taught us the difference between the nightingale that sings in the tree tops and the artificial bird that goes with a spring Cities like New York Boston Pittsburgh and Chicago listened and heard if sometimes indistinctly the notes of universal appeal and children saw the Arabian Nights come true The Art of the Story-Teller Marie L. Shedlock, 2023-04-04 Some day we shall have a science of education comparable to the science of medicine but even when that day arrives the art of education will still remain the inspiration and the guide of all wise teachers The laws that regulate our physical and mental development will be reduced to order but the impulses which lead each new generation to play its way into possession of all that is best in life will still have to be interpreted for us by the artists who with the wisdom of years have not lost the direct vision of children Some years ago I heard Miss Shedlock tell stories in England Her fine sense of literary and dramatic values her power in sympathetic interpretation always restrained within the limits of the art she was using and her understanding of educational values based on a wide experience of teaching all marked her as an artist in story telling She was equally at home in interpreting the subtle blending of wit and wisdom in Daudet the folk lore philosophy of Grimm or the deeper world philosophy and poignant human appeal of Hans Christian Andersen Then she came to America and for two or three years she taught us the difference between the nightingale that sings in the tree tops and the artificial bird that goes with a spring Cities like New York Boston Pittsburgh and Chicago listened and heard if sometimes indistinctly the notes of universal appeal and children saw the Arabian Nights come true Yielding to the appeals of her friends in America and England Miss Shedlock has put together in this little book such observations and suggestions on story telling as can be put in words Those who have the artist's spirit will find their sense of values quickened by her words and they will be led to escape some of the errors into which even the greatest artists fall And even those who tell stories with their minds will find in these papers wise generalizations and suggestions born of wide experience and extended study which well go far towards making even an artificial nightingale s song less mechanical To those who know the book is a revelation of the intimate relation between a child s instincts and the finished art of dramatic presentation To those who do not know it will bring echoes of reality Earl The art of the story-teller 3rd ed Marie L. SHEDLOCK,1951 The Art of the Story-Teller (Classic Reprint) Marie Barnes L. Shedlock, 2017-11-22 Excerpt from The Art of the Story Teller The justification of the old fashioned moral was not artistic

but didactic It embodied the determination of the story teller to see that his pupils got the full benefit of the lesson involved If the moral is to be cut out the story teller must be sure that the lesson is so clearly conveyed in the text that any further elaboration would be felt as an impertinent addition Whately assures us that men prefer metaphors to Similes because in the Simile the point is baldly stated whereas in the metaphor the reader or hearer has to be his own interpreter All education is in the last resort self education and Miss Shedlock sees to it that her stories compel her hearers to make the application she desires In two other points modern opinion is prepared to give our authoress rein where our forefathers would have been inclined to restrain her The sense of humour has come to its proper place in our school rooms pupils humour be it understood for there always was scope enough claimed for the humour of the teacher So with the imagination The time is past when this mode of being conscious was looked at askance in school Parents and teachers no longer speak contemptuously about the busy faculty and quote Genesis in its condemnation Miss Shedlock has been well advised to keep to her legitimate subject instead of wandering afield in a Teutonic excursion into the realms of folk lore What parents and teachers want is the story as here and now existing and an account of how best to manipulate it This want the book now before us admirably meets About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works The Art of the Story-Teller Marie Shedlock, 2023-06-27 Some day we shall have a science of education comparable to the science of medicine but even when that day arrives the art of education will still remain the inspiration and the guide of all wise teachers The laws that regulate our physical and mental development will be reduced to order but the impulses which lead each new generation to play its way into possession of all that is best in life will still have to be interpreted for us by the artists who with the wisdom of years have not lost the direct vision of children Some years ago I heard Miss Shedlock tell stories in England Her fine sense of literary and dramatic values her power in sympathetic interpretation always restrained within the limits of the art she was using and her understanding of educational values based on a wide experience of teaching all marked her as an artist in story telling She was equally at home in interpreting the subtle blending of wit and wisdom in Daudet the folk lore philosophy of Grimm or the deeper world philosophy and poignant human appeal of Hans Christian Andersen Then she came to America and for two or three years she taught us the difference between the nightingale that sings in the tree tops and the artificial bird that goes with a spring Cities like New York Boston Pittsburgh and Chicago listened and heard if sometimes indistinctly the notes of universal appeal and children saw the Arabian Nights come true Yielding to the appeals of her friends in America and England Miss Shedlock

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