

PAUL ALLAIN

THE ART OF



STILLNESS

THE THEATER PRACTICE OF **TADASHI SUZUKI**

The Art Of Stillness The Theater Practice Of Tadashi Suzuki

Jae Kyoung Kim



The Art Of Stillness The Theater Practice Of Tadashi Suzuki:

The Art of Stillness Paul Allain, 2003-06-14 For over forty years Tadashi Suzuki has been a unique and vital force in both Japanese and Western theater creating and directing many internationally acclaimed productions including his famous production of *The Trojan Women* which subsequently toured around the world An integral part of his work has been the development and teaching of his rigorous and controversial training system the Suzuki method whose principles have also been highly influential in contemporary theater Paul Allain an experienced practitioner of the Suzuki method re evaluates Suzuki's work giving a lucid overview of his development towards an international theater aesthetic He examines Suzuki's collaborators the importance of architecture and environment in his theater and his impact on performance all over the world *The Art of Stillness* is a lively critical study of one of the most important and uncompromising figures in contemporary world theater

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collaborators the importance of architecture and environment in his theater and his impact on performance all over the world

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Rhythm in Postdramatic Performance Process Sebastian Samur, 2025-07-24 Combining theory and historiography this book presents a new means for considering rhythm in postdramatic performance by examining the creative processes of three major international companies Mime Omnibus Montreal Canada Dairakudakan Tokyo Japan and SITI Company New York US While rhythm is unanimously acknowledged as fundamental to performance critical in every role from performing and directing to design and dramaturgy studies on the subject are limited and the phenomenon remains obscure This book remedies that offering a unique focus on rhythmanalysis bringing distinctive and insightful attention to rhythm as permeating key areas of performance process By focusing on recent work from these three major companies the book provides a glimpse into each company s latest devising processes enriched by scholarly and archival research while personal interviews give voice to performers often absent in performance analysis and criticism Through its theoretical and practical offerings this book brings greater understanding by putting forth a simplified model that can be applied to both interdisciplinary practices and theoretical analysis The reader gains not only a greater understanding of rhythm in contemporary performance but also significant insights into the working methods of each company

A History of Japanese Theatre Jonah Salz, 2016-07-14 Japan boasts one of the world s oldest most vibrant and most influential performance traditions This accessible and complete history provides a comprehensive overview of Japanese theatre and its continuing global influence Written by eminent international scholars it spans the full range of dance theatre genres over the past fifteen hundred years including noh theatre bunraku puppet theatre kabuki theatre shingeki modern theatre rakugo storytelling vanguard butoh dance and media experimentation The first part addresses traditional genres their historical trajectories and performance conventions Part II covers the spectrum of new genres since Meiji 1868 and Parts III to VI provide discussions of playwriting architecture Shakespeare and interculturalism situating Japanese elements within their global theatrical context Beautifully illustrated with photographs and prints this history features interviews with key modern directors an overview of historical scholarship in English and Japanese and a timeline A further reading list covers a range of multimedia resources to encourage further explorations

Narrative in Performance Barbara Sellers-Young, Jade Rosina McCutcheon, 2018-11-15 A far reaching and engaging overview of the role of narrative in dance and theatre performance bringing together chapters written by an international range of scholars and subsequently creating a critical dialogue for approaching this fundamental topic within performance studies Drawing on historical and contemporary examples of a variety of different performance genres the book will provide a method for exploring the context of a particular form or artist and enhance students ability to critically reflect on performance

International Theatre Olympics Jae Kyoung Kim, 2016-11-07 This pivot examines how the Theatre Olympics born in 1995 have served to enrich each host country s culture community and foreign relations Looking at the host

country's political social and cultural circumstances it considers how the festival expands the notion of Olympism beyond its application to the Olympic Games expressing the spirit of Olympism and interculturalism in each country's distinct cultural language. It also emphasizes the festival's development over the twenty years of its existence and how each festival's staging has reflected the national identity, theatre tradition and cultural interest of the hosting country at that time as well as how each festival director's artistic principle has attempted to accomplish cultural exchange through their productions.

Brill's Companion to Euripides (2 vols) Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide-ranging debates about various aspects of Euripidean drama. Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state-of-the-art survey of current thinking and research in a particular subject area. Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long-standing assumptions and canons. Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks, this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field of Euripidean studies.

The Director as Collaborator Robert Knopf, 2015-10-05 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theatre productions benefit from collaboration. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production including actors, designers, stage managers and technical staff. Leadership does not preclude collaboration in theatre; these concepts can and should be complementary. Students will develop their abilities by directing short scenes and plays and by participating in group exercises.

A Field Guide to Actor Training Laura Wayth, 2014-07-01 Should I go to a school and get more training in acting or should I just go out there and do it? *A Field Guide to Actor Training* will help you answer this question. The book is designed to be an introduction to various theater training methodologies, highlighting their basic tenets and comparing and contrasting each system of training and rehearsal. The goal is to provide a one-stop shopping kind of resource for student beginning actors who are seeking training through private studios or graduate schools and who crave guidance in selecting training that is right for them. Starting with the big question of Why is actor training important and moving on to overviews of the major acting methodologies: vocal training, physical actor training and advice on how to find the right kind of training for each individual. *A Field Guide to Actor Training* is an essential resource for the student actor.

Acting (Re)Considered Phillip B. Zarrilli, 2005-06-28 *Acting Reconsidered* is an exceptionally wide-ranging collection of theories on acting, ideas about body and training and statements about the actor in performance. This second edition includes five new essays and has been fully revised and updated with discussions by or about major figures who have shaped theories and practices of acting and performance from the late nineteenth century to the present. The essays by directors, historians, actor trainers and actors bridge the gap between

theories and practices of acting and between East and West No other book provides such a wealth of primary and secondary sources bibliographic material and diversity of approaches It includes discussions of such key topics as how we think and talk about acting acting and emotion the actor's psychophysical process the body and training the actor in performance non Western and cross cultural paradigms of the body training and acting Acting Re Considered is vital reading for all those interested in performance

Movement Robert Barton, Barbara Sellers-Young, 2017-09-19 Movement Onstage and Off is the complete guide for actors to the most effective techniques for developing a fully expressive body It is a comprehensive compilation of established fundamentals a handbook for movement centered personal growth and a guide to helping actors and teachers make informed decisions for advanced study This book includes fundamental healing conditioning processes essential techniques required for versatile performance specialized skills various training approaches and ways to frame the actor's movement training Using imitation exercises to sharpen awareness accessible language and adaptable material for solo and group work the authors aim to empower actors of all levels to unleash their extraordinary potential A

Performance Cosmology Judie Christie, Richard Gough, Daniel Peter Watt, 2013-03-07 Exploring thirty years of work by The Centre for Performance Research CPR A Performance Cosmology explores the future challenges of performance and theatre through a diverse and fascinating series of interviews testimonies and perspectives from leading international theatre practitioners and academics Contributors include Philip Auslander Rustom Bharucha Tim Etchells Jane Goodall Guillermo Gomez Pena Jon McKenzie Claire MacDonald Susan Melrose Alphonso Lingis Richard Schechner Rebecca Schneider Edward Scheer and Freddie Rokem A Performance Cosmology is structured as a travelogue through a matrix of strategic imaginary interdisciplinary field stations This innovative framework enables readings which disrupt linearity and afford different forms of thematic engagement The resulting volume opens entirely new vistas on the old new and as yet unimagined worlds of performance A Companion to Shakespeare and Performance Barbara Hodgdon, W. B. Worthen, 2008-04-15 A Companion to Shakespeare and Performance provides a state of the art engagement with the rapidly developing field of Shakespeare performance studies Redraws the boundaries of Shakespeare performance studies Considers performance in a range of media including in print in the classroom in the theatre in film on television and video in multimedia and digital forms Introduces important terms and contemporary areas of enquiry in Shakespeare and performance Raises questions about the dynamic interplay between Shakespearean writing and the practices of contemporary performance and performance studies Written by an international group of major scholars teachers and professional theatre makers

Devising Performance Jane Milling, Deirdre Heddon, 2015-10-11 What is the history of devised theatre Why have theatre makers since the 1950s chosen to devise performances What different sorts of devising practices are there What are the myths attached to devising and what are the realities First published in 2005 Devising Performance remains the only book to offer the reader a history of devising practice Charting the development of collaboratively created performances from the 1950s to the early 21st century

it presents a range of case studies drawn from Britain America and Australia Companies discussed include The Living Theatre Open Theatre Australian Performing Group People Show Teatro Campesino Theatre de Complicité Legs on the Wall Forced Entertainment Goat Island and Graeae Providing a history of devising practice Deirdre Heddon and Jane Milling encourage us to look more carefully at the different modes of devising and to consider the implications of our use of these practices in the 21st century

The Routledge Companion to Theatre and Performance Paul Allain, Jen Harvie, 2013-05-13 Discussing some of the pivotal questions relating to the complementary fields of theatre and performance studies this engaging easy to use text is undoubtedly a perfect reference guide for the keen student and passionate theatre goer alike

Shakespeare and Accentism Adele Lee, 2020-12-28 This collection explores the consequences of accentism an under researched issue that intersects with racism and classism in the Shakespeare industry across languages and cultures past and present It adopts a transmedia and transhistorical approach to a subject that has been dominated by the study of Original Pronunciation Yet the OP project avoids linguistically foreign characters such as Othello because of the additional complications their aberrant speech poses to the reconstruction process It also evades discussion of contemporary global practices and underpinning the enterprise is the search for an aural purity that arguably never existed By contrast this collection attends to foreign speech patterns in both the early modern and post modern periods including Indian East Asian and South African and explores how accents operate as metasigns reinforcing ethno racial stereotypes and social hierarchies It embraces new methodologies which includes reorienting attention away from the visual and onto the aural dimensions of performance

Encountering Ensemble John Britton, 2013-12-02 Encountering Ensemble is a text for students teachers researchers and practitioners who wish to develop a deeper understanding of the history conceptual foundations and practicalities of the world of ensemble theatre It is the first book to draw together definitions and practitioner examples making it a cutting edge work on the subject Encountering Ensemble combines historical and contemporary case studies with a wide range of approaches and perspectives It is written collaboratively with practitioners and members from the academic community and is divided into three sections 1 Introduction and an approach to training ensembles 2 Practitioner case studies and analysis of specific practical approaches to training ensembles or individuals in an ensemble context 3 Succinct perspectives from practitioners reflecting on a range of questions including What is an ensemble the place of ensemble in the contemporary theatre landscape and training issues

Physical Dramaturgy Rachel Bowditch, Jeff Casazza, Annette Thornton, 2018-06-27 What is physical dramaturgy While the traditional dramaturg shares research intellectually the physical dramaturg does so viscerally and somatically By combining elements of text history dramatic structure and the author's intent with movement analysis and physical theatre pedagogies the physical dramaturg gives actors the opportunity to manifest their work in a connected and intuitive manner and creates a field that is as varied and rich as the theatre itself Physical Dramaturgy Perspectives from the Field explores the ways in which this unique role can

benefit the production team during the design and rehearsal phases of both traditional and devised productions Individual chapters look at new ways of approaching a wealth of physical worlds from the works of Shakespeare and other period playwrights to the processes of Jerzy Grotowski Lloyd Williamson Richard Schechner and Michael Chekhov and devising original works in a variety of contexts from Pig Iron Dell Arte International Bill Bowers and mime Tectonic Theater Project and Liz Lerman s Dance Exchange This anthology gives dramaturgs actors and directors new ways of looking at existing methods and provides examples of how to translate combine and adapt them into new explorations for training rehearsal or research

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